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FLOWERS OF FANCY,

Exhibited in a

Collection of Similes

Taken from various Authors

AND

Alphabetically arranged

BY

HENRY SCHULTES.

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DEDICATION

TO

MRS. FRANCES SCHULTES.

IF the dedication of a work be considered as a tribute of respect due only to virtue and merit, I shall be justified in addressing this to you, and thus giving my testimony to those excellencies which have hitherto adorned your character. Endowed with a comprehensive and perspicacious mind, enabling you to distinguish rectitude from error, you have fulfilled the relative duties of consort, parent, and friend, in a manner deserving of the warmest panegyric, whilst you have preserved your amiable disposition untinctured by those caprices which so often characterize

and degrade the female sex. But above all, you have endeavoured to cultivate that wisdom which discovers the true lustre of intellect, by an exemplary piety, and a resignation to the divine will. The experience of many years has fully satisfied me, that the same unerring principles will continue to govern your actions; and I encourage the hope that they may be transmitted, by means of your instruction and example, to our only child, convinced as I am, that virtue is the best indication of mental excellence, and the surest foundation of happiness.

S.

FLOWERS OF FANCY.

INTRODUCTION.

THE faculty of expressing our sentiments in perspicuous and elegant diction, is so pre-eminent an accomplishment, that every candidate for literary celebrity exerts his utmost endeavours to acquire it; and although topics may be clearly illustrated, and the charms of eloquence displayed, in simple language without the aid of rhetorical ornaments, yet it must be admitted that well-chosen comparisons, similes, or descriptions, are highly conducive to the embellishment of expressions, and add grace and dignity to composition.

If it were possible to establish a criterion in literature whereby philological taste might be regulated, it would be easy to prescribe rules for deciding at once on literary merit, and awarding its just degree of praise: but whilst a diversity of opi-

nion continues to prevail amongst mankind, the renown of a writer must necessarily depend more upon fortuitous events and the ruling fashion of the age, than upon the brilliance of his wit, or the force of his genius, as the example of Milton and others may serve to prove. The truth of this remark is so universally acknowledged, that every aspirant for public approbation now endeavours to discover some new path which may lead him to distinction, and hopes, through the medium of novelty, originality, or eccentricity, to gain popular fame. Some authors seek reputation by adopting a conciseness of style; others court regard by an elaborate amplification of their topics; and a few expect to attract notice by a partial revival of obsolete phraseology. Popularity, however, seems, conformably with the existing rules of philology, to be most deservedly due to him who, following the light of truth, is enabled to convey his ideas with clearness into the minds of others, and who can occasionally illustrate his propositions by apposite comparisons, formed by allusion to natural and familiar objects of the senses.

With a view to assist a writer of this description, the present volume has been compiled.

In the alphabetical arrangement of the passages, (which have been collected verbatim from the respective authors cited) are shown the coincidences of expression which various writers have unconsciously fallen into, or designedly adopted. The classification of the similes under their respective heads, has been regulated according to their subjects and form. Those of a simple form will be found first represented, and others more diffusely illustrated follow them in succession. And as it has been considered unnecessary to incumber any of the expressions with a long enumeration of all the authors who have used them, the names of two only are introduced, the first of which may generally be regarded as the elder authority. It has also been thought unnecessary (except in few instances, where the length of the quotation rendered it unavoidable) to distinguish the poetical from prosaic extracts, by any peculiar mark or distinct metrical collocation of the words in lines.

In the compilation will be found many proverbial similes or axioms, and some idiomatical expressions of a quaint nature, which have been introduced solely for the purpose of showing the names of the authors who have sanctioned them; but no similes

have been admitted that can create disgust, or offend delicacy.

At the end of the alphabetical collection is annexed a great variety of descriptive passages, which it is presumed will, in conjunction with the antecedent compilation, show that the talent displayed by our own writers in the art of imagery, or describing the operations and appearances of nature, has been by no means inferior to the skill of their continental cotemporaries, at any period of time since the revival of letters.

Poetical composition without imagery attracts but little admiration, and although a pleasing description of natural scenes may be easily composed, it oftentimes becomes extremely difficult to invent a simile in every respect adapted to illustrate and aggrandize a subject. And perhaps nothing can be more mortifying to a writer, after he has published (as his own creation) that which he considers to be a happy comparison, to discover that the same incidents, expressed partially, or wholly in the same language, had been already given to the world by various predecessors.

It cannot be denied that the same train of ideas occurring to different writers, may superinduce the same forms of expression; coincidences may therefore take place accidentally, and an author may undeservedly lie under the imputation of plagiarism. Where coincidences happen in the productions of two writers, the latter necessarily loses the merit of invention, and is considered as a mere imitator. Hence a test whereby an author may discover whether the offspring of his mind be a new creation, or an adoption, is desirable.

Some authors have affected to distinguish comparisons, similes, and similitudes, from each other; and a translator of Moliere has made the following remark, "We studious folks like a comparison better "than a similitude." It is scarcely necessary to endeavour to establish a distinction where little or no difference can be perceived, or to show that the terms "likeness" and "resemblance" are not synonymous; yet for the satisfaction of the reader the following passages have been selected as examples of the form of expression which may have been considered as comprising a similitude.

"As righteousness tendeth to life, so he that

" pursueth evil, pursueth it to his own death." —*Proverbs.*

" Far better is it to form affinity and strictest " friendship with a poor man of worth, than him " who joins iniquity with wealth."—*Euripides.*

" The likeness of those who take other patrons " besides God, is as the likeness of the spider, " which maketh herself a house, but the weakest of " all houses surely is the house of the spider. These " similitudes do we propose unto men, but none un- " derstand them except the wise."—*Koran.*

" Similitudes or likenesses are the images or pic- " tures of the things to which they are compared, " lively explaining one thing in a far different ob- " ject: *e.g.* As a vessel is known by the sound whe- " ther it be whole or broken, so are men proved " by their speech whether they be wise or foolish." —*Wit's Commonwealth.*

To constitute a genuine simile it is requisite that the quality or attribute of a precedent subject, should be susceptible of comparison with the quality or attribute of the subject which immediately

follows it, according to the current idiom of speech, and agreeably to the rules of logic. Thus the expression, "White as snow," has reference to a previous subject (raiment for instance); *white* or *whiteness* is the attribute, and the ellipsis in the sentence being supplied, the simile will run thus: "Raiment, white as the whiteness of snow;" or it may be thus rendered, "White as snow is white." Now it being admitted that the external appearance of snow represents the highest degree of whiteness which the mind can conceive, the comparison of the highest degree of whiteness which raiment can exhibit, with the quality of snow, is philosophically just, and the aptness of every simile may by this mode of examination be readily ascertained.

It will thus appear evident, that the terms *quality* and *subject*, which have been used to express the constituents of a simile, not being sufficiently explanatory, have caused some to consider that a simile implied the illustration of a quality by the subject itself, instead of its quality; not perceiving the absurdity of comparing spirit with matter, nor understanding that a just simile can only be formed

by a comparison of a certain quality proposed, with the attribute or quality of a subject or thing expressed.

Similes of the following description may sometimes be found : viz. " Pure as sanctity," where the subject itself may be considered in an intellectual sense, so as to correspond with the antecedent quality ; or a personification may be presumed, and the affinity ascertained by thus rendering the expression, " It is pure as sanctity is pure ;" agreeably to the rule before prescribed for showing the analogy of the qualities compared.

Hence a simile may perhaps be defined as a form of speech illustrating a proposition by the comparison of an attribute or quality asserted, with its proper correlative. For example,—the expression, "The colour of this paper is white," is a proposition, and the truth of it may be illustrated by showing its resemblance to the colour of some other object ;—we may therefore say " The colour of this paper is as white as snow," or " It is as white as ivory ;" thereby meaning a peculiar quality or attribute of those subjects, which quality or attribute is the proper cor-

relative to the quality in the proposition intended to be illustrated.

The reader will now perceive how essentially necessary it is that every subject of a simile should possess such attributes as will harmonize with the qualities proposed.

Many authors in the exuberance of poetical enthusiasm, have suffered their judgment to be blinded by their fancy, and exposed themselves to severe criticism, by disregarding the analogy which ought to subsist between the implied quality or attribute of the subject expressed, and the antecedent quality of the thing proposed to be illustrated, in the composition of their similes: and they seem not to have considered that it is the propriety of the thing represented, and not its magnificence, which constitutes the beauty of a simile; seeing that every simile ought to operate on the mind as a clear and obvious demonstration of a thing proposed.

The following examples have been selected from a great number which may be found in the works of authors otherwise deservedly celebrated for their genius, and are offered as a proof of negligent composition and bad taste.

" His heart was light as a sun-beam."

" His heart was light as sunshine on the deep."

" Happy as a wave that dances on the sea."

" As soft in manners, as the silky fur upon the bosom of a playing kitten."

" Sounds, which are soft as Leda's breast."

" Music, sweet as the tears that the dews of night distil."

" A joy as pure and stainless as the gem that the morning finds on the blossom of the rose."

" Joys, bright as April flowers."

" The feeling, pure as morning's dew."

" An empire, which rose like an exhalation."

In the foregoing instances it is obvious that the qualities compared have no just correspondence with each other, and they evince an erroneous judgment not unlike that of the blind man, who thought the colour of scarlet resembled the sound of a trumpet.

A great latitude is allowable to authors in the

use of hyperboles, where expressions are not inconsistent with the current idiom. Thus we say, "Brighter than the sun," "Fairer than whitest snow."

A simile is supposed to be the result of calm meditation, and it ought not to be introduced into composition unless for the sake of illustration or embellishment. An author, therefore, in forming a simile should be very circumspect in the choice of his images, and should carefully examine their propriety before he ventures to adopt them; because on the philosophical correctness of his simile he stakes his own judgment.

Wild and obscure phrases unauthorized by our idiom ought to be avoided, and juvenile writers should be cautioned against the adoption of such dulcet expressions as "The violet breath of love *is purity;*" or comparisons like the following:

> "Faint as the *echoes of far delight*
> "And *dreamy* and *sad* as the *sighing flight*
> "Of distant waterfalls."

It cannot too often be inculcated, that without perspicuity, no proposition can possess energy.

Dr. Johnson once attempted to establish the currency of phrases of the above-mentioned description, and he thought the following metaphorical passages irresistibly fascinating: "We may raise "in time an artificial fastidiousness, which shall fill "the imagination with phantoms of turpitude, show "us the naked skeleton of every delight, and pre- "sent us with the pains of pleasure, and the de- "formities of beauty." Johnson was his own archetype, and no one has since imitated *his* "tumour of phrase" with any success.

Milton has observed, that rhyme obliges poets to express their thoughts in improper terms, but the truth of this observation may be fairly questioned. No one at the present day would venture to write unintelligibly upon the strength of such an authority, since our vernacular tongue is sufficiently copious to admit of every species of composition, without danger of obscurity; except that which may arise from ignorance or error: and few writers will be found to excel Tillotson and Robertson in prose, or Akenside and Cowper in poetry, either with respect to purity of language, or gracefulness of style.

Similes are either simple, or amplified. The ex-

pression "White as snow" is an example of the former; and the expressions, "White as falling "snow"—"White as the fanned snow bolted by the "northern blast twice over," are examples of the latter. In the first example the idea of a peculiar quality is raised in the mind. In the second, the idea of the quality is heightened by the description of the specific effect or change produced upon a sensible object by the operations of nature: and it is in proportion to the degree of pleasure which such descriptions excite, by a judicious combination of appropriate images, that similes possess their excellence.

Care should be taken that similes be not overloaded, for they often lose their intended effect by their redundancy. The following may be given as an instance of a redundant description: "Brighter "than the beams of the clear sun at morning, when "he flings his showers of light upon the peach, or "plays with the green leaves of June, and strives to "dart into some great forest's heart, and scare "the sylvan from voluptuous dreams."

Some of our early writers have afforded us ex-

cellent models for imitation in the art of description; the works of Spenser and Shakespear abound with them. These authors have gained themselves a lasting fame, whilst many of their cotemporaries have sunk into oblivion; amongst whom was John Tatham, the author of the following simile, a chaste and natural representation, which, very probably, furnished Milton with the means of composing his beautiful exordium to the Fifth Book of Paradise Lost. "Fair as the eastern morn, when "with her summer's robe she decks the plains, and "hangs on every bush a liquid pearl." Few similes of modern times possess this exquisite painting,—this true delineation of a scene so often visible in a rural morning's walk.

An author who happens to adopt any remarkable expressions used by his predecessors, will gain no credit by pleading unconscious plagiarism. A respectful acknowledgment is due to the past productions of genius, whenever their aid is required in composition: and although Milton might have been induced to borrow without avowal from Euripides, because Virgil had taken the same liberty with Homer, yet this license of adoption has been long

denied to composers; and the practice was discountenanced by one of our earliest poets, John Lidgate, the monk of Bury, who, alluding to Chaucer, says,

> ".....Wherefore it were but vain,
> Thing said by him, to write it new again."

It has been already observed, that amongst our writers, Spenser and Shakespear claim the first rank in literary estimation, for the beauty and propriety of their similes and descriptions, and they are especially recommended to the notice of the student. But amongst all the writings which tend to replenish and illuminate the human mind with sublime ideas the *Sacred Volume*, "velut inter ignes Luna "minores," stands transcendent, and will be found, upon a dispassionate investigation, best adapted to ennoble our conceptions, as the works of some of our best writers who have resorted to that source will sufficiently demonstrate. Numerous passages might be adduced in support of this opinion; to which might also be added the concurrent testimony of the wisest and most learned men of other nations, whose productions have enlarged the boundaries of science.

The introduction of a few examples, however, may be allowable on the present occasion.

Longinus, one of the most celebrated critics of antiquity, represented Moses as an extraordinary person, because he had conceived a just idea of the power of the Deity, and exemplified it in this remarkable expression: "God said, Let there be light; "and there was light." In this instance we have the testimony of a pagan in attestation of the sublimity of a passage occurring in the first page of the sacred writings. This however, as will in the sequel be shown, was not the only passage which deserved the approbation of a writer on the sublime.

Longinus has been greatly admired for comparing Homer in his decline of life, to the setting sun, whose grandeur still remains without the meridian heat of his beams: but this comparison, beautiful as it confessedly is, must yield to the description given of a righteous man, in Ecclesiasticus: "He "was as the morning star in the midst of a cloud, "and as the moon at the full—as the sun shining "upon the temple of the Most High, and as a rain-"bow giving light in the bright clouds." What can possibly exceed the sublimity of sentiment demonstrated by this comparison of the glory of a

man's righteousness with the glory of the sun shining upon the temple of its own Creator?

Light, being the purest of all material things, has been considered as a fit medium to represent God himself: hence we find the expression, "God is "light, and in him is no darkness." The sun, as the fountain of light, has been the object of adoration among many nations. In the ancient Jewish times, the people of the East worshipped it under the names of Baal, Chemosh, and Moloch; and the Sun of Righteousness is a beautiful metaphor, applicable to Christ. The Saviour himself, in describing the purity of the faithful at the end of the world, has recourse to the like figure; for he says, "Then shall the righteous shine forth as the sun in "the kingdom of their Father." A similar passage is to be found in the Book of Daniel, "They that "be wise shall shine as the brightness of the firma-"ment; and they that turn many to righteousness, "as the stars for ever and ever."

Saint Paul, finding no object in nature sufficiently majestic to place in comparison with the glory of Christ, says: "God hath set him at his own right

" hand in heavenly places, far above all princi-
" pality and power, and might and dominion, and
" every name that is named, not only in this
" world, but in that which is to come." The same writer, in discoursing on the subject of eternal blessedness, cites the following passage: " Eye hath not
" seen, nor ear heard, neither have entered into the
" heart of man, the things which God hath prepared
" for them that love him."

The circumstance of presuming the impossibility of discovering an adequate resemblance in nature, in this instance, leads the mind into an agreeable contemplation of the works of nature, for the purpose of endeavouring to find some similitude.

The creation of light doubtless implies the omnipotence of the Creator: but as to annihilate, demonstrates as much the power of the Deity as to create, the following passage in the Book of Revelation may be adduced as capable of generating in the mind the most exalted sentiments, by the awful magnificence of the images represented:

"And I saw another mighty angel come down

" from heaven, clothed with a cloud: and a rainbow
" was upon his head, and his face was as it were
" the sun, and his feet as pillars of fire. And he set
" his right foot upon the sea, and his left foot on
" the earth,—and he cried with a loud voice: and
" when he had cried, seven thunders uttered their
" voices. And he lifted up his hand to heaven, and
" sware by him that liveth for ever and ever, who
" created heaven, and the things that therein are,
" and the earth, and the things that therein are,
" and the sea, and the things which are therein,
" that there should *be time no longer.*"

In contemplating the grandeur of the foregoing extract, and comparing it with the following quotations from the Koran (which may be considered as the best examples of its descriptive style), the superiority of the former will be perceptible.

"Verily, I swear by the stars which are retrograde,
" which move swiftly, and which hide themselves;
" and by the night when it cometh on, and by the
" morning when it appeareth, that these are the
" words of an honourable messenger—By the sun
" and his rising brightness, by the moon when she

" followeth him, by the day when it showeth his
" splendour, by the night when it covereth him with
" darkness, by the heaven and him who built it, by
" the earth and him who spread it forth, by the
" soul and him who completely formed it, and in-
" spired into the same its faculty of distinguish-
" ing, and power of choosing, wickedness and pi-
" ety; now is he who hath purified the same happy,
" but he who hath corrupted the same is miserable."

A very distinguishing beauty is discoverable in the common version of the sacred scriptures by the adoption of a few monosyllables at the conclusion of a sentence, to express the emphasis of a subject. The declaration of Nathan to David "Thou " art the man," in the celebrated parable; and the declaration of the prophet Elijah to the widow whose son he had restored to life, "See, thy son " lives," are fine instances of climax; to which may be added another striking example in the circumstantial description of the miracle performed by the prophet Elisha at Shunem, wherein the chief virtues and most active passions of the soul are exemplified in that simplicity of language which so eminently distinguishes the sacred historians.

Amongst the Eastern nations, and especially among the Jewish tribes, an honourable distinction depended on the continuation of the family line of descent: the failure of issue was therefore regarded as a great calamity, whilst the birth of a child inspired the family with the utmost joy, and was considered as the most inestimable blessing.

The prophet Elisha had been hospitably entertained as an inmate in the house of one of the chief inhabitants of Shunem who was childless; and being willing to express his gratitude for the benevolence which he had experienced, he in the spirit of inspiration predicted the birth of a child, and assured the Shunamite that she should soon embrace a son. The prophet's prediction was fulfilled: a male child was born, which grew up; and it is reasonable to conclude that he was the object of his parents' fondest regard. It happened, however, that being with his father in the fields, he suddenly fell sick, having been struck (as some have imagined) by the ardent rays of the sun. On this distressing occasion, his father caused the child to be carried to his mother for assistance. The Shunamite doubtless exerted her utmost efforts to preserve the

life of her only child; but human aid was unavailing; he sat on her knees for a short time, and then died. Overwhelmed with affliction, the distracted parent hurried to the prophet, and sunk prostrate at his feet in an agony of speechless grief. The prophet's servant attempted to repulse her: but Elisha, perceiving that some great calamity had befallen his benefactress, said, "Let her alone; her soul is vexed "within her, and the Lord hath hid it from me." At length recovering the power of utterance, she described her loss in these most impassioned and pathetic interrogations; "Did I desire a son of my "Lord? Did not I say do not deceive me?" The prophet's sympathy was awakened, and he immediately proceeded to the house where the child laid dead. He there prayed to the Lord: and the spirit of the child returned; and having called the Shunamite he said, "TAKE UP THY SON."

A reflecting mind will perceive how considerably the effect of the preceding incidents is heightened by the use of the four monosyllables which conclude the historical relation. And it seems to be impossible, according to the general idiom of our language, to substitute any other form of ex-

pression, or adopt any species of circumlocution or periphrasis, which could be so well adapted to create feelings of shame, or emotions of joy, in the individuals mentioned in the respective narratives, as the words used in our present translation.

Milton has with the happiest effect imitated this peculiar style of composition in the conclusion of his periods. He thus describes the first transgression of Eve:

" .....her rash hand in evil hour
" Forth reaching to the fruit, she pluck'd, she eat;
" Earth felt the wound, and Nature from her seat
" Sighing through all her works, gave signs of woe
" That ALL WAS LOST."

There is no passage to be found in the works of any ancient uninspired writer, that can affect the mind in so powerful a manner as this does; and it is not now within the compass of literary skill or ingenuity, to describe the consequences of that fatal act of the mother of mankind with equal effect, in different phraseology, notwithstanding the boasted improvements in our language since the age in which Milton flourished.

Another example of a beautiful climax produced in like manner at the close of a period may be selected from the same author in the following description, where Adam resolves to live or perish with Eve.

" O fairest of creation, last and best
" Of all God's works, creature in whom excell'd
" Whatever can to sight or thought be form'd
" Holy, divine, good, amiable, or sweet!
" How art thou lost! how on a sudden lost,
" Defac'd, deflower'd, and now to death devote!
" Rather how hast thou yielded to transgress
" The strict forbiddance, how to violate
" The sacred fruit forbidden. Some cursed fraud
" Of enemy hath beguil'd thee, yet unknown,
" And me with thee hath ruin'd; for with thee
" Certain my resolution is to die:
" How can I live without thee, how forgo
" Thy sweet converse, and love so dearly join'd,
" To live again in these wild woods forlorn!
" Should God create another Eve, and I
" Another rib afford, yet loss of thee,
" Would never from my heart;—no, no! I feel
" The link of nature draw me, flesh of flesh,
" Bone of my bone thou art, and from thy state
" Mine never shall be parted—BLISS OR WOE."

It is not improbable that Milton might have been assisted by the following sentiments of attachment expressed by Ruth to Naomi in the sacred writings.

" And Ruth said, Entreat me not to leave thee, " or to return from following after thee: for whither " thou goest, I will go; and where thou lodgest, I " will lodge: thy people shall be my people, and " thy God, my God. Where thou diest, will I die; " and there will I be buried: the Lord do so to me, " and more also, if ought but death part thee and " me."

In declaring the attributes of God, the creator of the universe, what could be more appropriate and sublime than the words of Moses " Give ear, O ye " heavens, and I will speak; and hear, O earth, the " words of my mouth." Or those of Isaiah, " Hear, " O heavens, and give ear, O earth; for the Lord " hath spoken."

The Book of Psalms thus describes the omnipotence of the Deity:

" By the word of the Lord were the heavens " made, and all the host of them by the breath of " his mouth. He gathereth the waters of the sea " as an heap, he layeth up the deep in storehouses. " Let all the earth fear the Lord. Let all the inha-

" bitants of the world stand in awe of him; for he " spake, and it was done; he commanded, and it " stood fast."

Mr. Mason in his Caractacus, has agreeably to this model entertained a magnificent conception of the power of the Almighty in the following lines.

" ..... My soul confides
" In that all-healing, and all-forming power,
" Who on the radiant day when time was born,
" Cast his broad eye upon the wild of ocean
" And calm'd it with a glance: then plunging deep
" His mighty arm, pluck'd from its dark domain
" This throne of freedom, lifted it to light,
" Girt it with silver cliffs, and call'd it Britain."

The majesty of God is thus described by the prophet Habakkuk:

" God came from Teman, and the Holy One from " Mount Paran.—His glory covered the heavens, " and the earth was full of his praise. And his " brightness was as the light: He stood and mea- " sured the earth.—The mountains saw him, and " they trembled. The overflowing of the water " passed by: the deep uttered his voice, and lifted " up his hands on high."

Milton has beautifully amplified a part of this description in the following lines.

" ..... In his hand
" He took the golden compasses prepar'd
" In God's eternal store to circumscribe
" This universe, and all created things;
" One foot he centred, and the other turn'd
" Round through the vast profundity obscure,
" And said, Thus far extend, thus far thy bounds,
" This be thy just circumference, O world!

The prophet Nahum thus describes the power of God:

" The Lord is great in power—He hath his way
" in the whirlwind and in the storm, and the clouds
" are the dust of his feet. He rebuketh the sea,
" and maketh it dry, and drieth up all the rivers:
" Bashan languishes, and Carmel, and the flower of
" Lebanon languishes. The mountains quake at
" him, and the hills melt, and the earth is burned
" at his presence, yea, the world and all that dwell
" therein. Who can stand before his indignation?
" and who can abide in the fierceness of his anger?"

A general reader will easily perceive that to this description two of our most eminent writers, Shake-

spear and Addison, have been indebted for some of their most celebrated lines.

The power of the Deity is eminently illustrated in the following extract from Obadiah:

"The pride of thine heart hath deceived thee, "thou that dwellest in the clefts of the rock, whose "habitation is high; that saith in his heart, Who "shall bring me down to the ground? Though "thou exalt thyself as the eagle, and though thou "set thy nest among the stars, thence will I bring "thee down, saith the Lord."

Dr. Johnson has thus imitated it in his Tragedy of Irene:

"Should the fierce North upon his frozen wings "bear him above the wondering clouds, and seat "him in the Pleiad's golden chariot, thence shall "my fury drag him down to tortures."

In the ancient mythological writers we occasionally find passages descriptive of the descent of Mercury and Iris from heaven on messages of the celestial

deities; but none of them can be placed in competition with the description given in the Book of Psalms:

"He bowed the heavens also, and came down, "and darkness was under his feet. And he rode "upon a cherub and did fly; yea, he did fly upon "the wings of the wind."

In descriptions of a deprecatory nature, few will be found in any uninspired writer more beautiful and impressive than the following supplication of the prophet Ezra.

"I fell upon my knees, and spread out my hands "unto the Lord, and said, O my God, I am ashamed, "and blush to lift up my face to thee; for our ini- "quities are increased over our head, and our tres- "pass is grown up unto the heavens."

And what imagery in any production of the human mind can be comparable to the following passage in the Book of Revelation, where the Almighty is described as extending his mercy and compassion to the righteous who had suffered tribulation?

"And God shall wipe away all tears from their "eyes."

It is observable that the sacred writers very frequently have recourse to a *meiosis*, or such a form of expression as implies more than is declared: hence the beautiful simplicity of this passage signifies the highest possible state of everlasting felicity.

In declamation there is nothing which more powerfully operates on the hearers' minds than when the speaker illustrates his argument by way of antithesis; and the writer to the Hebrews has given us a matchless example.

"Thou, Lord, in the beginning hast laid the foun-"dation of the earth, and the heavens are the works "of thine hands: they shall perish,—but thou re-"mainest; and they shall all wax old as doth a "garment, and as a vesture shalt thou fold them up, "and they shall be changed:—but thou art the same, "and thy years shall not fail."

We meet with many passages in poetical writers which affect the passions in a very peculiar manner,

and often raise extraordinary emotions by a new and unexpected association of images; the excitement, however, soon subsides, because the incidents related are founded on fiction; but the descriptions in the sacred writings being established on the basis of truth, make deep and lasting impressions on the mind.

Having thus attempted by means of a few illustrations, to support the opinion herein-before advanced, it may in conclusion be remarked, that the Sacred Scriptures abound with beautiful images, adapted to enrich composition; and we are persuaded that an attentive perusal of them will not only expand and improve the heart, but highly enlighten the understanding of every reader who wishes to excel others either in eloquence, poetry, or painting.

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James Worsdale.
Sir Thomas Wyatt.
William Wycherley.
Robert Yarrington.
Edward Young.
Lawrence Young;—and certain other miscellaneous references.

FLOWERS OF FANCY,

&c.

A B H

ABHOR it like the plague. *Banks.* Abhor it worse than the air breathed from infection. *Peaps.* Abhor his arms more than an aspic's twine, or scorpion's clasp. *Goring.* Abhorred as hell. *Blackmore.*

ABORTIVE as the first-born bloom of spring nipped with the lagging rear of winter's frost. *Milton.*

ABSURD as to strive against the stream. *Spenser.*—as from men's prosperity or sufferings to conclude their innocence or guilt. *South.*—as to hope for constancy in the wind. *Byron.*—as to seek to pacify the sea with tears. *Glapthorne.*—as to endeavour to unite the contrarieties of spring and winter. *Dr. Johnson.*—as to endeavour to quench fire with oil. *Quarles.*—as to endeavour to increase the splendor of the sun by a lighted taper. *H. Blair.*—as to deny that two and two make four in arithmetic. *South.*—as to expect harvest in the dead of winter. *Ibid.*—as the belief of a plain contradiction. *Tillotson.*

ABSURDITY as monstrous, as if a painter should draw a coward running from a battle, and tell us it was the picture of Alexander the Great. *Dryden.*

ACCEPTABLE as provision to a starving city. *Dr. Johnson.*

ACTIVE as the sun. *Watts.*—as day. *Mrs. Brooke.*—as the

light. *Hopkins, in Dryden's Miscellany.*—as fire. *Drayton, Glapthorne, & others.*—as celestial fire. *Sharp.*—as flame. *Mallet.*—as the air. *J. Shirley.*—as the roe. *N. Cotton.* Active, wild, and free as Conception, when she breeds ideas. *Cawthorn.*

ADAPTED to it as light is to the eyes, or truth to the understanding. *Akenside.*

ADDLED like an egg. *Fielding.*

ADORNED like May blooming in sweets and bright with springing beauties. *L. Theobald.* She is more adorned in her tears than plants by sparkling dew. *Play, Peruvian.*

ADVERSE as pole to pole. *Burke.*

AFFRIGHT. Thy touch affrights me as a serpent's sting. *Shakespear.*

AGREEABLE as the distant sound of the harp, when it comes in the evening on the soft rustling breeze of the vale. *Ossian.*

ALERT as Cupid. *Lyttelton.*

ALIKE as two silver drops of dew. *Beaumont & Fletcher.* One pearl of dew kissing the drooping cheeks of flowers in May, is not so like another. *John Smith.* Alike as two drops of water. *Dryden.* All alike as sands on the shore. *Byron.*

ALLURING as the vernal gale wafting the fragrance of the spicy dale. *W. Richardson.*

ALONE like a rock left by the ebbing sea. *Ossian.*—like a rock in a sandy vale. *Ibid.*

AMBITIOUS as the devil. *Beaumont & Fletcher.*

AMOROUS as May. *Recreation for ingenious Head Pieces.*—as youthful May. *Play, Albumazar, by Tomkis.*—as the sun that kisses all the beauties of the spring. *Behn.*—as an Arcadian. *Colman.*—as the dove. *Merry.*

AMPLE as heaven. *Marston.* Bounty, ample as the wind. *Dryden.*

ANCIENT as the world. *Lansdowne.*

ANGRY as a tiger. *J. Shirley.*—as a wasp. *Gascoigne, J. Davies.* as a pismire. *Chaucer.* Angry and malicious as a viper. *Harington.*

ANSWER him like an echo. *Jonson.*

ANXIOUS as a mother watching the first faint tinge of health revisiting her child's wan cheek. *Landon.*

APPARENT as the sun is clear. *Sylvester.*

APPREHENSIVE. She hath a spirit and temper apprehensive as lightning, and as swift in execution. *Sir W. Scott.* Full of apprehension as an old soldier upon the guard of a counterscarp. *Southern.*

APT as new fallen snow takes any dint. *Shakespear.*

ARDENT as those flames that singed the world by ne dless Phaëton. *Marston.*

ARROGANT as the devil. *Divine Masque*, 1660.

ARTLESS as unpractised infancy. *Dryden's Troilus.*—as the infancy of truth. *Ibid.*

ASPIRING as fire. *Higgons' dedication to Cowley.*

ASTONISHED as a man who walking in the grass, upon a serpent suddenly doth tread. *Drayton, in England's Parnassus.* —as he who unawares has trod upon a snake. *Dryden.*—as one who unawares, with heedless tread, has crushed a snake, that swoln with poison lay in slumber rolled amid the grassy way. *Hoole's Ariosto.* Astonished stood, as one that had espied infernal furies with their chains untied. *Spenser.*—as one that has been stricken with a flash of lightning. *Palace of Pleasure, by William Painter.* Astonished and confounded, as if they were struck dumb and senseless by a blast of thunder. *R. Hurst.*

ASUNDER. As far asunder as the poles. *E. Young.*

ATTENTION. Enforce attention like deep harmony. *Tate.*

ATTRACT like a magnet. *Fragments, Greek Tragic Theatre.* More attractive than a loadstone. *R. Wilkinson.* Whose as-

pect even like a comet did attract all eyes with admiration, wonder, and amazement. *Play, Swetnam Arraigned.* By a strange attractive force drawn, as the adamant draws the iron, or the jet the straw. *R. Greene's Arcadia.* As opening buds attract the wandering bee. *M. Robinson.*

AUSTERE as Cato. *R. Greene.*—as Zeno. *Pope.*

AWFUL as a God. *Gildon, Addison.*—as the God who flings his thunder round. *Dryden.* Awful and bright as lightnings shine. *Watts.*

AZURE as the skies. *Mickle's Lusiad.*

B.

BALD as time. *R. Brome.*—as a looking-glass. *Marmion.*

BALMY as the dew which the morn sheds on the rose's cheek. *Glapthorne.*—as cordials that recover souls. *Lee, Gildon.*

BANEFUL as death. *N. Rowe.*—as the pestilential wind. *W. H. Ireland.*

BARBAROUS as the seas or wind. *Charles Hopkins, in Dryden's Miscellany.*

BARE as winter. *Burns.*—as January. *Armin.*—as an anatomy. *Marston.*—as new-born Venus rising from the sea. *Cibber.*—as my nail. *Play, Like will to like.*

BARK as loud as Cerberus. *Dr. Johnson.*

BARREN as the sand. *Quarles.*—as the sand upon the sea-shore. *Tillotson.*—as banks of Libya. *Shakespear.*—as the desert sand. *Play, Forgery.* Barrener than the sea shore. *South.*—as leafless boughs in winter time. *Pollok.*

BASE as treason. *C. Hopkins.*—as the dirt beneath my feet. *Watts.* Base and unlustrous as the smoky light that is fed by stinking tallow. *Shakespear.* Baser than envy. *Leanerd.*

BASELESS as the fantastic visions of the evening. *N. Cotton.*

BASHFUL as virgins. *Margaret Duchess of Newcastle.*

BEAR away, like an ever-rolling stream. *Watts.* Bear it with me, as the rushing wind bears the cloud onward. *Byron.*

BEAUTEOUS as a goddess. *Thomas Baker.*—as Venus when she rose from ocean's bed. *G. P. Bromley.*—as an angel. *Behn, Sotheby.*—as lovers' eyes. *Suckling.*—

His lovely child the fost'ring Graces rear'd.
Not on Eurotas' banks so beauteous shone
The faithless partner of the Spartan throne;
Not she who conquer'd whom the world obey'd,
On Cydnus when in pomp of charms array'd,
Mortals deceiv'd, in awful rapture gaz'd,
And incense to the present goddess blaz'd.

Translation of Voltaire's Henriade.

—as a summer sun. *Chatterton.*—as the sunny beam, which glittering dances on the limpid stream. *Poetical Calendar.*—as the opening day, when on the spangling waves the sunbeams play. *Chatterton.* Beauteous and bright is he among the tribes, as when the sun attired in glistering robe comes dancing from his oriental gate. *Peele.* More beauteous than the day. *Quarles.*—than the dawn of summer's day. *Harriet Falconer.*—as the morn. *Carey, W. Richardson.*—as the blushing morn. *Otway.* She is beauteous as the radiant face of blushing morning, when the golden east discloses her with all her train of graces to the enraptured eyes. *James Templeton.*—as the morn in May. *J. Hewitt.*—as May. *Sotheby's Oberon.*—as the glorious frame of heaven. *Play, Jack Drum's Entertainment.*—

..... as the spring,
When from the vi'let-woven couch awak'd
By frolic zephyr's hand, her tender cheek
Graceful she lifts, and blushing, from her bower
Issues to clothe in gladsome glist'ring green
The genial globe. *T. Warton.*

—as the first blossoms of the spring before the common sun has kissed their sweets away. *Behn.*—as the budding flower exhaling sweetness in its vernal hour. *Lines by the author of*

Taliesin's Poem.—as the bloom of May. *W. Richardson.*—as a new blown flower. *Play, Fatal Discovery, or Love in Ruins.*—as a rose. *Pasquil's Nightcap.*—as a lily. *A. Cherry.*—as the hyacinth. *Baron.*

BEAUTIFUL as the day. *J. Shirley, Durfey, & others.* More beautiful than the sun. *Wisdom of Solomon.*—than the rising sun. *O. S. Wandesford.* Beautiful as the sun going into the sea. *Giacomo Greber.* Beautiful as is the gorgeous palace of the sun. *T. Heywood.*—as the light of the morning when the sun riseth. *Sacred Script.*—as a morning without clouds. *Ibid.*—as the blushing morning. *Durfey.*—as rosy mornings in the pleasing month of May. *Play, Different Widows.*—as the smiles of the morning. *Play, Selima & Azor.* More beautiful than the grey-eyed morn drest in her clearest robes, such as adorn her in the spring. *Play, Love à la mode.* Beautiful as nature in the spring. *Wandesford.*—as the stars. *Holyday.*—as the imperial star of Jove. *Cornwall.* More beautiful than is the morning or midnight star. *Joyner.* Beautiful as was bright Lucifer before his fall. *Marlowe.*—as the moon. *S. Rousseau's Flowers of Persian Literature.*—as sunset clouds. *Cornwall.*—as summer's evening skies. *R. Shiel.*—as summer's glowing eve. *Landon.*—as May. *Ibid.*—as May the glory of the year, when first she comes arrayed all beauteous with the robes of heaven. *Bruce.*—as light descending on the darkened sight. *Landon.*—as heaven. *Day.*—like the showery bow when it shows its lovely head on the lake, and the setting sun is bright. *Ossian.* Beautiful and bright as the full moon. *Dryden.*—as Venus. *R. Greene, Centlivre, & others.* More beautiful than love's queen. *R. Greene.*—than the bright Cyprian goddess. *C. Johnson.* Beautiful as Juno graced with Cytherea's zone. *Fenton.*—as an angel. *C. Shadwell, Jane Wiseman, & others.*—as pearls hidden in their shell. *Sale's Koran.* Beautiful and fair as orient pearls and rubies are. *Sir P. Sidney.* More beautiful than precious sardonyx, or purple rocks of amethysts, or glist'ring hyacinth. *Play, Taming of a Shrew.* Beautiful as martyrs' visions. *Centlivre.*—as Eden. *Banks.*—as the

blossoms of spring. *J. Hervey.*—as is the rose. *R. Estcourt.*—as a rose newly blown. *Higden, R. Wilkinson.*—as the flower of meekness on a stem of grace. *J. Montgomery.*—as the wings of a dove covered with silver. *Sacred Script.* There was once a time, had virtue worn the perfect form of beauty, or clothed it in an angel's robe of radiance, it would have looked like her. *P. Francis.*

BEGUILE him, as the mournful crocodile with sorrow snares relenting passengers. *Shakespear.*

BELLOW like a savage bull. *Broome.*—as bulls. *Sacred Script., & others.*—like a cow. *E. Ward.*

BELOVED as much as the children of old age. *Preston's notes on App. Rhodius.*

BEND like lilies overcharged with rain. *Carew.*—like a drooping lily charged with rain. *Poetical Calendar.* Behold that beauteous maid! her languid head bends like a lily charged with rain. *Melpomene, a Poem.* Bend like roses crushed with falling rain. *Fenton.*—like the trunk of an aged oak. *Ossian.* Like a feeble flower o'ercharg'd with rain bends to earth the weeping head. *Philip Francis.* Stoop not thy head, that like a pale rose bends upon its yielding stalk. *R. Shiel.*

BENEVOLENT as heaven. *Massinger, Hayley.*

BEWITCH like Calypso. *R. Greene.* Bewitching like the wanton mermaids' songs. *Shakespear.*

BEYOND. She esteemed this as much above his wisdom, as astonishment is beyond bare admiration. *South.*

BITE like pepper. *Gay.*

BITTER to me as death. *Shakespear.*—as coloquintida. *Ibid.*—as wormwood. *Sacred Script., Burton, & others.*—as gall. *Gascoigne, R. Greene, & others.*

BLACK as night. *J. Jones, Goff, & others.*—as midnight. *Sir W. Scott.*—as darkest midnight. *R. Shiel.*—as darkest night. *Fairfax.*—as pitchy night. *Spenser.*—as a stormy night. *Dry-*

den.—as the winter night. *Chatterton.* Blacker than a starless night. *A. Cowley.*—as eternal night's unchanging shades. *N. Rowe.*—as night's swarthy mantle. *Play, Sicily and Naples, or Fatal Union.*—as darkness. *Play, Thornby Abbey.*—as deepest darkness. *Lilly.*—as Cimmerian darkness. *Beaumont & Fletcher.*—as death. *Greene, Shakespear, & others.*—as hell. *Sackville, Shakespear, & others.*—as Styx. *Drayton, J. Beaumont.*—as Acheron. *Shakespear, Morton.*—as the shades of hell. *Durfey.*—as the gloom of hell. *J. Hervey.* Black and sullen as a storm. *N. Rowe.*—as a stormy night. *Dryden.*—as clouds that low'r. *Poem, Fragments of Fingal.* He looked black as the sea before the heavily charged thunder clouds that canopy it dissolve themselves in rain. *Tale of the Passions, in the Liberal.* Look black as thunder. *P. Pindar.*—as the whirlwinds of the north. *Garrick, in Dodsley's Collection.*—as guilt. *A. Hill.*—as sin can make me. *Mead.* Sin, black as murder. *Dekker.*—as soot. *Harington, Sir W. Davenant, & others.*—as Vulcan in the smoke of war. *Shakespear.*—as if besmeared in hell. *Ibid.* Blacker than a coal. *Sacred Script.* Black as a coal. *Chaucer, Lidgate, & others.*—as cinder. *Poem, Paddy Hew.*—as pitch. *Lidgate, Spenser, & others.*—like an oven. *Sacred Script.*—as chimney stocks. *E. Ward.*—as winter chimney or well-polished jet. *J. Phillips.*—as jet. *Chaucer, Lidgate, & others.*—as pitch or polished jet. *Harington.*—as ebony. *Shakespear.*—as the smooth jet, or glossy raven's back. *Gay.*—as a raven. *Sacred Script., T. Killigrew, & others.*—as the raven's wing. *G. Peele, Prior, & others.*—as the wing of the night raven. *Sir W. Scott.*—as the raven's plumes. *T. Heywood, Pope, & others.*—as raven plumage. *Landon.*—as a crow. *Chaucer, Shakespear, & others.*—as the feathers of a crow. *Chaucer.*—as a sloe. *Chaucer, Durfey, & others.*—as autumn sloe. *Drayton.*—as a berry. *Chaucer.*—as ink. *Barclay, Spenser, & others.* as sable. *Chaucer, Gower, & others.*—as a mourning weed. *A. Seward.*—as funeral pall. *Sir W. Scott.*—as the tongue of infamy. *J. Shirley.*—as infamy can make him. *Cumberland.*

Blacker than a Moor. *A. Cowley. Play, Intriguing Widow.*—than the skin of Moors. *N. Lee.* Her soul was blacker than an Ethiop's dye. *John Tracy.*—as an ouzel. *Chapman.*

BLAND. An odour all bland, as ocean-breezes gather from the flowers that blossom in Elysium. *T. Moore.* Sounds, as bland as Zephyrus when first he wakes the spring. *Andrew Beckett.*

BLAST like lightning. *Hughes, Sir Thomas Moore, & others.*—like lightning's transient fires. *Poetical Calendar.* Blast, burn and consume like lightning. *C. Davenant.* Blast it sudden as lightning does the mountain heath. *Macklin.*—like the mildew. *Shakespear, Whitaker.* Like a mildewed ear blasting his wholesome brother. *Shakespear.* Blast like a northern wind, the opening buds. *Centlivre.*—like a basilisk, each one they look on. *A. Hill.*—like the pestilence. *Dclap, Southey.*

BLAZE like the sun. *S. Rousseau's Flowers of Persian Literature.*—like a star of the first magnitude. *Sir John Denham.* Blaze fierce as a comet. *Milton.*—like flaming pitch. *Quarles.* Blazing as a meteor. *J. Smith.*—like roving meteors. *W. Thompson.*

BLESSED as the pleasing dreams of holy men. *R. Blair.*

BLIGHT like lightning. *Play, Roving Husband reclaimed.*

BLIND as ignorance. *Beaumont & Fletcher.*—as death. *Ibid.*—as hell. *Habington.*—as fortune. *Dryden.*—as upstart greatness. *Lillo.*—as Cupid. *Sir W. Davenant, Fred. Reynolds.*—as love. *Mead, T. Killigrew, & others.*—as moles. *Beaumont & Fletcher, Sylvester, & others*—as owls amidst the glare of day. *Doyne's Tasso.*—as bats, *Sylvester, A. Maclaren.*—as a buzzard. *Otway.*—as a beetle. *Chapman, Sir W. Davenant, & others.*—as the Cyclop.—*Dryden.*—as a stone. *Chaucer.* Blind and silent as the night. *Sir W. Davenant.*

BLITHE as youth. *B. Hoole.*—as May. *P. Hoare.* Blithesome as the sun. *Grainger.* Blithe as the day. *H. Ward.*—as the rays that cheer the blushing morn. *A. Cherry.* Blithe and lusty as the summer. *C. Cibber.*—as a kid. *Ramsay.*—as lamb-

kin on a morn of May. *J. Hogg.* Blithe and artless as the lambs on the lea. *Burns.* Blithe as birds in spring. *C. Dibdin.*—as birds on the tree. *Dryden's Miscellany.* Sing as blithe as thrushes. *L. Macnally.* Blithe as the linnet sings in the green wood. *Robin Hood, an entertainment.*—as bird of morning's light. *G. Peele.*—as a lark. *Play, Wandering Boys.*—as morning lark. *A. Seward.*—as the soaring lark. *Somervile.*

BLOOM like a rose. *Sir W. Scott.* Her cheeks like roses bloom. *Sir W. Jones.* She bloomed like the rose of paradise. *James Hogg.*—like the desert's lily. *Shenstone.*—like the spring. *Banks.*—like May. *H. Carey.* Bloom lovely as spring. *Poetical Calendar.*

BLOOMING as the spring. *Dryden.*—as May. *Prior, T. Brerewood, & others.*—as the month of May. *Pope.*—as the son of Maia. *Glover.*—as the dawn. *T. Moore.*—as health. *Fawkes.*—as a goddess. *Pope.*—as a bride. *Poetical Calendar.*

BLOSSOM as the rose. *Sacred Script.* They blossomed numerous as the flowery spring. *Smollett.*

BLOW like sweet roses in the summer air. *Shakespear.* Blow rough and high like a tempest. *South.*

BLUE as the over-arching skies. *Southey.*—as the freezing sky. *Poole's Parnassus.*—like the sky in April. *Sir W. Jones.* Eyes, blue as a June sky when stars light up its deep clear midnight. *Landon.* Eyes, blue as the sky of summer. *N. Drake.*—as the skies. *Farce, Who is afraid.*—as the heavens. *J. Wilson, author of Isle of Palms.* Eye, blue as heaven. *Byron.*—as azure. *Randolph.*—as sapphire. *Sir P. Sidney, in England's Parnassus, Vathek.*—as a bilberry. *Poetical Calendar.*—as the welkin. *Marston.*—as steel. *R. Wilkinson.*

BLUNT as ignorance. *S. Rowley.*—as fencers' foils. *Shakespear.*

BLUSH like day's first dawn. *Glover.*—like day-break. *Landon.* Blushing like the morn. *Sir W. Davenant, Milton, & others.*—like the virgin morn. *Congreve.*—like the perfumed morn. *R. B. Sheridan.* Like the morn thou dost in blushes shine. *Sir*

W. Davenant. Like the morn in blushes rise. *Crown.* Such was the infant morn when it first brake, and blushed to see the chaos left behind her. *Wilson.* Fair Venus like the breaking morn, with virgin blushes does the plain adorn. *Play, Battle of Aughrim.* Blush like the purple morn. *Addison.* Her face was like the blushing of the east when Titan charged the morning sun to rise. *R. Greene.* Blush like a fair morning in May. *Sir P. Sidney.*—like Aurora. *Durfey, C. Johnson.*—like Aurora's lip. *Byron.*—like Aurora's cheeks. *H. Neele.* Blush as if modesty herself had there lain in a bed of coral. *Randolph.* She was rosed over with the virgin crimson of modesty. *Shakespear.* Her cheeks are deeper dyed in scarlet than the chaste morning's blushes. *A. Cowley.* Blush as deep as crimson. *The Forced Marriage, in Foote's Comic Theatre.* Blushing as a bride. *Pollok.* Blushing fair like bride herself. *Poem, Grecian Story.*—like a virgin bride. *Collins.*—like the sunset. *Beaumont & Fletcher.*—like the last beam of evening thrown on a white cloud. *Sir W. Scott.* Blush red as any glowing flame. *Turbervile.* Blush like a rose bud in a bush. *Play, Peeping Tom.* Blush like a rose. *Sir W. Davenant & others.*—like a blown rose. *Beaumont & Fletcher.*—like any opening rose. *Sir W. Scott.*—like vernal roses. *Penrose.*—like the rose, when the enamoured spring by kissing blows soft blushes on her cheek. *Habington.* The rose buds now are blooming on your cheeks, and ope themselves into a crimson blush. *Play, Fatal Union.* Blushing as the crimson rose. *J. Davies, Scourge of Folly.* Blushing as red as a rose. *Edw. Fairfax, Holcroft.*—like roses in the early morn. *G. R. Dixon.* Blushing like the rose's flower opening to the day. *Sir W. Scott.* Blush like the fair summer rose. *J. Stagg.*

BLUSTER like the north wind. *Centlivre, Poems on State Affairs.* Blustering as the wind. *Cooke's Hesiod.*

BODING as ravens. *E. Young.*

BOISTEROUS as the sea. *Pope.*—as March. *Sir W. Scott.*—as the winds. *Yalden, in Dryden's Miscellany.*

BOLD as day. *W. Wordsworth.*—as Paul in the presence of Agrippa. *W. Cowper*—as Daniel in the lions' den. *Byron.*—as Curtius. *Penrose.*—as a Centaur at a feast. *Sir W. Davenant.*—as Mars. *Ambrose Philips, N. Lee.* Bold as if gifted with ten thousand lives. *T. Moore.*—as lions. *Chapman, T. Ward, & others.*—as lions vexed with hunger. *Glapthorne.*—as a mountain wolf. *Chatterton.*—as a ravenous wolf amid the tender flocks. *Quarles.*—as a dying saint. *Settle.*

BOTTOMLESS as the heavens are in extension infinite. *H. Shirley.*—as hell. *B. Jonson, Taylor, & others.*

BOUND like a doe. *J. Caulfeild.*—like a mountain roe. *J. Wilson, author of Isle of Palms.* Bounding along like a sportive fawn. *Ibid.*—like a roe-buck. *Sir W. Scott.* Bound fast, as Prometheus to Caucasus. *Shakespear.*

BOUNDLESS as a God. *Settle.*—as the heavens. *T. Heywood.*—as space. *Byron.*—as the sea. *Shakespear, Otway, & others.*—as the sky. *Drayton.*—as the air. *G. S. Green.*—as the wind. *Otway, Swift.*—as the blooms of spring. *Akenside.*—as thought, as elemental fire. *C. Johnson.*—as ambition.—*Savage.*

BOUNTEOUS as nature. *Dryden.*—as clouds to earth. *B. Jonson.*—as the air. *Beaumont & Fletcher.*—as the air which fed Israel when manna fell from heaven for bread. *Southey.*—as autumn. *Play, Sulieman.*

BOUNTIFUL as autumn. *Shakespear.*—as April rains. *W. Cowper.*—as the showers that fall into the spring's green bosom. *J. Shirley.*—as mines of India. *Shakespear.*

BOW down his head as a bulrush. *Sacred Script.* Bowed her head like the drooping lily. *Jane West.*

BRAVE as Alcides. *Smith.*—as Hercules. *Durfey.*—as Philip's son. *Play, The Three Lords of London.*—as Cæsar. *Ramsay, W. O'Brien.*—as a lion. *Cobb, Sheridan, & others.*—as the summer. *Lord Thurlow.*—as steel. *Sir W. Scott.* Brave the deep yawning gulf like Curtius for his country's sake. *Jenyns.* Brave as brave may be. *Devices of Sundry Gentlemen.*

BREAK like glass. *Lansdowne.*—like a bubble. *Thomson.*

BREAK forth.—Then shall thy light break forth as the morning. *Sacred Script.*—like day. *Goff, Shirley.* Break out like a sun slipping from behind a cloud. *Play, Wits led by the nose.*

BREATHE soft as a whispering summer's evening's gale. *Play, Neglected Virtue.* In softest accents whisper your consent, O breathe it gently as a western breeze. *B. Martyn.* Breathe out destruction like a raging pestilence. *Ibid.* Breathe as short as a new taken sparrow. *Shakespear.*

BRIGHT as the sun. *Chaucer, Gower, & others.*—as the golden sun. *Cumberland.*—as the golden sun in cloudless skies. *Poem, Aurelia.*—as a new born sun. *R. Montgomery.*—as the summer sun. *Dryden's Miscellany.*—more bright than summer suns. *Somervile.*—as the rising sun. *Randolph, South, & others.*—as the rising sun in summer's day. *Pope.*—as the rising of the golden sun. *R. Shiel.*—as the morning sun. *Old Ballad Henry & Catherine, N. Rowe, & others.*—as the first sun when on the eastern shore he rises fresh and decks the infant day. *C. Saunders.*—as the sun amid the golden orient. *R. Shiel.*—as the glory of the dazzling sun. *Wandesford.*—as the glorious sun. *Death of Abel, an oratorio.*—as Phœbus. *Lidgate, Peacham.*—as Phœbus' sphere.—*Wyatt.* Brighter than Phœbus in his glittering pride. *T. Forde.*—than Phœbus' rays. *R. Wilkinson.*—than Phœbus in the southern skies. *W. Balmford.*—than glist'ring Phœbus when the fields are fired. *Alexander Earl of Sterline.*—than the god of day. *Durfey.*—than the beams of the sun. *R. Greene.*—than glittering Phœbus' beams when at his rise he gilds the eastern streams. *J. Dancer.* Bright his eyes as solar beams reflecting tempered light from crystal streams. *Prior.*—as noon. *Sylvester, Watts, & others.*—as noon day. *N. Lee.*—as an August noon. *Landon.*—as the beam of noon. *Ossian.*—as the noon day's stainless beam. *Mallet.*—as the noon day's sun. *Play, Traitor to himself, M. Clancy, & others.* Brighter than the sun at noon. *Durfey.*—

than the eye of noon. *Quarles.* Bright and clear as the noon sun. *Duchess of Newcastle.* Bright as the noon-tide sun. *T. Heywood.*—as the noon-tide splendor of the sun.—*Doyne's Tasso.*—as radiant noon-tide hours. *Fawkes.* Made the place as bright as if the sun had shone therein at twelve o'clock at noon. *Lidgate.* Brighter than mid-day Phœbus. *Quarles.*—than the mid-day sun. *Gildon, Carey, & others.* Brightly burning as the mid-day sun. *Play, Spanish Tragedy.* Bright as the glories of the mid-day sun. *Churchill.* Bright and clear as mid-day sunshine. *Cawthorn.* Bright as the radiance of meridian day. *Jephson.*—as the meridian sun which dazzles all beholders. *Centlivre.*—as Hyperion's beams. *The Phœnician Damsels, in Greek Tragic Theatre.*—as a sun-beam. *John Bale, H. Shirley.* Brighter than Phœbus' fiery pointed beams. *England's Parnassus.* Not brighter beams the star of day-break, or Phœbus from his orient sky. *Charles A. Elton.*—than Phœbus' rays. *R. Wilkinson.*—than Phœbus' rays when he with all his lustre darts his fiery sparkling beams. *Play, St. Cecily.*—as the sunny ray. *Spenser.*—as meridian rays. *Ramsay.*—as the orient ray. *J. Hogg.* Brighter than sun-shine. *Marlowe in England's Parnassus, Shepherds' Lottery.* Bright as the sun-shine before a storm. *Ossian.* Brighter than the sun in summer when no clouds cast shadows from the middle region. *Play, Rome's Follies.*—than great Phœbus' car. *J. Taylor.*—than the chariot of the sun. *J. Shirley.*—than the burnished palace of the sun, the eye-sight of the glorious firmament. *Play, Taming of a Shrew.*—than Apollo's crown. *Marlowe.* Bright as Apollo's rays. *Mrs. S. Gunning.* Bright and declining as a setting sun. *Watts.*—as the breaking east. *Beaumont & Fletcher, T. Betterton.*—as the orient beam that illumines our sky. *A. Cherry.*—as Aurora. *Swift, Bullock, & others.*—as Aurora's car. *Hayley.*—as the morn. *Play, Look about you, Randolph, & others.*—as the morn or new created light. *W. Harrison.*—as orient morn. *Akenside.*—as the ray of morn. *Mason.*—as morning's ray. *Scott of Amwell.*—as the morning. *G. Sandys, Thurlow, & others.*—as when from the

crimson curtains of the morn the sun appearing in his glory throws new robes of beauty o'er heaven and earth. *M. Bruce.* —as the blush of morn. *Poem, Margaret of Anjou.* Bright and blushing as the morn. *Hawkesworth.* Bright as the blush of rising morn. *Darwin's Botanic Garden.* Bright as the blushing morning's beams. *E. Settle.*—as the beauties of the blushing morn when all the azure ports of heaven unbarred, let forth the streaming day. *Goring.*—as the morn which gives the flowers their beauty, and welcome as the gale which wafts their sweetness. *O'Keeffe.*—as the morn when smiling on the hills; earth, air, and sea with vernal joy she fills. *T. Scott, in Dodsley's Collection.* Brighter than the beams of the clear sun at morning, when he flings his showers of light upon the peach, or plays with the green leaves of June, and strives to dart into some great forest's heart, and scare the sylvan from voluptuous dreams. *B. Cornwall.* Bright as the morning's fresh expanded beam. *W. Hawkins.* Eyes, brighter than the orient beam. *D. Hayes.*—as a summer's morn when all the heaven is streaked with dappled fires. *Play, Duke of Guise.*—serenely bright like a summer's morn. *G. Walker.*—as the virgin blushes of the morn. *Southern.*—as the blushes of the roseate morn. *Mickle's Lusiad.*—as the lustre that waits on the morn. *Jane West.* Bright and beauteous as Aurora's ray, when from the east she gilds the new born day. *A. Pasquin.*—as morning from her Tithon's bed. *Randolph.*—as the morn from ocean's wavy bed. *C. H. Johnson.*—as the coming forth of the morning. *Ossian.* Brighter than the morning sky. *F. Brooke, Poetical Calendar, & others.*—than the lucid spring. *A. Seward.*—than the shining spring. *Ibid.* Bright as morn in the sweet May. *R. Shiel.* Brighter than May's first morn. *N. Lee.*—than the burnished gates from whence Latona's lordly sun doth march, when mounted on his coach tinselled with flames he triumphs in the beauty of the heavens. *Play, Orlando Furioso.* Bright as clouds that deck the morning skies. *Edinburgh Collection.* —as the first sun when on the eastern shore he rises fresh and decks the infant day. *C. Saunders.* Brighter than the morn

whose orient beams the May adorn. *G. Jeffreys, in Poetical Calendar.* Bright as day. *Chaucer, Spenser, & others.*—as a summer's day. *Hughes.*—as the rising day. *R. Bloomfield.*—as new-born day. *Otway.*—as the orb of day. *Pope.*—as day's eye. *Weber's old metrical romances.*—as the orient beam of day. *Penrose.*—as the orient day.—*G. Murgatroyd.*—as mid-day. *A. Marvel.* Brighter than the blaze of day. *Cawthorn.* Shine bright as smiling day. *G. Fletcher.* Bright and awful as the beam of day. *Pye.*—Shine as bright as sun by day, or moon by night. *E. Ward.* Bright seems the season as the new born spring when every flower puts forth its freshest fragrance, and infant nature breathes her sweets around. *W. Hawkins.*—as heaven. *Otway, Ogilvie.*—as high heaven. *Waller.*—as is the heaven crystalline. *Play, Taming of a Shrew.* Bright and merciful as heaven. *Buckingham.*—as the firmament. *Sylvester.*—as the sky. *Spenser, Thomson.*—as summer skies. *Landon.*—as unclouded skies. *C. Hopkins, in Dryden's Miscellany.*—as the summer. *Goldsmith.* Brighter than the smile of summer. *A. L. Aikin.* Bright as the world was in its infant years. *Banks.*—as light unclouded. *Boyle, Earl of Orrery.* Bright and piercing as the light. *South.* Bright and resistless as celestial light. *Hodson.*—as lightning. *Hughes.* His eyes are like the lightning bright. *Alfieri's Tragedies by C. Lloyd.* Whose conceits are bright and vivid as the lightning. *Sir W. Scott.*—as Jove's dire bolts. *Broome.* As bright, as flaming as the bolt of Jove. *Preston's App. Rhodius.* Brighter than polished marble when reflecting light. *Congreve.* Bright like the streak of light in a cloud when the broad sun comes forth. *Ossian.* Bright as the lightning's blaze, the hero shone. *Doyne's Tasso.* More bright and beautiful than first created light. *C. Davenant.* Bright as the moon. *G. Chapman, T. Forde, & others.*—as the moon she shone with silent light. *Congreve.*—as the lamp of night. *Pope.*—as the silver moon. *Play, Pinder of Wakefield.*—as silver Phœbe mounted on the high top of the ruddy element. *R. Greene.* Bright as shines the silver moon through the transparent bosom of the deep. *Shake-*

spear. Brighter than Cynthia's silver bow. *C. Cotton.* Serenely bright as Cynthia's silver beams. *J. Sterling.* Bright as Cynthia burnishing the night. *Durfey.*—as Cynthia's beam that with soft lustre dances on the stream. *Poem, Fragments of Fingal.*—as the moon in autumn. *Ossian.*—as the moon on the western wave. *Fragments of Ancient Poetry.*—as the moon's refulgent beam. *Southey.*—as a star. *Chaucer, J. Shirley, & others.* Benignly bright as stars to mariners. *E. Young.* Brighter than a blazing star. *Somervile.* Bright as the autumnal star. *Blackmore.* Brighter than any planet or star. *Hughes.*—not brighter shines by night the milky way. *Poems on State Affairs.* Bright as the silver star that leads the day. *A. Seward.*—as the star of evening. *Akenside.*—as the evening star. *Play, Fickle Shepherdess. T. Killigrew.*—as the morning star. *Spenser, Dekker, & others.*—as the star of morn. *Pollok.*—as the star that leads the vernal morn. *A. Seward.*—like twinkling stars. *Spenser.*—like glistering stars. *Sylvester.*—as Sirius rising from the main. *Preston's App. Rhodius.* In the evening brighter far than the ocean-bathed star. *Salmagundy.* Bright as that resplendent star that darts his light at close of day. *Preston's App. Rhodius.* More bright than is the starry senate of the night. *Habington.* Bright as stars are in a frosty night. *Duke of Newcastle.* Brighter than stars that twinkle in a winter's night. *Dryden.* Bright as the stars that gild the throne of night. *G. Townsend.* Brighter than the lamps of heaven. *Play, Taming of a Shrew. C. Marlowe.* Bright as the burning lamp of heaven. *G. Peele.* Brighter than all the stars that deck the heavens. *Home.*—than all the glittering train of nymphs that wait on Cynthia, when she takes her progress in pursuit of the swift enchased deer over the Cretan or Athenian hills, or when attended with those lesser stars, she treads the azure circle of the heavens. *Marmion.*—than Cynthia's shining train of stars. *N. Rowe.*—than Hesper's beam. *Shenstone.* Bright as Lucifer, Hesper, Vesper. *A. Brewer, J. Leanerd, & others.*—as Venus in her glittering sphere. *Shakespear.*—as Love's star when it riseth.

Jonson. A crown of flames brighter than that which Ariadne wears of fixed stars. *J. Shirley.* Bright as in that even when Ariadne crowned, was through the galaxy in pomp led, millions of stars all burning o'er her head. *T. Heywood.*—as the immortal twins that grace the skies. *Hughes.* Bright mid these scenes of gloom, as spangled stars strown on the ebon throne of awful night. *J. Dillon.* Bright as the sky in a frosty night. *Play, Roving Husband reclaimed.*—as fire. *Lidgate, G. Peele, Fanshaw.*—as Eoan fire. *Play, Untrussing of the Humorous Poet.*—as the pillar rose at Heaven's command, when Israel marched along the desert. *Campbell.*—as the pillar of sacred fire that stood above the sons of Israel when they camped at midnight by the foot of Horeb. *Pollok.*—as the wise men's torch which guided them to God's sweet babe when born at Bethlehem. *Herrick.*—as a blaze. *Buckingham.*—as flame. *Psalms, by Brady & Tate.*—as a meteor. *Mr. May's King Asa, G. Walker.* Bright and beautiful as May day. *C. Burney.* Bright and blooming as the spring. *Buckingham.* Brighter than the tears of morning. *Sir W. Jones.* Bright as the dew-drops on the thorn. *Fawkes.*—as drops of dew in a May morning. *Sir W. Scott.*—as the appearance of the bow that is in the cloud in the day of rain. *Sacred Script.*—as the bow of heaven. *Ossian.*—as the covenant-insuring bow. *W. Cowper.*—as the bow that spans the storm. *Campbell.*—as a rainbow on streams. *Ossian.* Brighter than Iris blushes after rain. *Beaumont & Fletcher.* Bright and gay as shines the heavenly bow. *Jenyns.* Brighter than beam the rainbow hues of light, or than the evening glories which the sun slants o'er the moving many-colour'd sea. *Southey.* Bright as rainbow hues or dawning light. *J. Wilson, author of Isle of Palms.*—as innocence. *J. Day.*—as the hue of healthy innocence. *G. Sewell.*—as truth. *Mallet. Play, Major Andre.* as virtue. *South, E. Moore.*—as the tear in beauty's eye. *Byron.* Brighter than fame. *Play, Heroic Friendship.* Form, bright as angels'. *Pix.*—as an angel. *Swift, Parnell, & others.* as a cherubim. *Durfey.*—as the eyes of angels. *W. Thomp-*

son.—as the eyes of seraphs. *Ibid.*—as young beauty's azure eye. *R. Bloomfield.*—as the wings of angels. *J. Hervey.*—as the queen of love. *Play, The True Trojans.*—as Venus. *Marmion.*—as a goddess. *J. Banks, Dryden.*—as Pandora, made by all the gods to allure the stubborn heart of the first man. *C. Gildon.*—as a God. *L. Theobald, Sir W. Jones.* Brighter art thou than flaming Jupiter when he appeared to hapless Semele. *Marlowe.* Bright and spotless as the golden lamps which burn before the sacred throne of Love. *W. Thompson.*—as gold. *Chaucer, Lidgate, & others.*—as gold from the refining flame. *W. Mason.*—as burnished gold. *Play, Arraignment of Paris. Herrick, & others.* No gold nor orient pearl could look so bright. *Harington.* Bright as any silver. *Play, Gammer Gurton's Needle. Gower, & others.*—as polished silver. *Polwhele's Theocritus.* Brighter than steel. *Lidgate.* Bright as brass. *Fielding.*—as a gemmed tiara. *Sir W. Jones.*—as diamonds. *G. E. Howard, Prince Hoare.*—as young diamonds in their infant dew. *Dryden.*—as the sunny diamond's blaze. *Jane West.*—as polished stones. *J. Watts.*—as crystal. *Gower, Dryden, & others.*—as glass. *Chaucer, Gascoigne, & others.*—as shining glass. *Fairfax.* Bright and smooth as any looking-glass. *Jonson.*—as a ruby. *S. Foote.* More sanguine bright than the carbuncle. *Harington.*—as beryl. *Ancient.* Brighter than beryl or clear crystal. *Play, Candlemas Day.* Brighter than is the silver Rhodope. *Marlowe.*—as the eagle's eye. *Shakespear.*—as flowers of May. *Play, Paragraph.*—as the bloom of May. *G. Keate.*—as a lily. *Sir W. Scott.*—as the water lily. *Shenstone.*—as the lily of the vale. *Sir W. Jones.*—as the snow-clad lily. *The Shamrock, a Collection of Poems.*—as spring-blossoms after sunny showers. *J. Wilson, author of Isle of Palms.*—as butterflies. *Byron.*—as the dew. *H. Carey.* as the dewy lawn. *J. Dillon.*—as dew upon the hill. *Chapman.* as the dew-drop on the brow of morn. *A. Seward.* Tears, bright and pure as the dew of morning. *Reine Canziani.*—as snow. *Shenstone, Sir W. Jones, & others.* Brighter than

mountain snows at noon. *Southey.* Bright as the new fallen snow. *M. R. Mitford.*

More bright the tears by true affection shed,
Than morning's tremulous gems of balmy dew,
Gay twinkling on the violet's purple bed. *John Bidlake.*

—as visions of expiring maids. *Pope.*

BRIGHTEN like the day when sudden winds sweep scattered clouds away. *Young.*—as the Iris. *Byron.* Brighten in her presence as a rock before the sudden beams of the sun, when they issue from a broken cloud. *Ossian.*—like the full moon of heaven when the clouds vanish away and leave her calm and broad in the midst of the sky. *Ibid.*

BRILLIANT as the sun. *Cawthorn.*—like the morn. *Lord Rokeby.*—as a star. *John Hanway.*—as the morning star. *G. Townsend.*—as diamonds. *Sir W. Scott.*—as rain drops when the western sun sees his own miniature of beams in each. *Montgomery.*

BRISK as Cupid. *Lyttelton*—as a dancing-master. *Durfey.*—as a snake in merry May, that just has cast his slough away. *Somervile.*—as bottled ale. *Gay.* Brisk and lively as a bird. *E. Ward.*—as a bee. *R. Drury, J. Bickerstaff, & others.*—as the wanton winds that kiss the beauty of the blooming spring. *Durfey.*

BRITTLE as glass. *Chaucer, Shakespear, & others.*

BROAD as day-light. *South.*—as a buckler or targe. *Chaucer.*—as Amazonian targe. *Milton.* An eye as broad as a buckler. *A. Fraunce.*—as a warrior's shield. *Montgomery.*—as the deluge. *Mirandola.*—Broader than the sea. *Sacred Script.*—Broad in his own dimensions as the sea. *Glapthorne.*—as barn doors. *J. Heywood.* Broad and deep as hell. *J. Banks.*

BROKEN as the tumbling surges which the winds wake at random. *Sir W. Scott.*

BROWN in hue as hazel nuts. *Shakespear.*—as a berry. *Chaucer, G. Douglas, & others.*—as the hearth of kitchen fire. *Gay.*

BUD forth as a rose growing by the brook of the field. *Ecclesiasticus.* Budding like the purple May. *Lord Thurlow.*

BURIED as deep as a funeral urn in a cold sepulchre. *Sir W. Scott.*

BURN as a flame of fire. *Sacred Script.*—like fire. *Lidgate, Wyatt, & others.*—like flaming fire. *Lidgate.* More fiercely burning than consuming fire. *Sylvester.*—like a red hot coal of fire. *Bickerstaff, & Foote.*—like mines of sulphur. *Shakespear.*—like Etna's fire. *F. Beaumont.* Burning like blazing Etna. *G. Powell.* Burn clear and constant like the source of day. *J. Brown, in Dodsley's Collection.*

BURST like lightning from a cloud. *R. Southey.*—like lightning from an angry cloud. *Play, The Revolution.* Impatiently they wait to burst from their confinement, like imprisoned winds that storm indignant through their hollow caves, and labour for a vent. *R. Barford.* Burst like a hand grenade. *Macnally.* Bursting like the sun from ocean's lap. *W. Hawkins.*

BUSY as a bee. *Chaucer, Sidney, & others.*—as the industrious bee. *Poole's Parnassus.*

BUXOM as the day. *R. Bloomfield.*

BUZZ about like flies. *Dryden.*

C.

CACKLE like a hen. *Gower.*

CALM as peace. *Motteux, Blackmore, & others.*—as ease. *T. Cooke.*—as contentment. *Charles Fox.*—as peaceful seas that know no storms. *N. Rowe.*—as the flood where the peace-loving halcyon deposits her brood. *J. G. Cooper.*—as the ocean whilst the halcyon brood get vital warmth upon the gentle flood. *Play, Timoleon.*—as when the halcyon builds her quiet nest. *Dryden.*—as the tranquil ocean when on the unruffled surface halcyons breed. *Eliza Haywood.*—as sleep. *Marston, &*

Massinger.—as summer seas. *Charlotte Charke.* Breast, calm as summer's sea when waves forget to roll. *John Clare.*—as seas when the winds sleep. *Play, Fatal Union.*—as the sleeping seas. *Gay.*—as the still waters when scarce a breath of wind curls the falling waves. *Pix.* Calm and unruffled as a summer sea, when not a breath of wind flies o'er its surface. *Addison.* Serene, calm and unruffled, as the summer sea. *F. North.* He raves not now; but like the southern blast, when lightnings cease and all the storm is o'er, grows calm again. *Ajax, in Greek Tragic Theatre.*—like summer seas that smile to heaven unruffled by a breeze. *P. Pindar.* Calm as ocean's stream when Amphitrite smiles. *George Graham.*—as runs the untroubled flood. *S. Boyse.* Glide calm as a gentle brook's unruffled tide. *Hughes.*—as the breast of the lake when the loud wind is laid.—*Ossian.*—as a standing lake. *G. G. Douvilly.*—as infants when they sleep. *C. Davenant.* Calmly as infants sleep. *N. Tate.* Calm as the slumbering infant. *Emily, in Poetical Calendar.*—as infants at the mother's breast. *T. Yalden, in Dryden's Miscellany.*—as a rocked infant. *N. Lee.*—as innocence. *Byron.*—as sleeping innocence. *C. Johnson.*—as innocence in sleep. *J. Montgomery.*—as virtue. *Shakespear.*—as forgiven saints at their last hour. *Sir W. Davenant.* Calmer than in their sleeps forgiven hermits are. *Ibid.* Die as calmly as a saint. *Andrew Marvel, in Dryden's Miscellany.*—as night. *C. Cotton, Watts.*—as silent night. *Thomson.*—as evening skies. *Ibid.*—as summer evenings be. *Watts.*—as day's most gentle close. *Bernard Barton.*—as clear evenings after vernal rains. *J. Scott of Amwell.*—as old Chaos ere his waves began to know a zephyr, or to feel a sun. *Cawthorn.* Calm and gentle as love's soft whispers. *Sir W. Davenant.* Calm as happy lovers. *Behn.*—as the hushed air. *J. Wilson, author of Isle of Palms.* As Arabian winds. *Sir W. Davenant.*—as the breath which fans the eastern groves. *Dryden.*—as eastern groves. *Pix.* Calm and spicy as is Arabia's gentle eastern breeze which fans and opens all the balmy sweets. *J. Harris.* More calm and gentle than the

cool wind that breathes upon the flowers soft kisses in the spring. *J. Shirley.*—as the western winds. *Behn.*—as the cloudless heaven. *J. Wilson, author of Isle of Palms.*—as the fields of heaven. *Campbell.*—as death. *Broome, C. Johnson.* Calm and silent as the shades of death. *B. Griffin.*—as despair. *Mirandola.*—as a discharged culverin. *Congreve.* Calmly as the wounded patient bears the artist's hand that ministers his cure. *Otway.* Calm is all nature as a resting wheel. *Wordsworth.*

CAPACIOUS. Flames, capacious as all hell's extent. *W. Shirley.*

CAPRICIOUS as a spoiled child. *Cumberland.*—as the wavering wind. *M. Robinson.*

CAREFUL as a guilty conscience. *Cibber.*

CARELESSLY. Move carelessly as seamen walk a deck. *Sir W. Davenant.*—as hurls the moth her wing against the light wherein she dies. *Byron.*

CARNATIONED like a sleeping infant's cheek. *Byron.*

CATCHING as the plague. *Dekker.*—as drowzy yawning. *E. Ward.*

CAUTIOUS as age. *Play, Duke of Guise. G. Sewell.*

CHANGE like the wind. *Play, London Prodigal. Sir W. Davenant, & others.*—as western wind. *Harington.*—as a weathercock. *Sir P. Sidney. A. Fraunce in England's Parnassus.*—as the moon. *Lidgate, Shakespear, & others.*—as a March day. *Sir W. Scott.* Like April days his passions change. *James Ralph.* Proteus-like you change your shape. *Dryden.* Change as the shadow. *A. Hill.*—like a dream. *Sir W. Scott.*

CHANGEABLE as the wind. *Centlivre, Dryden, & others.*—as an April day. *John Baillie.* An April day is less changeable than her humour. *E. Moore.* More changeable than Proteus. *E. Irving.* Not more changeable the dye quick shifting on the ring-dove's neck sidelong against the sun. *Play, Palladius & Irene.*

CHANGEFUL as the wind. *A. S. Cottle's Icelandic Poetry.*—as air. *Mrs. Brooke.*—as the moon. *Spenser.*—as a child at play. *Pope.*—as the pictures fashioned from clouds whose variegated borders o'erspread the vault of evening. *Hodson.*

CERTAIN as fate. *Old Plays, Spanish Gipsey, Herod & Antipater, & others.*—as the unchanged edicts of Fate. *Poole's Parnassus.*—as the stroke of death. *Ibid.*—as cold engendereth hail. *Chaucer.*

CHAFE like a stag in the toil. *Beaumont & Fletcher.*—like a lion in the toils betrayed. *Smollett.*

CHARILY. Preserve more charily than eyesight, health, or thy senses. *Play, Second Maiden's Tragedy.*

CHARMING as a cherubin. *Durfey.*—as the Houris. *S. Rousseau's Flowers of Persian Literature.*—as Nature's face in the new spring. *Sedley.* More charming than May. *Poem, The Theriad.* Charming as winter's shine, or summer's shade. *Dryden's Miscellany.* Eyes, charming as the sun's brightest rays in summer skies. *Fielding.* Charming as sunshine to the bee. *Pope.*—as the bubbling fountain to the thirsty swain. *Ibid.* Voice, charming as a syren's. *T. Hurlstone.* Charming as Venus rising from the sea. *Play, Female Wits.*

CHASE away as a vision of the night. *Sacred Script., Sylvester.* chased as the chaff of the mountains before the wind. *Sacred Script.*

CHASTE as truth. *G. E. Howard.*—as Diana. *Greene, Shakespear, & others.*—as Diana's thoughts. *Play, Soliman and Perseda.*—as the virgin huntress of the woods. *C. Johnson.*—as Vesta. *England's Parnassus.*—as a vestal. *Poetical Calendar, J. H. Stevenson.*—as purest vestals are. *Jane Wiseman.* No vestal that preserved with quickening oil the sacred flame, was in her chastity more cold, more timorous than she. *Sir W. Davenant.* Chaste and holy as the vestal rites. *Centlivre.* I have loved you with a flame chaste as vestal fire. *N. Tate.* Chaste as a virgin. *Beaumont & Fletcher.* Chaste by virtue,

as is the new-born virgin. *Play, Queen.* Chaste as when she was new born. *Garrick.*—like infants. *Mrs. S. Gunning.*—as unborn infants. *Play, Hector of Germany.*—as babes new born. *R. Bourne.* As chaste from any sinful act, as when we were first mantled after birth. *J. Shirley.* Chaste as the first voice of a new-born infant. *Marston.*—as infant dreams. *C. Johnson.*—as the untainted thoughts of infancy. *Southern.*—as a nun. *E. Ward.*—as the veiled nun. *Bp. Hall.*—as a religious nun. *D. Craufurd.* Chaste and religious as the virgin nun. *G. G. Douvilly.*—as the nun's first vow. *Poole's Parnassus.*—as the vows of nuns, or anchorite's prayer. *Ibid.*—as cloistered saints. *Mrs. Cowley.* Chaste in my thoughts as unspotted virginity itself. *R. Head.*—as angels are. *Behn.*—as the purest angel of the sky. *R. Dodsley.*—as Eve, ere she blushed. *Theophila.*—as Penelope. *Barclay, Marlowe.*—as Lucretia. *Gay.*—as the first Lucretia was. *Fielding.*—as Camilla. *E. Smith.* Chaste like bashful cold Eurydice. *Sir W. Davenant.*—as Salmacis amidst the streams. *Marmion.*—as Jove's wise child. *Moses Mendez.*—as the moon. *T. Heywood.*—as the white moon. *Marlowe.*—as the silver white beams of the moon. *J. G. Cooper.* More chaste and fair than is the queen of shades. *Play, Edward the Third.*—than the queen of night.—*Swift.* Chaste as Cynthia. *M. Pilkington.*—as Cynthia's beams. *Poetical Miscellany.*—as Cynthia's breast. *Dekker.*—as cold Cynthia's virgin light. *Pope, Sheffield Duke of Buckingham.* — as light. *Beaumont & Fletcher, Pomfret.*—as the virgin light. *J. Banks.*—as the light of heaven. *The Robbers, a Play from Schiller.*—as the new-born day. *Centlivre.*—as the morn. *Beaumont & Fletcher.*—as the blushes of the dewy morn. *C. Goring.*—as the bashful morn. *Poole's Parnassus.* Chaster than is the morning's modesty that rises with a blush, over whose bosom the western wind creeps softly. *R. Davenport.* Chaste as the air. *Poole's Parnassus.*—as the breath of heaven, or morning's womb that brings the day forth. *Middleton, & Rowley.*—as the dew-drop. *G. Walker.*—as morning dew. *E. Young.* Early, bright, transient, chaste as morning dew, she

sparkled, was exhaled, and went to heaven. *Ibid.*—as the sweet morning dew that loads the heads of drooping flowers. *Randolph.*—as the morning pearls dropt in the lily's spotless bosom. *W. Chamberlaine.*—as the unblown bud. *Poole's Parnassus.*—as is the bud ere it be blown. *Shakespear.*—as is the rose ere it be blown. *Miller.*—as flowers in bud. *C. Johnson.*—as buds of roses ere the winds have kissed them. *Centlivre.* The unblown rose, the mines of crystal, nor the diamond, are half so chaste, so pure, so innocent. *Play, Herod and Antipater.*—as the maiden blossoms of a rose. *Poole's Parnassus.* Chaste and unsullied as first opening lilies, or untouched buds. *Suckling.*—as untouched lilies. *Dryden's Miscellany.*—as the unsullied lily. *J. Corye.*—as virgin lilies in their infancy. *Rawlins.* The lily opening to the heaven's soft dews was not so fragrant, and was not so chaste. *H. More.* Chaster than lilies clad in summer fragrance. *W. Thompson.* Chaste as is Apollo's tree. *J. Lilly.*—as that plant which scarce suffers to be touched. *C. Turner.* Chaste and free as spring. *Beaumont & Fletcher.* Chaster than the virgin spring, ere her blossoms she doth bring. *Recreation for ingenious Headpieces.* Chaste as winter. *Habington.*—as winter's night. *N. Lee.*—as ice. *Shakespear, Beaumont & Fletcher, & others.*—as the icicle that's curdled by the frost from purest snow, and hangs on Dian's temple. *Shakespear.*—as icicles. *Play, The Spaniards.* More clearly chaste than ice or frozen rain. *Marston.* Chaste as unsunned snow. *Shakespear, Durfey, & others.*—as the consecrated snow that lies in Dian's lap. *Shakespear.*—as mountain snows. *Dodsley's Collection.* Chaste and pure as purest snow. *Spenser.* Chaster and purer than the virgin snow. *Banks.* Chaste as the fanned snow twice bolted o'er by the bleak northern blasts. *N. Lee.*—as trembling snow, whose fleeces clothe the Alpine hills. *J. Shirley.*—as the white down of heaven, whose feathers play upon the wings of a cold winter's gale, trembling with fear to touch the impurer earth. *Ibid.*—as falling snows. *Mrs. Brooke, T. Cooke.*—as spirits' joys. *Dryden.*—as maids' sighs. *Gildon.*—as holy love. *Mrs. S.*

Gunning.—as sisters' love, when coldly they return a brother's kiss. *Gildon.* Chastely as the morning dews kiss flowers. *Randolph.* Chaste as turtle doves. *C. Cotton.*—as the eyes of turtles. *Poole's Parnassus.*—as the phœnix. *Durfey, R. Wilkinson.*—as the Arabian bird that wants a sex to woo. *Sir W. Davenant.*—as the emerald. *Pix.*—as the hardened rock. *Poole's Parnassus.*—as crystal. *J. Shirley.*—chaster than crystal on the Scythian cliffs. *C. Johnson.* Chaster than cold camphire. *Beaumont & Fletcher.*

CHATTER like a crane. *Sacred Script.*—like a swallow. *Ibid.*—like a pye. *Johnson.*—a jay. *Fawkes.*—a parrot. *C. Shaw.*—a magpie. *Burgoyne, J. Baillie.*—an ape. *Play, Prodigal, or Marriage à la mode.*

CHEAP as lies. *Shakespear.*—as dust. *Chapman.*—as a cracked china cup. *Fielding.*—as a last year's almanac. *G. Soane.*

CHEER like the first dawn of light. *C. Johnson.*—like the sun. *Play, Edward the Third.* Cheering as the solar beam. *Dodsley's Collection.* More cheering than the sunny ray. *M. Pilkington.*—than breath of infant spring. *Ibid.*—like the refreshing breezes of the spring. *A. Bicknell.* Cheering as earth's soft verdure to the eye. *J. Wilson, author of Isle of Palms.*

CHEERFUL as the day. *W. Cowper, J. G. Cooper, & others.*—as the morn. *J. Shirley.*—as the lively morn. *J. Armstrong.*—as the morning's light. *Sir W. Davenant.*—as dawning light. *Hughes.*—as a May day morning. *Cibber.*—as the sun-beams after night. *Play, The Apostate.*—as a sunny May morning. *Play, Right and Wrong.*—as the rising sun in May. *Wordsworth.* More cheerful than a vernal morn. *Savage.* Cheerful and serene as when first morning smiles upon the world. *Milton.*—as the birds that welcome in the day. *Behn.*—as the birds that wake the morn. *Dryden.* Cheerfully as birds salute the morn after a cold, long, stormy, winter night. *Southern.* Cheerful like clear Aurora, when she doth appear in brightest robes to make a glorious day. *Tethys' Festival.* In the gay

spring of life, when every note was as the mounting lark's, merry and cheerful to salute the morn. *Southern.* Cheerfully as the soaring lark wakes the gay morn. *Settle.* More cheerful than the lambs that frisk the green. *Ward's Gentle Shepherd.* Her smiles were cheerful as enlivening May. *M. Leapor.*—as the spring. *Play, Fatal Discovery.*—as April suns. *Play, Romulus & Hersilia.*—as summer's noon. *N. Lee.*—as the linnet's lays. *M. Bruce.*—as children climb the breasts of mothers. *Byron.*—as victors warm in their success. *Sir W. Davenant.*

CHERISH her like life. *J. Dennis.*

CHILL and surly as the northern blast. *T. Morton.*

CHOLERIC as a cook by a fire-side. *Dryden.*

CHURLISH as the seas. *Herrick.*—as a bear. *Shakespear.*—as a hog. *Jonson.*

CIRCULAR as heaven. *Dryden's Miscellany.*

CIRCUMSPECT as Cynthia. *Chapman.*

CLAMOROUS as a parrot against rain. *Shakespear.*—as nestling birds. *J. Montgomery.*

CLAMMY and damp as earth. *Otway.*—like the damps of midnight sepulchres. *W. Thompson.*

CLASP like ivy. *Donne.* As the youthful ivy clasps an aged elm. *Parnell.*

CLEAN as any pearl. *Play, Jacob and Esau.*—as a penny. *Gay.*

CLEAR as the sun. *Sacred Script., Sir P. Sydney, & others.*—as was the sun's new face in his first sphere. *Sir W. Davenant.*—as summer suns. *W. Thompson.* Clear and spotless as the brightest sunshine. *G. S. Green.*—as day. *Shakespear, Chapman, & others.* I will make it as clear to you as the sun in his meridian. *T. Dibdin.* Truth, clear as even the mid-day sun. *Play, School for Ingratitude.*—as the noon sun. *Play, Mercurius Britannicus.*—as the sun at noon-day. *Tillotson, Centlivre.* Clearly as the sun shines at noon-day. *Tillotson.* Clear and unsullied as the noon-day sun. *Cawthorn.*—as the

noon-day sun. *Miscellany of Poems by J. Husbands, J. Baillie.* —as the sun at noon. *Poetical Calendar, J. H. Stevenson.*— as the noon day. *R. Baron, Atterbury, & others.*—as the bright noon-tide heavens. *Milman.*—as mid day. *Donne.*—as light. *Jonson, Middleton, & others.* Clear and pure as heaven's light. *Duchess of Newcastle.* Clear and open as the summer's light. *C. Philips.*—as day light. *A. Murphy, Cumberland, & others.*—as unpolluted light. *R. Barford.*—as Aurora, when she doth appear in brightest robes to make a glorious day. *S. Daniel.* Look clear and fresh as the morning. *Jonson.*—as noon-day light. *G. E. Howard.*—as the noon-tide light. *Earl of Carlisle.*—as moon light. *Chaucer.*—as the sky. *Spenser, Wordsworth.* Clear without spot as summer's cloudless sky. *W. Melmoth.* Clear as the skies when their blue depths are cloudless. *J. Wilson, Author of Isle of Palms.* Clear and open as a shadeless sky. *Landon.*—as heaven. *J. Shirley.*—as opening heaven. *J. Harris.*—as the crystal heaven. *Ibid.*—as heaven's unclouded brow. *Henry Vaughan.*—as the cloudless heavens. *John Bowring.*—as air. *Recreation for ingenious Headpieces.*—as summer evenings. *Duchess of Newcastle.*—as stars. *Donne.* My thoughts are clearer than unclouded stars. *Dryden.* Seen as clear as is the pole star, when no envious cloud obstructs its view. *Play, Codrus.*—as great Delia's horned bow. *Play, The True Trojans.* Clear (guiltless) as is the babe new born. *Armin.* Clear as the child to be born, of this which he accuseth me. *R. Bernard.*—as innocence. *Beaumont & Fletcher, Play, Valiant Scot, & others.* Clearer than the innocence of infants. *Play, Game of Chess.* Clear as harmless innocence. *C. Turner.*—as chastity. *Ibid.*—as justice. *Savage.* —as truth. *Play, Don John.* She looks as clear as morning roses newly washed with dew. *Shakespear.* Clear as raindrops ere they touch the earth. *M. G. Lewis.*—as glass. *Harington, H. Vaughan, & others.*—as shining glass. *W. Thompson.*—as crystal glass. *Spenser, J. Day.* Clear and transparent as the purest glass. *Chapman.*—as a mirror. *Grainger.* —as crystal. *Sacred Script., Barclay, & others.*—as crystal

stone. *Spenser.*—as rock crystal. *Arabian Nights Entertainment.* Clearer than crystal rock. *Lilly.*—than the pure crystal. *John Hanway.* Clear as fair crystal. *Cowley.*—as spotless crystal. *J. Wilson.* Clear and transparent as crystal. *Arabian Nights Entertainment.*—as springs. *N. Field.*—as limpid springs. *Collins.* Clearer than mountain springs. *C. Philips.* Clear as a brook. *Sir W. Jones.*—as gravel brook. *Play, King John.*—as a brook, whose crystal lips salute only the freshest meadows. *Glapthorne.* Run clear and smooth as crystal brooks. *Duchess of Newcastle.*—as founts in July. *Shakespear.* Clearer than Diana's fount. *Beaumont & Fletcher.* Clear as sacred fountains. *M. Pilkington.* Clearer than ice, or running streams that stray through garden plots. *Dryden.*—than the limpid stream. *J. Hervey.* Clear as a crystal stream. *W. Earle.* The purest spring is not so free from mud as I am clear from treason to my sovereign. *Shakespear.*—as a trout stream. *S. Foote.*—as the diamond spark. *Sir W. Scott.*—as any beryl. *Lidgate.* More clear than fair orient pearl, fetched from the farthest Inde. *D. Belchier.* Clear as amber. *Churchill.*—as air. *F. Beaumont.*—as a carter's eye. *Play, the Puritan.* Voice clear as that of angels. *Dekker.* Sing as skylark clear. *L. Macnally.* Brow, clear as ivory. *J. Aikin.*

CLING like ivy. *Play, Apparition.*—like ivy to the oak. *Jonson.*

CLOSE as your own thoughts. *T. Heywood.*—as beggary to a prodigal. *J. Kirk.*—as the skin to the flesh, or as the flesh to the bone. *Rawlins.*—as a confessor. *Congreve.*—as the Macedonian phalanx. *Swift.*—as oak. *Shakespear, Murphy, & others.*—as an uncracked nut. *Play, All Vows kept.*—as a cockle. *Jonson, Beaumont & Fletcher, & others.*—as shells of cockles meet. *Jonson.*—as a cockle shell. *Durfey.* Stick as close together as the two shells of an oyster. *L. Macnally.* Lock them fast, close, and silent, as the jaws of death. *Southern.* The secret is kept as close as night. *Murphy.* Keep as close to him as shadow to substance. *Sir W. Scott.* Lie as close as a man in a proclamation. *Southern.* Lie close

as sleeping serpents. *Sir F. Fane.* This vanity sticks close, like ivy to the noblest plants. *Ibid.* Close as a vice. *P. Pindar.* —as a supple courtier to a king. *Ibid.*—as an old miser's coffers. *Play, Unfortunate Usurper.*—as Arethusa hides her streams. *J. Smith.*

CLOUDED like dark night. *Duchess of Newcastle.*

COILED like a boa in the wood. *Byron.*

COLD as winter. *Drayton, Banks, & others.*—as winter blasts. *Banks.*—as the breath of winter. *Poole's Parnassus.*—as winter's chilly day-break. *R. Shiel.*—as winter nights. *Behn.* Colder than the wintry starry nights. *A. Hill.* Cold as winter's snow. *Rawlins.*—as winter snows. *Carew, Pope.*—as nipping wintry frost. *C. Marsh.* Cold and charitiless as winter frosts. *Pix.*—as the hairs of winter. *J. Shirley.*—as December. *H. H. Milman.*—as a December's night. *G. Soane*—as ice. *Turbervile, Harington, & others.* Cold as mountain ice, which the north winds congeal to purest crystal. *Poole's Parnassus.* Colder than an icicle. *J. Wilson, Author of Isle of Palms.* Cold as northern icicles. *Durfey.*—as the icicles of severest winter. *Gildon.*—as frozen drop of wintry dew. *Sir W. Scott.* —as the icicle on carved stone. *Landon.* Cold and heavy as a rock of ice. *N. Field.* Cold as any frost. *Chaucer.*—as a northern congelation. *G. G. Douvilly.*—as snow. *Beaumont & Fletcher, Suckling, & others.*—as a snow-ball. *Play, Pericles Prince of Tyre. Lillo.*—as falling snow. *Dryden.* As the blast from Boreal snow. *Thomson.* Colder than the mountain's snow. *Crown, Centlivre.*—than snow on Scythian mountains. *Beaumont & Fletcher.*—than Thracian snows. *E. Young.*—than Friezeland snow. *A. Brewer.* Cold and chaste as northern snow. *Sir W. Davenant.* Cold and unsullied as the mountain snow. *Madan.* Cold as the bleak northern winds upon the face of winter. *Play, Merry Devil of Edmonton.*—as glaciated snow on the bleak Euxine promontory. *Douvilly.*—as the snowy Alps. *N. Richards.*—as Alpine snow. *G. Sandys, G. Powell, & others.* Cold as the white head of the Appenine.

Play, Muleasses the Turk. Cold as the proud tops of those aspiring hills, whose heads are wrapt in everlasting snow, though the hot sun roll o'er them every day. *Play, Valentinian.* —as snow on tallest hills. *Mrs. Manley.*—as snow or hail dissolved. *Chapman.*—as an ice-house. *T. Morton.*—as the North. *Glapthorne, Powell.*—as northern blasts. *Prior.* Colder of comfort than the frozen north is. *Beaumont & Fletcher.*—as the regions of the frozen north. *J. Oldmixon.*—as the frozen zone. *Poole's Parnassus.*—as old Saturn. *Beaumont & Fletcher.*—as the Northern star. *Vanbrugh.*—as the middle region of the air. *Marmion.*—as the wave of Hebrus' wintry breast. *Langhorne.*—as Stygian water. *Chapman.*—as the frozen stream. *Banks.* Cold and chaste as is the Northern ocean, when winter locks its frozen bosom up, against the mariner's invading oar. *James Miller.* Cold was her brow, and pallid was her cheek as ocean's foam. *James Bird.*—as the dew the stone distils. *Glapthorne.*—as the falling dews. *A. Seward.* —as death. *Plays, Landgartha, Mother Shipton. E. Young, & others.*—as the hand of death. *Dryden.*—as the bed of death. *Otway.*—as the dew of death. *N. Lee.* Colder than the grave. *Ibid.* Cold as charity. *Quarles, L. Echard.* Appear as cold as great ones when Merit begs. *Otway.*—as age. *Settle, Duke of Guise.*—as a frown. *Poem, Paradise of Coquettes.*—as the Thracian shepherdess that tends her harmless flocks on the bleak mountain's top covered with snow, that feeds on roots and herbs, and drinks the icy brook. *R. Hurst.*—as the chastest vestal. *Ibid.* Colder than fountains. *C. Lennox.* Cold as a well. *Chaucer.*—as a stone. *Chaucer, Lidgate, & others.*—as the feet of rocks. *Sir W. Davenant*—as marble. *Tatham, Gildon, and others.* Than marble more cold and more pale. *The Minstrel, a poem.* Cold and white as marble. *Cornwall, & others.*—as marble tombs. *Mrs. Manley.*—as any marble stone. *Turbervile, H. Carey.*—as a marble monument. *Settle.* Cold and hard as a marble pillar. *Harington.*—as crystal. *Beaumont & Fletcher, Poetical Miscellany.* Cold and hardened as the virgin crystal. *Beaumont & Fletcher.*—as

clay. *Play, How to choose a good Wife. N. Cotton, & others.*—as earth. *T. Bayly, T. Porter, & others.*—as the earth he lies on, and as dull too. *Play, Fatal Union.*—as lead. *Alex. Barclay, T. Heywood, & others.*—as an asp. *Hoole's Ariosto.* Colder than salamanders. *Donne.* Than a mountain Muscovite more cold. *Sir W. Davenant.* Colder to me than adamant to fire. *Otway.* Cold as a cucumber. *Beaumont & Fletcher, L. Sharp, & others.*—as a fish. *Sir W. Davenant.*—as Aquarius. *W. Rowley.*—as the virgin moon. *Colman Jun.*

COMELY as rising day. *Otway.* Comelier than the silver clouds that dance on zephyrs' wings before the King of heaven. *G. Peele.*—as the well spread cedar. *R. Davenport.*—as the dewy rose. *Pitt, Oxford Sausage.*

COMFORTABLE as rest to weary men. *Barclay.*

COMFORTING as breaking light. *Sir W. Davenant.*

COMFORTLESS as frozen water to a starved snake. *Shakespear.*

COMMAND like law. *Donne.* Commanding as the breath of kings. *N. Rowe.* Speak as commanding as a constable at midnight. *R. Taylor.*

COMMISERATE as pitying angels. *Jane Wiseman.*

COMMON as the air. *Chapman, Lansdowne, & others.*—as vital air. *J. Crowne.*—as the air which we breathe. *Play, Unfortunate Usurper.*—as the light. *Crowne, Dryden.*—as light or air. *G. Sandys.*—as the light or air in which we breathe and live. *Watts.*—as the day. *T. Goff.*—as sickness. *J. Webster.*—as for a man who feels pain to fancy that he could bear it better in any other part. *Dr. Johnson.*—as the street. *John Gower.*—as a cart-way. *Pierce Plowman's Vision.*—as the way between St. Albans and London. *Shakespear.*—as the stairs that mount the Capitol. *Shakespear, Durfey.*—as Westminster-hall. *Pasquil's Nightcap.*—as dirt. *Fielding.*—as the dust. *Ibid.*—as the tainted shambles, or the dust we tread. *Dryden.*—as bees in Hybla. *Lilly.*—as hares in Atho. *Ibid.*

—as fowls in the air. *Ibid.*—as fishes. *F. Boothby.*—as the winds. *Sir W. Davenant.*—as the sand. *Sylvester.*—as glasses in taverns. *H. Shirley.*—as any tavern door. *Play, The Fleir.* —as a barber's glass. *Suckling.*

CONCENTRATE like rays into one focus. *Byron.*

CONFIDENT as justice. *Beaumont & Fletcher.*—as Jove. *Jonson.* —as Hercules. *Marston.*—as the falcon's flight against a bird. *Shakespear.*—as day. *Duchess of Newcastle.*

CONFORMABLE as the melting wax to the impressed seal.— *J. Hervey.*

CONFUSION worse than Babel. *J. H. Stevenson.*

CONSPICUOUS as the brightness of a star. *W. Cowper.* More conspicuous even than the sun in clearest majesty. *B. Barnes.* —as the sun at noon day. *O. S. Wandesford.*—as substance. *Shakespear.* More conspicuous than pyramids. *Dr. Johnson.*

CONSTANT as the sun. *N. Field.*—as the sun that keeps its course, though storms and tempests vex the nether sky, and lowering clouds awhile obscure his brightness. *Lillo.*—as the day. *Watts, & others.*—as light. *Mrs. Brooke.*—as the morn. *G. Fitzgerald.*—as the heavens. *Tillotson.*—as the northern star. *Durfey.*—as the northern star, of whose true, fixed, and resting quality, there is no fellow in the firmament. *Shakespear.*—as the stars that never move. *Otway.*—as the stars that never vary. *Mirandola.*—as the centre. *Chapman, J. Day.* —as the needle to the adamant. *Dekker.*—as the needle to the pole. *Henry Siddons.* The needle is not more constant to the north. *J. Shirley, Pilon.*—as the returning sun, the fixed stars, or the needle to its pole. *Play, Fickle Shepherdess.*—as tides. *E. Young.*—as gliding waters roll, whose swelling tides obey the moon. *B. Booth.*—as the dove. *Poetical Calendar, The Dupe, & others.*—as a turtle. *A. Portal.*—as the turtle-dove. *Durfey.* —as pining turtles. *N. Lee.*—as the turtle to its mate. *Banks, & others.* Constant and true as the widowed dove. *Sir W. Scott.* —as Penelope. *Devices of sundry Gentlemen, Play, Wily*

beguiled; & others:—as Penelope to her mate. *Gascoigne.*—as Lucretia. *J. Day.*—as courage to the brave. *N. Lee.*—as the diamond's standing light. *Tate.* Constant as Jove the night and day bestows. *Pope.*—as the wheels of time. *W. Cowper.* More constant than miser to his gold. *Peaps.*—as truth. *Gildon.*—as dying martyrs. *C. Johnson.*—as holy faith. *J. B. Burges.*

CONTAGIOUS. More contagious than the plague. *Lidgate.*

CONTEND together, like gales of spring, as they fly along the hill, and bend by turns the feebly whistling grass. *Ossian.*

CONTENT as saints in visions. *C. Philips.*

CONTRARY as light to darkness. *South, Tillotson.*—as white is to black. *Chapman.*—as black to white. *C. Butler.* Contrary and opposite as yea and nay, as black and purest white. *Quarles.*—as sloth is to virtuous business. *Lidgate.*

CONVINCING as any demonstration in the mathematics. *South.*

COOL as Christmas. *Beaumont & Fletcher.*—as virgin snow. *Henry Vaughan.*—as the blast that checks the budding spring. *Farmer's Boy.*—as breath of vernal air from snowy Alp. *Milton.*—as the grot of Thetis, hid beneath the vaulted ocean. *Glover.*—as morning dew. *J. Smith.* Cool and translucent as the gushing rill. *Preston's App. Rhodius.*—as night. *A. Marvel, Cawthorn.*—as patience. *Otway.*—as charity. *Play, Neglected Virtue.*—as age. *Cawthorn.*—as a sage's morning contemplation. *W. Thompson.*—as a cucumber. *Gay, Macnally.*

COPIOUS as bounty. *Savage.* Copious and rich as Pactolus. *Young Hypocrite, in Foote's Comic Theatre.*

CORAL as Aurora's cheek. *Play, Costly Whore.*

COUCH like spaniels. *Dryden.*—as a lion. *Sacred Script.* Couching as a rated hound. *Sir W. Scott.*

COVETOUS as Demas. *South.*

COUNTLESS as the rays of light. *Savage.*—as sun-beams.

Montgomery.—as the sand. *Parnell.*—as the sea-side sands. *W. Cowper.*—as the sea-beat sand. *A. Cherry.*

COURAGEOUS as Hercules. *Play, Love A-la-mode.*

COURTEOUS as a friend. *W. Cowper.*—as monarch the morn he is crowned. *Sir W. Scott.*

COY as a maid. *Chaucer.*—as Daphne. *J. Smith.* More coy than a wanton kid. *Fraunce.*—as the plant that shrinks at the approach of man. *Poole's Parnassus.*

CRAFTY as a fox. *Corye.*

CRAGGY as the Alps. *Play, Valiant Welshman.*

CRANK as a peacock. *Medwall.*

CRAWL like snails. *E. Ward.*

CREEP like shadows by him. *Shakespear.* Creep close as snake in hidden weeds. *Spenser.*—like a boy after a butterfly. *Duffet.*—like a snail. *Two Harlequins, a Farce.*

CRIMSON as the morning sky. *Landon.*—as a sunset hour. *Ibid.*

CROAK like a raven. *Shakespear, Dekker.*

CROOKED as the crescent. *Sheridan.*—as a chestnut bough. *Sir W. Davenant.*

CROUCH like a cur. *Duchess of Newcastle.*—like a cur taken worrying sheep. *Beaumont & Fletcher.*—like chastened hound. *Sir W. Scott.*—like a whelp awed by the heaving of his master's hand. *Rawlins.*

CROUDING like the waves of ocean. *Byron.* Crouding thick as flowers that play in summer winds. *Moore.*

CROW like chanticleer. *Shakespear.*

CRUEL as death. *Chapman, Broome, & others.*—as the grave. *Sacred Script., South, & others.*—as the ocean when it raves. *Fanshaw.* More cruel than the main. *Lansdowne.* More cruel than a winter storm. *Oldmixon.* Cruel as the winds in March. *Sir W. Davenant.*—as Caligula. *Fielding.*—as Procrustes. *E. Smith.*—as a tiger. *Sir P. Sidney, & others.*—as

a tiger or bear. *Play, Gentleman Cit, in Foote's Theatre.* More cruel than leopards, lions, tigers, wolves. *Otway.* Cruel as tigers o'er their trembling prey. *Ibid.* More cruel than the tiger o'er his spoil. *Dryden.*—than wild tigers. *Duchess of* Newcastle.—than bears. *G. Sandys.* More cruel than evening beasts that creep from savage den. *Play, Youth's Comedy.* —than Scylla, or the syrens. *Gildon.*

CUNNING as serpents. *Farquhar.*—as a witch. *Play, The Ball.* —as a travelled spy. *Sir W. Davenant.*—as a monkey. *T. Ward.*—as foxes. *E. Ward, T. King.*

CURRENT as the air. *Randolph, H. Dell.*

CURVED like the crescent moon. *Southey.*

CUT down like poppies by the reaper's hand. *Lansdowne.*

D.

DANCE like a kid. *Sir W. Davenant.*—like the ocean spray. *Landon.*

DANGEROUS as infection. *J. Ford.* More dangerous than shoals and rocks. *A. Hill.* Dangerous as baits to fish. *Shakespear.* More dangerous than rocks or seas. *Dennis.*

DARE like a foolish fly, whose vexing wings urge the slow flame to burn her as she sings. *N. Lee.* Yet like a rock, both sea and winds I'll dare. *Ibid.* Daring as despair. *Sewell.*

DARK as hell. *Studley, Spenser, & others.* Dark and obscure as hell. *Randolph.* Dark and profound as hell. *Lillo.* Darker than Acheron. *Poole's Parnassus.* Dark as Erebus. *Shakespear.*—as despair. *Settle.*—as ignorance. *Shakespear, Savage.* —as night. *Lidgate, Shakespear, & others.*—as gloomy night. *Sir T. Moore.*—as the sullen night. *Poole's Parnassus.*—as ebon night. *W. Churchey.*—as the womb of night. *J. Shirley.* —as midnight. *Habington, A. Hill, & others.*—as a December

midnight. *D. Terry.*—as meridian night. *Darwin's Botanic Garden.* Darker than pitchy sable night. *T. Heywood.* Dark as the Egyptian night. *Poole's Parnassus.* Darker than blackness. *Donne.* Dark as if the funeral of light were celebrated there. *Sir W. Davenant.*—as the grave. *A. Cowley. Play, The Rape, & others.* Dark and silent as the grave. *J. Corye.* Dark and gloomy as the grave, *N. Rowe.* Dark as the darkness of the grave. *Sir W. Scott.*—as the hushed silence of the grave. *Otway.* Dark as the night that veils the tomb. *J. Bird.*—as death. *Cumberland.* Dark and drear as death. *Play, Fair Circassian.*—as the mansions of the dead. *Psalms, by Brady & Tate.*—as the drowzy mansion-house of sleep. *Poole's Parnassus.*—as a wolf's mouth. *Sir W. Scott.*—as a dungeon. *Jonson.*—as a dungeon in which no beam of comfort enters. *Massinger.*—as winter. *Campbell.*—as a cloud. *Fragments of Ancient Poetry.*—as a thunder cloud. *Montgomery, Landon, & others.*—as the vapours gathering storms compose. *Translation of Voltaire's Henriade.* Darken like clouds, whose shadows o'er the landscape sail. *Montgomery.* Dark like the sun, when he carries a cloud on his face. *Ossian.*—as the troubled face of the moon, when it foretells the storms. *Ibid.*—as the evening storm. *M. R. Mitford.*—as gathering tempests, wrapt in midnight gloom. *Boyd.* Dark and gloomy as the ocean on a cloudy day. *Virgin of the Sun, Play from Kotzebue.* Dark and troubled as Cretan seas, when vexed by warring winds. *Smith.* Dark as a raven. *Colman.*—as the raven's wing. *Ossian.*—as the raven's plumage. *Sir W. Scott.*—as Ethiops. *E. Young.*—as an oven. *Fraunce.*—as any coal. *Garth.*—as pitch. *Chaucer, Sidney, & others.*—as jet. *Dryden's Miscellany.* Dark and cold as a Greenland midnight. *J. O'Keeffe.*

DARKNESS thick as ill met clouds can make. *Sir W. Davenant.*

DART like light. *B. Martyn.*—like lightning. *C. Johnson, Somervile.*—like the bolt of Jove. *Countess of Winchilsea.*—like lightning from a summer's cloud. *Sir W. Scott.*—like a shoot-

ing star. *Byron.*—like a sun-beam. *James Ralph, Manley, & others.* Meteor-like, the gleam darts through the void. *G. Keate.* Darting as Apollo's beams. *Duchess of Newcastle.* Dart like the deer before the hounds. *Sir W. Scott.*—like the dolphin from the shark. *Ibid.* Dart down as swift as a hawk upon a partridge. *C. Burnaby.*

DASH like waves against the shore. *Watts.* Dash down like an Alpine cataract of snow. *Montgomery.* Dashed on like a spurred blood-horse in a race. *Byron.*

DAUNTLESS as death. *Prior.*—as the strong pounced bird of Jove. *Grainger.*

DAZZLE like the sun. *Play, Edward the Third. H. Killigrew, & others.*—like a cloudless sun. *Pope.*—like the sun in his meridian. *Shadwell.* Thus, like the sun encircled with his beams, he dazzles with excess of light. *Ravenscroft.* More dazzling to behold than orient suns, that dawn in ruddy gold. *Preston's App. Rhodius.* Dazzling as the light. *Pope, Cawthorn.* Dazzling like the break of morn. *J. Wilson, Author of Isle of Palms.* Dazzling as a bright dagger suddenly unsheathed. *Specimens of Hindoo Literature, by N. E. Kindersley.*

DEAD as earth. *Shakespear.*—as clay. *Otway.*—as a stone. *Chaucer, & others.*—as a door-nail. *Shakespear, T. Shadwell, & others.*—as a herring. *Play, Landgartha. Nabbs, & others.* as a stock-fish. *Otway.*—as a monument. *Sir W. Davenant. Play, Merry Milk-maids of Islington.*

DEADLY as the sting of satire. *Cawthorn.*—as the baleful flood of Acheron or Styx. *Doyne's Tasso.* Poison, more deadly than a mad dog's tooth. *Shakespear.* Deadly as the basilisk. *R. Greene.*—as the eye of basilisk. *John Galt.*

DEAF as death. *Duchess of Newcastle, N. Lee, & others.* Deaf to intercession as the ear of death. *E. Irving.*—as the dead. *N. Lee, S. Foote.*—as the sea, *Shakespear, Fraunce, & others.*—as the stormy sea. *Tate.*—as the remorseless sea. *Corye.* More deaf to prayers than winds and seas. *Milton.* Deaf as winds

and seas are to the sailor's prayers. *Wandesford.* Deaf to my prayers, as seas and winds to sinking mariners. *Dryden.* Deaf as the storm to sinking virtue's groan. *Brown.*—as a stone. *Turbervile, Stevenson.*—as rocks. *Turbervile, J. Shirley, & others.* Deaf as rocks unto the billowing surges of the sea. *Play, Bastard.* Deaf as the wind, and as the rocks unshaken. *Otway.*—as the rocks, or winds, or raging seas. *Gildon.*—as seas and rocks. *Bedloe.*—as a storm. *C. Davenant, Lansdowne, & others.* Deaf and inexorable as a storm. *Bevil Higgons.*—as winds. *N. Lee. Play, Different Widows, & others.* —as a northern wind. *Play, Ungrateful Favourite. T. May.* —as the billows. *Dryden.*—as adders, winds, or the remorseless seas. *Banks.*—as adders. *Beaumont & Fletcher, Shakespear, & others.*—as adders, and as deadly. *N. Lee.* Deaf and more fierce than the adder is. *Play, Faithful Shepherd.* Deaf and inexorable as adders sung to. *Sir F. Fane.* Deaf as the adder, when with grounded head and circled form, her avenues of sound barred safely, one slant eye watches the charmer's lips waste on the wind his baffled witchery. *Southey.* More deaf than trees. *Waller.* Deaf as the flint. *Ogilvie.* More deaf to mercy than the famished wolf that tears the bleating kid. *Smollett.* Deaf as a post. *Colman.*

DEAR as his soul's redemption. *Shakespear.* Dearer than my soul. *Shakespear, Machin, & others.* Dear as my soul's bliss. *T. Killigrew.*—as heaven. *Play, Arden of Feversham. Poem, South Downs.*—as life. *G. Whetstones, Beaumont & Fletcher, & others.*—as air. *Marston.* Dearer than air or eye-sight. *M. G. Lewis.*—than the vital air I breathe. *Dryden, Hoole's Ariosto.* Dear as the vital warmth that feeds my life. *Otway.* Dearer than life to one who fears to die. *N. Lee.*—than my breath. *Beaumont & Fletcher, T. Cibber.*—than life's best joys. *A. Hill.* Dearly prized as life. *Jonson.* More dear, more precious to my heart than the warm blood which feeds its vital motion. *R. Dodsley.* Dear as the drops that warm my heart. *H. More.*—as the ruddy drops that warm my heart. *Gray, in Dodsley's Collection.* Dear beyond the crimson tide

that warms this heart. *Matthew West.*—as the life blood circling round my heart. *T. Maurice.*—as the drops that circled in my veins. *A. Murphy.* Dearer to my heart than my life's drops. *Gildon.* Dearer than my blood. *Play, The Ghost.* Dear to him as life blood to his heart. *T. Middleton, H. Boyd.* Dear as mine own heart. *Cockain.* Dearer than the blood that bathes my heart. *Hoole's Ariosto.* Dear as my heart's purple drops. *Play, Zenobia.* Dearer than the apple of mine eye. *Marlowe, Sylvester.* Dear as my own eyes. *Glapthorne. T. Killigrew, & others.*—as light. *Play, Alarbas.* Dear to me as light and life. *Burns.* Dearer to me than light, or life. *Henry Siddons.* Dear to my heart as the light to my eye. *Burns.*—as the light that shines before my eyes. *Hoole's Ariosto.* Dear to these eyes as is the new-born light of heaven, *Hartson.* Dearer to my eyes than light. *Sir W. Davenant.* Dearer to my sight than the gay fires that gild the gloom of night. *Shepherd's Lottery.* Dearer to me than light. *A. Hill, Lillo, & others.* Dearer to my soul than light. *Fielding.* Dear as the light that shows the lurking rock. *James Thomson.* Dear as to dungeon slaves the solar gleam. *Maurice's Elegiac Poem on Sir W. Jones.*—as the light to eyes but just restored and healed of blindness. *Otway.* Dearer than sight. *T. Morton.* Dearer than eyesight, space, and liberty. *Shakespear.* More dear to her than golden beams of light, or vital air. *Hoole's Ariosto.* Dear as the solar beam. *G. R. Dixon.* Dearer than day to one whom sight must leave. *N. Lee.* Loved her dearly as his life. *Lidgate.* Dearer than life or love. *Sheffield Duke of Buckingham.* Dear as life to me. *Chapman.* Dear to me as life and glory. *N. Rowe.* Dearer than life. *Gildon, Hayley, & others.* Dearer to my heart than glory. *Hayley.* Dear as honour to my name. *Otway.*—as honour. *P. Pindar. H. Downing.*—as innocence. *Blackmore.* Dear as my life, my virtue, or my fame. *Centlivre.* Dear to my soul as the desire of fame. *C. Johnson.* Dearer than our fame. *J. Shirley.* Dearer to me than all the laurelled fame of blood-stained conquerors. *W. Preston.* Dearer to me than the smiles of kings,

my hopes of glory, or immortal fame. *Centlivre.*—than empire. *Hayley, Goring.*—than shouts of triumphs after fight. *Goring.* Dearer to me than is the sun to earth. *Play, Honest Lawyer.* Dearer to these eyes than all that heaven e'er gave to charm the sense of man. *Centlivre.* More dear to me than all the world. *Play, Guy Earl of Warwick.* Dearer in my eyes than all the world united. *Pye.* Dearer to my soul than rest to weary pilgrims, or to misers, gold. *Otway.* Dearer than all the joys vain empire yields, or than to youthful monarchs conquered fields. *Dryden.* Dear as freedom. *Oldmixon.* Dear as the raptured thrill of joy. *Burns.* Dearer to my soul than kindred. *Behn.* Dear to me as fraternal affinity. *C. Macklin.* Dear as a parent. *Pope.*—as an only child to a fond parent. *Potter's Eschylus.* More dear to him than penitent children are to parents. *Banks.* The exulting angel who shall call to glory the spirits of the just, never prove a visitant more dear to raptured saints awakened from the slumber of the grave, than thou art to thy father. *Hayley.* Dear as younglings to their dam. *Spenser.* Dearer than house, or property, or children. *Cumberland.*—than Plutus' mine. *Shakespear.*—than a diamond's mine. *Dr. John Browne.*—than diamond. *Fraunce.*—than gold. *C. Johnson.*—than relics of departed saints. *Cumberland.* Dear as the voice of flattery to the proud. *P. Pindar.*—as to hackney coachmen signs of rain. *Ibid.* Dearer than the spring. *Settle.*—Dear as is the golden honey to the bee. *Thurlow.*—as vernal showers to budding flowers. *Burns.* As flowers that fade in burning day at evening find the dew-drop dear. *Langhorne.* Dear as autumn to the farmer. *Burns.*

DEATHLESS as the soul. *Bruce.*

DECAY like the grass of the hill. *Ossian.*—like weeds that wither in the solar ray. *Parnell.*—like stars that melt at the approach of day. *Rolle, in Dodsley's Collection.*

As flowers when blighted by the eastern gale
Shrink from the nipping blast deform'd and pale,
Or languid wither in o'erwhelming shade,
Thus on her cheek the vernal rose decay'd. *Ogilvie.*

DECEITFUL. More deceitful, tyrannous, and fell, than syrens, tempests, and devouring flame. *Smollett.* Deceitful as the surface of the deep. *Merry.*

DECLINE like sickening flowers, that fade and fall before the blighting wind. *Landon.* Decline the head as full-blown poppies over-charged with rain. *Pope.* Drooping as with ungentle showers the rose o'er-charged with wet declines her head. *C. Cotton.* As a crimson poppy flower surcharged with his seed and vernal humours falling thick, declines his heavy brow, so his fainting head did bow. *Chapman.*—Our sinking empire now as swift declines as bodies languish by a fierce disease. *Goring.*

DEEP as hell. *Jonson, Beaumont & Fletcher, & others.*—as hell profound. *E. Young.*—as lowest hell. *Crown.*—as Erebus. *Play, Palladius & Irene.*—as the sea. *Otway, Burns, & others.*—as the sea his judgments lie. *Watts.*—as an ocean. *Sir W. Jones.* Deep as thé ocean is his mind. *Play, Sulieman.*—as the mighty ocean. *J. Wilson, author of Isle of Palms.*—as to the centre. *T. Heywood, Southern, & others.*—as a well. *Shakespear, Otway.* Deep as heaven is high. *Chapman.*—Deep as is Parnassus high. *Randolph.*—as thought. *Marston.*—as reason. *Savage.*

DEJECTED as the lonely dove. *Gay.* Thus Israel's monarch stood, when at the fable's close his conscience smote him, while the stern messenger of God pronounced, THOU ART THE MAN! *Cumberland.*

DELECTABLE as in summer's fervent violence the cold wind and snow are. *Barclay.*

DELICIOUS as the breath of Maia on violets diffused. *Thomson.*—like the sweet south that breathes upon a bank of violets, stealing and giving odour. *Shakespear.*—as the wind that is breathed from Paradise. *Parnell.*—as the dew that lies on morning roses. *Jonson.*

DELIGHT like that of a sailor when the prize has struck in

battle. *Byron.*—like that of a miser when filling his hoarded chest. *Ibid.*

DELIGHTFUL to the eye, as music to the ear. *Sir P. Sidney.* —as fancy to poets, music to the ears, or beauty to the eyes. *Duchess of Newcastle.*—as the recovery of lost sight. *Preston's App. Rhodius.* No sound is so delightful to the mother's ear as the voice of her infant. *Specimens of Hindoo Literature, by N. E. Kindersley.* Delightful as the copious shower whose drops refresh the new shorn plain. *Merrick.*—as the soft whispers of the southern wind that play through trembling trees. *Dryden.*—as from the violets' bank with odours sweet breathes every gale. *Gay.*—as when the smiling face of youthful May invites soft Zephyr to her fragrant lap. *J. G. Cooper.* More delightful than blooming morn's approach, even then in youthful prime of opening May when from the portals of the saffron east, she sheds fresh roses and ambrosial dews. *T. Warton.*

DELUGE. Thy barbarous foes like a destructive flood, deluge thy lands, and sweep thy wealth away. *Alexander Bicknell.*

DELUSIVE as a dream. *Fenton.*—as a midnight dream. *Cawthorn.*

DEMONSTRATIVE. It is a principle as demonstrative as truth. *Marmion.*—as Euclid. *Duchess of Newcastle.*

DEMURE and chaste as any vestal nun. *Pope.* Look as demurely as a saint. *Play, Shoemakers Holiday.* Look as demurely as if he were asking his father's blessing. *Play, Jack Drum's Entertainment.* Demure as if butter would not melt in your mouth. *Ravenscroft.* Sitting as demure as a cat. *Cumberland.*

DEPART like mist when it flies before the rustling wind along the brightening vale. *Ossian.* My fame is departed like morning mist. *Ibid.*

DESCEND as gently as night dews fall to the earth. *R. Blair.* Descend like purifying rain. *Watts.* Descend copiously like

rain. *J. Hervey.* Descend like a serenely setting sun. *Jenyns.* —like the bright officer of day. *Sir W. Davenant.* Descend in majesty as Jove to Semele. *Play, Triumphs of Virtue.* Descend like the managed falcon on the dove. *Hoole's Ariosto.* Sleep descends upon the eye-lids of the happy, like heaven's dew-drops on the earth, cool and refreshing. *Colman.* Descend softly as snow-flakes. *J. Wilson, author of Isle of Palms.*

DESTROY like a general plague. *Drayton. A. Hill.* Even your eyes like basilisks destroy. *J. Tracy.*—

.....the tempest in its rage
Bursts not with greater fury to destroy,
Than darts thy vengeance on thy feeble foe. *H. Smithers.*

DESTRUCTIVE as the lightning of heaven. *Fragments of Ancient Poetry.*—as the frost that bites the first-born infants of the spring. *Shakespear.* Like rushing waters that deluge all the plain, destructive, dreadful. *R. Barford.*

DETEST. My heart detests him as the gates of hell. *Pope.* Detest her as a fiend of hell. *Pasquil's Nightcap.*

DEVOURING as the deluge. *C. Hopkins.*—as the locusts' ravening tribes. *T. Maurice.*

DEVOUT as vestals. *Behn.*

DIE away like the evening breeze among the grass of the rocks. *Ossian.*—like zephyrs ceasing at the close of day. *Scott of Amwell.*—like breezes with declining day. *Penrose.*—like the breeze that met the orient ray, and 'mid the noon-day fervours fann'd the grove. *C. Fox.*

DIFFER as much as heaven and hell. *Play, Like will to like.* Differ as much from it as light from darkness. *Sir W. Scott.* Differ as much as the vital heat from the burning of a fever. *South.* Differ as the fire of heaven differs from that grosser element which the peasant piles upon his smouldering hearth. *Sir W. Scott.* Differ as far as a glow-worm from a star. *J. Day.*—as far as does the sea from fire. *May.*

DIFFERENCE as vast as between inadvertency and delibera-

tion. *South.* As wide as is the difference between the appearance of the world when it lay in its primitive chaos without form and void, and the appearance it has now assumed when resplendent with the light of the sun, and decked with the beauties of nature. *H. Blair.* There is as much difference between the clear representations of the understanding then, and the obscure discoveries that it makes now, as there is between a casement and a key-hole. *South.*—as much as between white and black. *J. Ford.*—as between jet and ivory. *Shakespear.* —as between a calm and a storm. *Duchess of Newcastle.* Difference as great as the brightness of the sun and the slender light of a candle. *R. Greene.*

DIFFERENT as heaven and hell. *Play, Jeronimo.*—as good and evil. *Atterbury.*—as light and darkness. *Colman.*—as night and day. *Centlivre.*—as the light of a glow-worm to the radiance of a star. *Tillotson.*—as sable ebony to Alpine snow. *Brewer.*—as crabs to apples of the Hesperides. *Browne.* Their two natures as different are, as the two poles. *J. Shirley.* Knowledge perfected by practice, is as much different from mere speculation, as the skill of doing a thing is, from being told how a thing is to be done. *Tillotson.* They are no more like than chalk to cheese, than black to white. *Play, Marriage of Wit and Science.*

DIFFUSIVE as the light. *N. Cotton.*—like the sun. *Durfey.*—as the sun's beams. *E. Howard.*—as the air. *Peaps.* Far diffused as fancy's wing can travel. *Coleridge.*

DILATING as the spreading air. *Duchess of Newcastle.*

DIM like the darkened moon behind the mist of night. *Ossian.* —like reflected moon-beams on a distant lake. *Ibid.*—like the pale moon in morning day. *Sir W. Scott.* A form dim as the bow just mixing in the cloud. *Ogilvie.*

DIRE as when friends are rankled into foes. *Thomson.*—as the bird of death at midnight sings his dreary howlings in the sick man's ear. *Lusiad.*

DIRTY as earth. *Fielding.*

DISAPPEAR as the early dew. *Sacred Script.*—as a morning cloud. *Ibid.*—like morning stars at the sun's presence. *Play, Unfortunate Usurper.*—as stars before the sun. *Settle.*

DISCONSOLATE as a bee that has lost its sting. *Shadwell.*——like to a turtle that hath lost her mate. *Play, Rhodon & Iris.*

DISMAL as the depth of hell. *Beaumont & Fletcher; Play, Maid's Tragedy.*—as when the tempest of November blew the winter trumpet till its failing breath went moaning into silence. *Cornwall.*—as the hidden dwelling of the winds where storms engender. *Sir W. Davenant.*—Dismal it sounds like the last groan which men in torture breathe. *Ibid.* Dismal, hateful, and dispiriting, as darkness. *South.*—as the grave. *R. Hurst.*

DISMAYED. The wandering gadling in the summer-tide that finds the adder with his reckless foot, starts not dismayed more suddenly aside. *Sir Thomas Wyatt.* Like him that wandering in the bushes thick, treads on the adder with his reckless foot, reared for wrath, swelling her speckled neck, dismayed gives back all suddenly for fear. *Earl of Surrey.*

DISPARITY as great as between empire and advice, counsel and command, between a companion and a governor. *South.* Disparity of nature great as between finite and infinite. *Ibid.*

DISPERSED as chaff before the wind. *Merrick.* Dispersed and scattered, whisked up into the air, like summer dust by whirlwinds. *Southern.*—as a mist that is driven away with the beams of the sun and overcome with the heat thereof. *Wisdom of Solomon.*

DISPROPORTIONATE. But why do I compare things together so infinitely disproportionate as temporal with eternal, corporeal with spiritual, the death of the body alone, with the death of soul and body too, or the benches of men with the tribunal of God? *South.*

DISSEMBLING as the sea. *Beaumont & Fletcher; Play, Maid's Tragedy.*

DISSOLVE like snow. *Byron.*—as ductile wax before the breath of Vulcan. *W. Thompson.*—as wax before the fire. *Merrick.*—as snow on Salmon at the tepid touch of southern gales by slow degrees dissolves. *W. Thompson.*—like clouds before sun. *Poems on State Affairs.* As a morning dream. *Southey.*

DISTANT as the moon from the earth. *W. Rowley.*—as the globes of heaven and earth. *Cibber.*—as earth is from the sky. *Cooke's Hesiod.*—as a star. *N. Cotton.*—as vice and virtue. *Tillotson.*—as heaven from hell. *G. Peele. The Robbers, a Play from Schiller.*—as pole from pole. *Jacob.* Your temper and mine are distant as the poles. *J. Corye.*

DISTASTEFUL as death. *Play, Spanish Bawd.*

DISTIL like early dew. *Watts.*—like heavenly dew. *Ibid.* Distil more sweetly than the dew. *J. Hervey.*—as the evening dew. *Ibid.*

DISTRESSFUL like the plaintive bird who views the plundered nest, and mourns her ravished young. *Antigone, in Greek Tragic Theatre.*

DISTURBED and broken like a sick man's sleep. *Prior.*

DOCILE as schooled infancy. *R. C. Maturin.*

DOLEFUL and sweet as waking nightingales when they repeat in groves their tragic tales. *N. Lee.*

DOUBLING and turning like a hunted hare. *Dryden.*

DOUBT. Full of doubts and doubles like a hunted hare when she is near tired. *Dryden.* Doubtful and hovering like expiring flame that mounts and falls by turns, and trembles o'er the brand. *Ibid.* Doubtful it stood as two spent swimmers that do cling together and choke their art. *Shakespear.*

DREAD it as bad as a beggar does a whipping-post. *E. Ward.* Dread him as calf the bear, or sheep the wolf. *Weber's old Metrical Romances.*

DREADFUL as celestial hate. *Pope.*—as heaven's curses. *Glap-*

thorne.—as Mars. *N. Rowe, E. Smith.*—as the god of war. *Pope, Hurst, & others.* Noise, more dreadful than the din of war. *J. Oldmixon.* Dreadful as the mandrake's groan. *Shakespear.* More dreadful than death. *N. Lee, Centlivre, & others.* —than is the frown of Jove. *Anne Countess of Winchilsea.* Dreadful as the sight of a death's head. *Play, Abdicated Prince.* More dreadful than the blackest night. *Blackmore.*—than the depth of blackest night. *C. Hopkins, in Dryden's Miscellany.* —than a tempest. *Middleton.* Dreadful as the storm. *Pye, Campbell.*—as thunder. *Gildon, W. Rose.*—as killing thunder. *C. Cotton.*—as lightning. *G. Sewell.*—as lightning from the midnight cloud. *Dr. John Browne.*—as the sea to inexperienced mariners. *C. Hopkins.*—like ocean warring against a rocky isle. *Byron.* More dreadful than howling of a wolf. *Sir P. Sidney.* I will come in terror clad, more dreadful than the pest that walks in midnight darkness. *Dr. John Browne.* Pause, dreadful as when a multitude expect the earthquake's second shock. *Southey.*

..... a phantom train
Of shapes infernal, dreadful as the band
Raised by infuriate fancy to torment
Some wretched maniac in his wildest hours,
When ghastly demons burst upon his eye,
When nought assail his ear but shrieks of woe,
And Horror's deadly fiend with iron hand
Grasps his convulsive heart. *Charles Fox.*

DREARY as Chaos ere creation's reign. *Translation of Voltaire's Henriade.*

DRINK as earth imbibes the shower. *T. Moore.*—as the rainbow drinks the dew. *Ibid.*—as ocean quaffs up the rivers. *Ibid.*—as the sun inhales the sea. *Ibid.* My drooping soul drinks up your words as the parched earth does a refreshing shower. *Ravenscroft.* As the drooping flower parched by the sun drinks up the balmy dew. *J. B. Burges.* Drink like a fish. *Durfey, Farquhar, & others.* Drink water like a fleece. *Drayton.*

DRIVEN as the smoke out of a chimney. *Sacred Script.* Driven away like the dissolving smoke. *J. Hervey.*—as the chaff that is driven with a whirlwind out of the floor. *Sacred Script.*—like chaff before the wind of heaven. *Sir W. Scott.*—as faded leaves by autumn's wind. *Pollok.*

DROOP like over-ripened corn. *Shakespear.*—like a lily. *Gay.*—like the lily beaten down with rain. *Play, Nero.*—like a lily in a morning shower she droops her head. *J. Miller.*—like a lily over-charged with rain. *Byron.* Like a lily drooping she bowed her head. *Gay.*—as a lily at the blighting gale. *T. Percy, in Dodsley's Collection.*—like tulips over-charged with wet. *Prestwich.*—like lovely violets over-charged with too much morning dew. *Chapman.*—like a rose surcharged with morning dew. *Dryden.*—like a fair flower o'er-charged with morning dew. *C. Johnson.* Drooping like roses over-charged with morning dews. *C. Cotton.* Droop like the spread rose beneath the inclement shower. *Smollett.*, Drooping like the chill nipped flower. *Royal Merchant, Comic Opera.* Droop and hang his head like flowers oppressed with showers. *T. Killigrew.* Thou hast seen the musk rose newly blown disclose its bashful beauties to the sun, till an unfriendly chilling storm descended, crushed all its blushing glories in their prime, bowed its fair head and blasted all its sweetness; so drooped the maid. *H. More.* Her fair form, more lovely in distress, droops like the tender blossom of the spring, beat by the gathered force of pitiless showers. *Play, Fair Circassian.*

..... with such a patron,
Fair learning towers above the carping crowd,
And useful merit all its powers expands;
Whilst left unshelter'd in the wilds of nature,
By slander blasted, and by want bow'd down,
Like an exotic to the north expos'd,
The fairest flow'rs of genius droop and die.
Play, True Patriotism.

So the chaste flow'r, whose copious incense pour'd,
Glads ev'ry sense, and charms the ravish'd eye,

That spreads its blushing beauties to the sun,
Untimely cropt by some rude gazer's hand,
Dejected droops, and in its bloom decays.
Herminius & Espasia, by Hart.

Drooping like a blossom of the spring that wintry gales have strook. *Harriet Lee.* Like a tender plant o'ercharged with dew, thus droop your lovely head. *Goring.* Droop as youthful plants surcharged with storm and rain, hang their moist heads, and languish on the plain, bent to the roots. *Preston's App. Rhodius.* As the floweret blighted by the storm she drooped. *Smithers.* She drooped like a fair flower beneath a storm. *Thomas Cooke.* Droop in beauteous spring like blasted flowers. *Fielding.* Droop like the faded flower. *C. Fox.*—like a willow. *Byron.*—as a wild-born falcon with clipped wing. *Byron.* Like to a turtle that hath lost her mate, drooping she sits. *N. Field.*

DROP as the rain. *Sacred Script.*—like leaves in autumn. *Carlell, Gay, & others.* Drop down like an autumn leaf. *Sir W. Davenant.*—like summer fruit from shaken trees. *W. Cartwright.*—like mellow fruit. *Dr. Porteus.* Drop as autumn's sickliest grain. *E. Young.* They dropped before his blows like mellow fruit before the winds of autumn. *G. Soane.*

DROWN like a boundless ocean deep enraged. *Play, Cupid's Whirligig.* Drown our land like to an inundation. *Play, Valiant Welshman.*

DROWZY as a dormouse. *T. Heywood, S. Sheppard.*—as the clicking of a clock. *W. Cowper.*

DRUNK as a bacchanal. *Durfey.*—as David's sow. *Gay.*—as a pig. *P. Pindar.*—as a common fidler. *Play, The Puritan.*—as a piper. *Gay.*—as an emperor. *Centlivre.*—as a lord. *Jevorn, Coffey, & others.*—as rats in the Canaries. *Glapthorne.*—as an owl. *Duke of Newcastle.*—as a mouse. *Ingeland.*

DRY up like dew at the ascending sun. *Play, Honest Lawyer.* Dry as the parched summer. *T. Heywood.*—as pumice. *Sylvester, South.*—as dust. *Durfey.*—as saw-dust. *H. Higden.*

—as pepper. *Dekker.*—as a sponge. *Durfey.*—as the remainder biscuit after a voyage. *Shakespear.*—as a bone. *J. Shirley.* More dry than a fever. *R. Brome.*

DULL as death. *Chapman.* Your disposition is more dull than if you were to be chief mourner at a corpse. *Glapthorne.* Dull as night. *Shakespear.*—as the moon eclipsed. *John Galt.*—as Lethe is. *Mirandola.* Duller than the fat week that roots itself in ease on Lethe's wharf. *Shakespear.* Dull as December. *Mirandola.*—as winter's sleet. *R. Bloomfield.*—as a cloudy day. *Duchess of Newcastle.*—as a rainy day. *Play, Fickle Shepherdess.*—as a weeping willow. *Play, Country Gentleman.* Dull as any log. *Poems on State Affairs.* Duller than a post. *Swift, Gay, & others.*—than the edge of a buffoon's wooden falchion. *Sir W. Scott.* Dull as the muddy marsh and standing lake. *N. Rowe.* Dull and cold as earth and water. *B. Hoadly.* Dull as lead. *Jonson.*—as a stone. *W. Dunbar.*—as a Dutch commentator. *Jenyns.*—as a chancery suit. *Fielding.*—as dining by the clock. *Epilogue to Dryden's Evening's Love.*—as a dormouse. *Beaumont & Fletcher, Chapman, & others.*—as an ox. *Duke of Newcastle, Fielding.*—as an ass. *Lidgate, T. Scott.*—as the sound of a full hogshead. *W. Walker.*

DUMB as death. *Southern, Durfey, & others.*—as night. *Play, Palladius & Irene.* Dumb and silent as the dead of night. *Bp. Hall.*—as a stone. *Chaucer, Wyatt.*—as a fish. *Jonson, O'Keeffe, & others.*—as oysters. *S. Foote.*—as a statue. *C. Hopkins.*—like marble statues. *A. Brown.* Dumb as solemn sorrow ought to be. *Otway.*—as a destined victim. *A. Hill.*—as Westminster Hall in the long vacation. *Green's Tu quoque.*—as a dog. *Coffey.*

DURABLE as brass. *W. Sampson.* More durable than brass or marble. *J. Jones. Dr. Johnson.*—than adamant. *H. Boyd.*

DUSKY like night. *Byron.*

E.

EAGER as a tiger. *Chaucer.*—as the courser for the race. *Dryden.*—as greyhound on his game. *Sir W. Scott.* The greyhound is not more eager at his flying game. *R. Davenport.* Eager as hounds when slipped upon their prey. *Cumberland.*

EARLY as the dawn. *Sir W. Davenant.*—as the day. *T. Killigrew.* Rise as early as the lark. *T. Heywood, Durfey.*

EASY as a down bed. *Shakespear.* Easy to repose on as the mossy bank that is breathed upon by May. *Sir W. Scott.* Easily as in the blithesome hour of spring, a child doth crop the meadow flower. *Southey.*

EBB and flow like the sea. *Barclay, Shakespear, & others.*

ECCENTRIC. He moves eccentric like a wandering star. *Dryden.*

ECLIPSE. Her brighter eyes eclipse the diadem, as the meridian sun outshines the stars. *Play, Faithful General.*

ELASTIC and light as air. *J. H. Stevenson.*

ELATE as power. *Savage.* Elate and free as the light bounding air that fans the sultry cheek of summer. *Play, Gonzanga.* Stood like a sturdy oak, proudly elate. *Thomas Whincop.*

ELEGANT as simplicity. *W. Cowper.*

ELOQUENT. More eloquent than angel's tongue. *Southey.* Eloquent as Demosthenes. *Play, Knack to know a Knave.*—as Cicero. *Duchess of Newcastle, Author's Triumph.*

EMBRACE as ivy doth the wall. *Harington.*—as the ivy clings around the oak. *Hecuba, in Greek Tragic Theatre.* Embrace it with as warm and willing rapture, as mothers clasp their infants. *G. Colman.*

EMPTY as the air. *Swift, Sir W. Scott.*—as air-pumps drained of air. *Shenstone.*—as the whistling wind. *Watts.*—as shadows are that fly o'er fields. *Dryden.*—as a sucked egg. *Beaumont*

& Fletcher. Empty and unsubstantial as the bubble that flits along the stream and quickly bursts. *James Templeton.*

ENCHANT like Circe. *R. Greene.* Sounds, as enchanting as the Theban lyre, or all the music of the spheres at once. *J. Harris.* Melody, more enchanting than the syren's. *R. Greene.*

ENDLESS as eternity. *J. Mitchell.*—as to tell the leaves on trees, the beasts on Alpine hills, or Hybla's bees. *Congreve.* —as the ring. *Play, Christmas Ordinary.*

ENTIRE as dying saints' confessions are. *Behn.*

ENTRAPPED faster than gnats in cobwebs. *Shakespear.*

ENTRENCHED like moles. *J. H. Stevenson.*

ENVENOMED as an asp. *W. Cowper.*

ENVIOUS as a rival. *Wycherley.*

ERECT as alders. *Dryden.*

ESTABLISHED as the days of heaven. *Milton.*—like sun and moon. *Sylvester.*

EVAPORATE like inflammable air. *Burgoyne.*

EVEN as the brow of Cynthia. *Dekker.*

EVIDENT as light. *Sir W. Davenant.*—as day. *Ibid.*—as daylight. *T. Jordan.*—as is the universal light of day. *Play, Damon & Pythias.* A time as evident as if it were pointed out by a sun-beam upon a dial. *South.*—as mathematical demonstration. *Ibid.*

EXACT as clock-work. *Play, School for Guardians.*

EXALTED as a god. *Milton.*

EXCEED it, as chastity does incontinence. *Peaps.* She exceeds her as much in beauty, as the first of May doth the last of December. *Shakespear, Miller.* The price of one soul doth exceed as far a life here, as the sun in light a star. *Play, Queen.* As far exceeding these as the great day-star, his pale-cheeked sister, or night's lesser beauties. *Nabbs.* Ex-

ceed as far as mid-day Phœbus doth the dullest star. *W. Balmford.*

EXCEL, as the sun with beams most clear and bright excels the stars. *Lidgate.* Excel her as Cynthia does the lesser stars, or Venus the sea-nymphs. *May.* Wisdom excelleth folly as far as light excelleth darkness. *Sacred Script.* Excel as much as diamond does glass. *Play; Life and Death of Lord Cromwell.* Excelling as far as doth the daughter of the day all other lesser lights in light excel. *Spenser.* Excel as far as heaven's bright lamp doth a dull twinkling star. *Poem, The Female Advocate.*—as far as heaven's illustrious lamp, a little star. *Poem, The Great Birth of Man.* Its whiteness does as far excel the driven snow, as the sun's bright rays a glittering star. *M. Coppinger.*

EXCELLENT as angels. *Beaumont & Fletcher.*

EXHALED like morning dew before the sun. *Settle.*

EXHAUSTLESS as the glorious font of day. *Poem, The Highlanders.*

EXPANSIVE as the light. *R. Nevile.*

EXPIRE, as momentary sparks from the smitten steel. *J. Hervey.*

EXULTING like a young conqueror, moving through the pomp of some triumphal day. *Akenside.*

EYE their prey, as famished wolves survey a guarded flock. *Sir W. Scott.*

F.

FADE like the stars, when morn is in the skies. *T. Moore.*—like the soft and summer light, that mingles gently with the darkness. *Cornwall.*—like the prospects of a summer's day, which meet the night and in its shades decay. *Universal Magazine.*—like the dim day melting into night. *J. Wilson, author*

of Isle of Palms.—like the morning dew. *Campbell.* Fade away like the pearled dew of May. *W. Balmford.* Fade like a flower. *Machin, Gay.*—like a spring flower. *Sturm.*—like a summer flower. *Ibid.* Fade from thee as flower in May. *Play, Every Man. T. Cibber.* Fading as the morning flower. *Poetical Calendar.* Fade quick as the flower, or vernal blade. *Merrick.*—like summer's grass. *Old Poem, Thameseidos.* As flowery grass cut down at noon, before the evening fades. *Watts.* Fade as a rose. *Lidgate.* Faded like the blasted rose. *Penrose.* Fading as the forest roses. *James Hogg.* Fade as doth the lily fresh, before the sunny ray. *Spenser.*—like the fair flower, dishevelled in the wind. *W. Cowper.*—like a flower that feels no heat of sun. *Spenser.*—like a withered autumn. *Settle, Powell.* Fading like a dream. *G. Keate.* Fade quick as a dream. *Beattie.* Fade like colours in the sun. *C. Bullock.* Fading like a dream. *J. Wilson, author of Isle of Palms.* Fade on memory like a dream of night, whose fleeting shadows vanish from the dawn. *C. A. Elton.*—like the meteor. *John Lake.* Love, like the gay colours of the rainbow, is apt to fade away all of a sudden. *Farce, She is not Him, &c.*

FAINT as evening shadows. *Watts.*—as a glimmering taper's wasted light. *Sir W. Jones.* Faint and shy as bashful maiden's half-formed sigh. *Sir W. Scott.*

FAIR as the sun. *Pollok.*—as the bright sun. *Chaucer.*—as Phœbus' sun. *Spenser.*—as Phœbus. *Hughes.* Fairer than Phœbus, or the morning star. *T. Forde.* Fair as Phœbus' rays gilding the glittering air. *Poole's Parnassus.* Fair like Titan's shine. *R. Greene.* A face more fair than is the sun's bright beams, or snow-white Alps beneath fair Cynthia. *Play, Knack to know a Knave.*—as the sun, when up the steep of heaven he rides in all the majesty of light. *Bruce.* Fair, mild, and strong as is a vernal sun. *Thomson.*—as day. *Shakespear, Beaumont & Fletcher, & others.* Fairer than orient day. *Poetical Calendar.* Fair as the break of opening day. *W. Heard.*

—as day in its first birth. *Sir W. Davenant.*—as early day. *M. Pilkington.*—as day spring. *W. Thompson.*—as the morn. *Spenser, W. Browne, & others.*—as the morning. *Dryden, Lansdowne, & others.*—as the grey-eyed morn. *Denham.*—as springing day. *Spenser.*—as orient beams of light. *Goring.*—as new-born light. *Ibid.* Fairer than the morning light. *W. Thompson.* Fair as the rising morn. *Merrick.* Fairer than the opening morn, when from the eastern hills the rising sun glads wakening nature with unclouded lustre. *Play, Codrus.* Fair as the bright morning. *Chaucer.*—as the morning's brightest beam. *The Nun, a poem.*—as roseate morn. *Poem, Taliesin.*—as the morn in saffron mantle dight. *Pye.*—as the blushing morn. *N. Rowe.*—as the chaste blushing morn. *Beaumont & Fletcher.*—as the morning, when she ushers in the day with blushes. *Nabbs.* Fair as mild Aurora. *Ogilvie.* A countenance fairer than Aurora's looks, when all the East is gilded with her blush. *Play, Trial of Chivalry.* The sun, when he is by Aurora's roseal fingers decked, views not his repercussed self so fair upon the eastern main. *Beaumont's Psyche.* Fair as the first ruddy streaks of opening day. *Behn.* More fair than the red morning's dawn. *N. Lee.* Fair as the paintings of the purple morn. *Dodsley's Collection.*—as the purple-blushing hours that paint the morning's eye. *Shamrock.* More fair than rosy morn, when first she smiles o'er the dew-brightened verdure of the spring. *Smollett.* Fair as vernal mornings. *A. Seward, A. S. Cottle.*—as a May morning rising from the East. *N. Lee.* Fairer than a morn of May. *Sir W. Jones.* Fair as summer morning. *Sir W. Scott.*—as when the morning from the greedy waves with dewy beams up flies. *Doyne's Tasso.*—as the light of the morning when the sun riseth, even a morning without clouds. *Sacred Script.*—as the first smiles of summer mornings are. *Play, Romulus and Hersilia.* Fair, sweet, and fresher than a summer's morn. *Shipman.*—as the eastern light, when day smiles at her birth. *Sir W. Davenant.*—as shoots the morning forth, spangled with pearls of transparent dew. *J. Ford.*

Dearest love! fair as the eastern morn,
When with her summer's robe she decks the plains,
And hangs on ev'ry bush a liquid pearl
In May's triumphing month. *Tatham.*

Fair as the spring, when May's pellucid morns crimson the orient. *A. Seward.*

Her morning bloom was doubly fair,
Like summer's day-break, when we see
The fresh dropt stores of rosy dew
(Transparent beauties of the dawn),
Spread o'er the grass their cob-web lawn,
Or hang moist pearls on ev'ry tree. *Hughes.*

Fair as the spring. *Anthony Brown. Play, The Italians.*—as the face of spring, when rural songs and odours wake the morn to every eye. *Akenside.*—as the spring in opening buds arrayed. *Daphnis, a pastoral.*—as vernal fields in bloom. *Anthony Brown.* Fair as the face of nature did apppear, when flowers first peep'd, and trees did blossoms bear, and winter had not yet deform'd th' inverted year. *Dryden.*—as the opening east. *Prior.*—as the light of dawning day. *Watts.*—as the day in its fairest birth, when all the year was May. *Poole's Parnassus.*—as the face of day, when it is washed with morning dews. *E. Howard.* Fairer than the face of fresh Aurora washed in eastern streams. *Psyche, by Joseph Beaumont.*—than a star. *Jonson.*—than a fixed star. *J. Caulfeild.* Fair as the morning-star. *Blackmore, R. Pollok.*—as the star that beautifies the morn. *Blackmore.*—as the new-born star that gilds the morn. *Pope.*—as winter stars, or summer setting suns. *N. Lee.* The golden star that leads the radiant morn looks not so fair, fresh rising from the main. *Langhorne.* Fair as a star, when only one is shining in the sky. *W. Wordsworth.*—as Phosphor, who foreruns the day. *Southey.*—as light. *Beaumont & Fletcher, Sir W. Davenant, & others.*—as beams of light. *T. Yalden, in Dryden's Miscellany.*—as the earliest beam of eastern light. *Sir W. Scott.*—as the infant beams of new-born light. *F. Bellers.*—as unshaded light. *Sir W. Da-*

venant.—as new-born light. *Pix, Theobald, & others.* Fair as the new-born light, when Nature deck'd the smiling infant world; when blossoms, fruits, and flowers, luxuriant form'd with opening sweets a bright eternal spring; when all look'd gay; when all was joy and transport. *Eliza Haywood.* Fairer than silver floods of light. *Hughes.*—than the silver sky. *Farquhar.*—than the light that great Apollo gives. *Duchess of Newcastle.* Fair as summer's face. *Sylvester.*—as summer mornings. *Dryden.*—as summer's noon-tide. *Tatham.*—as blooming summer. *Ramsay.*—as summer skies, when not a cloud deforms the blue expanse, but all is spotless beauty, fringed with celestial streams of sunny gold. *W. Thompson.* Fair and beautiful as is the morning star. *T. Thompson.* Fairer than the milky way. *Play, Cornish Comedy.* Fair as is the milk-white way of Jove. *Play, Taming of a Shrew.* Fairer than Jove's milky way. *M. Stevenson.* Fair as the summer beauty of the fields. *Otway.*—as heaven. *Mirandola.* Fairer than heaven's clearest brow. *Play, Sicilides.* Fair as heaven's unsullied face. *W. Thompson.* Fairer than the evening air clad in the beauty of a thousand stars. *Marlowe.* Fairer than heaven's broad causeway paved with stars. *W. Wordsworth.*—than the skies. *J. Wilson, author of Isle of Palms.* Fair as evening skies. *W. Wordsworth.*—as the rainbow. *Poem, Fragments of Fingal.*—as the rainbow of heaven. *Ossian.*—as the rainbow shines through darkening showers. *Montgomery.*—as the dyes that paint the heavenly bow. *Jenyns.*—as the moon. *Sacred Script., Ossian, & others.*—as Cynthia. *Poetical Calendar.* More fair than the replenished moon. *G. Sandys.* Fair as moon-light. *Byron.*—as moon-beam. *R. Pollok.*—as the harvest moon. *Fragments of Ancient Poetry.*—as the full moon setting on the hills. *Ibid.* Fairer than night's queen. *G. Soane.* Fair as nature from the chaos. *Tate.* Fairer than snow. *Sylvester, Ossian.* Fair and chaste as snow. *Poetical Calendar.*—as mountain snow. *Dryden's Miscellany, Garth, & others.*—as sunless snow. *T. Moore.*—as virgin snow. *Settle, M. Stevenson.*—as descending snow, or mounting light. *Dryden's Miscellany.*

Fairer than falling snow, or rising light. *Duke.*—than the snow that on the tempest's wing doth play. *S. Bamford.*—than whitest snow on Scythian hills. *Marlowe.* Fair as the snow on the heath. *Fragments of Ancient Poetry.* Fairer than the snow of the North. *Ibid.*—than the northern snow. *Poem, Fragments of Fingal.*—than a hill of snow. *Sir W. Jones.*—than pearly dew. *M. Pilkington.* Fair as the spangled dew-drops that adorn the breathing flowerets of the morn. *Potter's Eschylus.* More fair than rills that dimpling run. *Robin Hood, an Entertainment.* Fair as April. *Sir W. Jones.* Fairer than a green proudly bedecked in April's livery. *Sir P. Sidney.* Fair as the book of nature's lines. *Watts.*—as May. *A. Cowley.* Fairer than a morn of May. *Sir W. Jones.* Fair and lovely as the gladsome May. *W. Browne.*—as Eden. *E. Young, Matthew Rolleston.*—as the bloom of blowing Eden. *Thomson.*—as blissful Eden. *W. Thompson.*—as Eden's bowers. *Coleridge.*—as the primal garden of mankind. *G. Townsend.*—as the bud unblasted. *Beaumont & Fletcher.* Fairer than the bud unfolding in a shower. *Logan.*—than blooms that scent the vernal air. *M. Pilkington.* Fair as the opening blossoms. *Dryden, Prior.*—as the silver blossom on the thorn. *A. Seward.*—as opening flowers. *Play, Different Widows.*—as opening flowers untainted yet with winds. *Otway.*—as the spring's early flower. *Bruce.*—as the spring's first flowers. *A. Seward.* Fairer than the bloom of earliest spring. *T. Noble.* Fair and sweet as springing flowers. *Pix.* Fair as rising flowers beneath the beams of May. *A. Seward.* Fairer than the flowers of May. *Bruce.* Fair and fresh as flowers in May. *Spenser.* Fairer than May's new painted blossoms. *A. Cowley.*—than the flowery meads in May. *W. Hemmings, Dryden's Miscellany.* Fair as the rose. *Daniel, Swift, & others.*—as the rose in May. *Chaucer, Swift.*—as the first rose of spring. *Play, Selim and Zulcika.*—as opening roses. *Shenstone.*—as a full-blown rose. *Machin.* Fair as in their glory full-blown roses are. *Durfey.*—as the full-blossomed rose. *J. Pocock.*—as the rose-bud. *Sir W. Scott.*—as the dew-sprinkled rose.

Poem, Sorrows of Love.—as a flower in the sunshine. *Chaucer.* —as the floweret that bedecks the lawn. *G. Townsend.* Fairer than whitest blossoms. *A. Cowley.* Fair as the lily. *Chaucer, Sidney, & others.* Fairer than untouched lilies. *Dryden's Miscellany.*—than spotless lilies. *Poetical Calendar.* Fair as the opening lily. *Ramsay, Somervile.*—as the lily by the fountain side. *A. Seward.*—as the lily clad in balmy snow. *W. Thompson.*—as the lily of the vale, that gives its bosom to the gale, and opens in the sun. *Logan.*—as new-blown lilies. *Jonson's Sad Shepherd, Ramsay.*—as the full-blown lily. *J. Hervey.*—as the lily in the watery glade. *Dodsley's Collection.* Fairer than whitest lilies. *Play, Faithful Shepherd. Fansham.* —than virgin lily's radiant hue. *M. Pilkington.*—than the vernal bloom of valley lily opening in a shower. *Bruce.* Fair as the daisy. *Tickell. Play, Irishman in London.*—as the primrose. *A. Cowley.*—as the snowdrop. *A. Cherry.* Fairer than jessamine. *The Man-hater, in Foote's Comic Theatre.* Fair as the lovely blooms of the peach-tree. *Browne.*—as the poplar rising on the plain. *Jago.*—as the damsen, or the sky-dyed sloe. *Poetical Calendar.*—as the blushing grape. *Poems on State Affairs.*—as cygnet's down. *N. Cotton.* Fairer than softest down. *M. Pilkington.*—than the plumes of swans. *Dryden.* Fair as the snowy swan. *Edward Jones's Poetical Relics of Welsh Bards.* Fairer than the snowy breast of the tall swan, whose proudly swelling chest divides the wave. *Gay.* Fair as the down of swans, or mountain's snow. *W. Hawkins.* More fair than down of aged swans. *E. Sherburne.*—than Venus' swans, or spotless ermines. *Glapthorne.*—than Venus' doves. *M. Stevenson.* Fair and soft as Venus' doves. *Play, Fickle Shepherdess.*—as Venus. *Spenser, Behn, & others.*—as Cupid's mother. *Moses Mendez.* —as the mother of Love. *Universal Magazine, for May* 1776. Fairer than love's queen. *F. Beaumont.* Fair as the queen of beauty. *A. Philips.*—as beauty's lovely queen. *T. Rodd's Ballads.* Fair and lovely as the queen of love. *Play, Arraignment of Paris.*—as was the Cyprian queen. *T. Brere-*

wood. Fair and lovely as a goddess. *Browne.*—as a goddess. *Fragments in Greek Tragic Theatre.*—as heavenly goddesses. *Dancer.* Fairer than the poets feign the queen of love in her most artful dress. *Centlivre.*—as the queen of beauty and of love, when first she sprung from ocean's fruitful foam. *Doyne's Tasso.*—as the goddess who sprung from the sea. *Ramsay.* Rise, fair as a new-born Venus from the sea. *Friendship's Offering.* Fairer than the god of love. *F. Beaumont.* Fair, like Cupid. *Gildon.* Fair as the neck of Paphia's boy. *T. Moore.*—as love. *Sotheby's Oberon.*—as the inhabitants of heaven. *Pix.*—as immortal beings. *Play, Fickle Shepherdess.*—as a cherub. *Theobald.*—as an angel. *T. Scott, W. Bailey, & others.* Fair as imagination paints young angels. *Behn.*—as a nymph of paradise. *S. Rousseau's Flowers of Persian Literature.*—as Eve in paradise. *Herrick.* Fairer than fairest Eve. *Play, Herminius & Espasia, by Hart.* She was once as fair and innocent as her parent Eve, when first she wakened from creation. *C. Macklin.*—as the daughters of Job. *Sacred Script.*—as Diana. *Mrs. Manley, P. Hoare.* Fairer than the virgin Diana. *Play, Looking-glass.*—than Naiad of the flood, or her who ruled the forest scene in days of yore, the huntress queen. *J. Wilson, author of Isle of Palms.*—than Daphne. *Gildon.* Fair as Helen. *R. Greene, Swift, & others.*—as Hebe. *Rolt, Gunning, & others.*—as the Graces. *Gildon.*—as Iris. *Poem, Time, by J. Gompertz.*—as an unspotted maid. *M. Pilkington.* Fair as luxury has painted the nymphs of paradise to Eastern minds. *Hugh Kelly.* Fairer than the fabled Hours. *H. Downing.* Fair as virtue. *Beaumont & Fletcher, J. Dennis.*—as the fame of virtue. *N. Rowe.*—as truth. *Ibid.*—as innocence. *C. Cibber, Boyle Earl of Orrery.*—as pictured innocence. *Thomas Gisborne.*—as immortal fame in smiles arrayed. *Lusiad.*—as honour. *Falconer.*—as virtuous friendship. *Akenside.*—as the graceful tear that streams for others' woes. *Ibid.*—as the brow of piety. *T. Middleton.* Fair as fair may be. *Marlowe.* Fairer than the ideal beauty that warms the lover's hopes, or poet's fancy. *P. Francis.* Fair as the forms that wove in fan-

cy's loom, float in light vision round the poet's head. *W. Mason.* Forms, as fair as ever rose on a poet's sweet slumbers. *Bernard Barton.* Fairer than the forms which fancy draws when glowing genius warms. *Bertram, by Sir Egerton Brydges.* Fair as are the visions of a poet's solitude. *Landon.* More fair than rocks of pearl, or the morning star. *T. Forde.*—than rocks of pearl and precious stone. *Play, Taming of a Shrew. Marlowe's Tamerlane.* Fair as the finest gold. *Machin.*—as silver. *Prior.* Fair and sleek as alabaster. *Sir P. Sidney.* Fair, but cold as alabaster. *N. Lee.*—as a text B. in a copy-book. *Shakespear.*—as milk. *Byron.* Fairer than a crystal glass. *Play, Wars of Cyrus.*

FAITHFUL as angel guardians. *Play, Emilia.* Vows as faithful as a dying saint's. *Centlivre.* Faithful as the magnet. *W. S. Walker.*—as the needle to its pole. *Centlivre.*—as the pole star. *Cumberland.*—as the silent mirror shows in its true bosom. *J. G. Cooper.* Annual on this day he came as faithful as the sun himself. *Play, The Witness.* Faithful as the turtle's mate. *W. Hawkins.*

FAITHLESS as the sea. *C. Hopkins, Gay, & others.*—as the wind. *Quarles, Dryden.*—as the fleeting wind. *John Bidlake.*

FALL like a meteor. *Play, Virgin Martyr.*—like a bright exhalation in the evening. *Shakespear.* I see thy glory like a shooting star fall to the base earth from the firmament. *L. Theobald.* When he falls, he falls like Lucifer, never to hope again. *Skakespear.* Fall like summer dew on me. *Sir P. Sidney.* Fall on me like a silent dew. *Herrick.* Fall like a spangling dew. *Ibid.* Fall softer than the morning dew. *Milbourne.* Fall softly as dew. *M. A. Browne.* Soft they fell as heaven's blest dew upon the thirsty hills. *Cumberland.* Fall thick as midnight dew. *R. Shiel.* Like showers. *T. May, Southey.* Fall softly as fruitful showers. *Sir W. Davenant.* Tears fall fast as rains from heaven. *W. Dimond.* Fall like the rain-drops of the summer shower. *Southey.*—like hoary-headed frosts in the fresh lap of the crimson rose. *Shakespear.*

Fall soft as feathered snow. *Play, Fairy Queen.* Fall to earth as gently as the snow. *Crown.* Fall gently like fleecy snow. *Ecclestone.* Fall soft as flakes of snow. *J. H. Stevenson.* She fell as a wreath of snow before the sun in spring. *Fragments of Ancient Poetry.* Fall like a wreath of snow which slides from the rock. *Ossian.* Fall as thick as hail. *Marlowe, E. Ward, & others.*—like autumn fruit. *Dryden.* Fall off like fruit grown fully ripe. *M. Green.* Fall like the thistle's head beneath autumnal winds. *Ossian.*—like grass before the mower's hand. *Drayton.* Fall beneath my arm like feeble grass cropt by the mower's scythe. *Rolt.* Fall like grass before the sharpest scythe. *J. Banks.*—like wheat before the reaper's hand. *Play, Battle of Aughrim.* Fall before him, like the field before the reapers. *Fragments of Ancient Poetry.* Like ripened corn before the sweeping scythe. *E. Young.* So beneath the reaper's sickle falls the ridge of standing corn. *T. Rodd's Ballads.* Fall as thick as harvests before hail, grass before scythes, corn below the sickle. *Byron.* Fall thicker than the chequered leaves the stern winds rend and ravish from the trees when yellow autumn turns them into gold. *A. Brewer.* Fall thick as autumnal leaves when winter nips the trees with his new frosts. *Doyne's Tasso.* Fall thick as leaves when tempests shake the trees, and frosts severe nip the moist sap. *Ibid.* When they come to be nipped with the frosts of adversity, their friends will fall off like leaves in autumn. *Tillotson.* Fall as light as the sigh of a lover. *Sir W. Scott.* Light they fell as when earth receives in morn of frost the withered leaves that drop when no winds blow. *Ibid.* Your dying accents fell as wrecking ships, after the dreadful yell, sink murmuring down and bubble up a noise. *Dryden.* The word Death fell on him like a thunderbolt. *Florentine Lovers, in the Liberal.* Fall tremendous on his ears like bursting thunder on the rifted rock. *Play, Paetus & Arria.* Wherever the doctrine of Christ came, the idolatry of the world was not able to stand before it, but fell down like Dagon before the ark. *Tillotson.*

FALLACIOUS as the harlot's kiss. *S. Duck, in Dodsley's Collection.*

FALSE as inconstancy. *L. Theobald.*—as the smooth deceitful sea. *Watts.*—as the ocean's smiles. *Settle.*—as the insatiate seas that smiling tempt the vain adventurer. *Behn.* He has a heart as false as seas in calms, smiles first to tempt, then ruins with its storms. *Ibid.* False as is the smooth faced sea which every wind disturbs. *Cockain.*—as the wind, the water, or the weather. *Otway.* Falser than flattering seas, or fleeting wind. *N. Lee.*—than seas. *Sylvester.* False as waters, winds, or wandering fires. *N. Lee.*—as water. *Shakespear, Congreve, & others.*—as the stream. *S. Boyse.* Falser than the smiles of faithless April. *A. Cowley.* False as canker-blooms in spring. *Thurlow.*—as air. *Shakespear.*—as fleeting air. *R. Barford.*—as wind. *Shakespear, C. Saunders, & others.*—as the unconstant winds. *M. Bladen.*—as watery bubbles blown by wind. *Lansdowne.*—as sandy earth. *Shakespear.*—as stairs of sand. *Ibid.*—as a quicksand. *Cumberland.*—as the loose coquet's inveigling airs. *Gay.*—as the adulterate promises of favourites in power when poor men court them. *Otway.* Falser than the smiles of old grown tyrants, or the sea when with its smoothest brow it courts to death. *Play, Constant Nymph.* False as vows made in wine. *Shakespear.*—as fox to lamb. *Ibid.*—as wolf to heifer's calf. *Ibid.*—as pard to the hind. *Ibid.*—As a harlot's tears. *Durfey.* Falser than the weeping crocodile. *Dryden.*—than crocodiles. *Durfey.* False as the fowler's artful snare. *Smollett.*—as clouds that flit before the wind. *Hoole's Ariosto.*—as dicers' oaths. *Shakespear.*—as a pander's face. *C. Butler.*—as Judas. *South.*—as Phaon to Sappho, or Jason to Medea. *G. Colman.* Falser than the devil. *Beaumont & Fletcher.* False as hell. *Shakespear, Beaumont & Fletcher, & others.*—as the smoke of hell. *Sir W. Scott.* Falser than malice in the mouth of envy. *M. Pix.*

FAMILIAR as household words. *Shakespear, Sir W. Scott.*—

as my sleep. *Beaumont & Fletcher.* Familiar to my couch as sleep. *Sewell.* Familiar to her as the dew to the mountain daisy. *Sir W. Scott.*

FANTASTIC as winds. *Sir W. Davenant.*

FAR as the utmost bounds of creation extend. *Merrick.*—as the world's remotest ends. *Watts.*—as the earth, and air, and seas extend. *Poetical Calendar.*—as the utmost verge of earth or sky. *H. Carey.*—as the vast shore washed by the farthest sea. *Otway.* Far as the ocean waters roll. *J. Montgomery.* Removed as far as danger from delight, as hell from heaven. *C. Cibber.* As far from help as limbo is from bliss. *Titus Andronicus.* Far as the sun is above the moon. *Play, Free Will, by H. Cheeke.*—as the journeys of the sun. *Watts.* Reported is as far as shines the sun in any place. *Lidgate.* As far as Phœbus doth in his sphere shine. *Ibid.* Far as Phœbus in the sphere celestial doth spread his beams. *Ibid.*—as Phœbus spreads his glorious flame. *J. Taylor.* Whose worthiness as far abroad doth fly, as Phœbus doth run compass-bout the sky in one day's space. *Lidgate.* Far as Phœbus giveth light. *Ibid.* Far as Phœbus compasseth the sky. *Ibid.*—as ever Sol or Luna shined. *J. Taylor.*—as the east is from the west. *Watts.*—as the distant poles. *A. Portal.* As far from fraud as heaven from earth. *Shakespear.* Far as heaven. *Moses Brown.* As far as white Aurora's dews are sprinkled through the air. *Chapman.* Far as is the eastern Inde. *J. Taylor.*

Far as the morn its early beam displays,
Or where the star of ev'ning darts its rays;
Far as wide earth is stretch'd, or oceans roll,
Where blow the winds, or heav'n invests the pole.
Supplement to Dodsley's Collection.

FAST as time's swift pinions can convey. *Boyse.* Ride faster than the fleeting air, or racing clouds. *J. Banks.* Fly faster than the rushing thought. *Ibid.* Fast as Jehu drove for a crown. *Churchill.*—as mill wheels strike. *Shakespear.* Fast and spotless as an alabaster rock. *Glapthorne.*

FAT as butter. *Jonson, Lilly, & others.*—as grease. *Sacred Script.*—as a whale. *Chaucer.*—as a hog. *Play, Contention between Liberality and Prodigality.*—as bacon. *Sir W. Davenant.*—as the heifer at grass. *Sacred Script.*—as plenty. *H. Ward.*

FATAL as the eyes of basilisks. *Banks, Dryden.* Eyes, more terrible and fatal than a basilisk's. *Play, Unfortunate Usurper.* More fatal than the envenomed viper's bite. *Somervile.*—than the thunder's force. *Hoole's Ariosto.* Fatal as the lightning. *C. Hopkins.* More fatal than Medusa's head. *Otway.* Fatal, expensive, ruinous, as war. *C. Davenant.*

FATHOMLESS as hell. *E. Young.*

FAWN like a spaniel. *T. Middleton.* Fawning as a dog. *Smollett.*

FEARFUL as a siege. *Shakespear.*—as the breaking billow. *Byron.*—as a young colt. *Suckling.*—as a hare. *Strode, Ward.* Fearfully as doth a galled rock o'erhang and jutty his confounded base. *Shakespear.*

FEARLESS as valour. *B. Hoole.*—as the strong winged eagle. *Ossian.*

FEEBLE as the cradled infant. *Cumberland.*—as dissolving smoke. *J. Hervey.*—as the threads which the light spider weaves upon the grass. *Cumberland.*

FELL as death. *Shakespear, C. Cibber.* More fell than tempest, plague, and fire. *W. Sotheby.*—than anguish, hunger, or the sea. *Shakespear.*—than tigers on the Libyan plain. *Pope.*—as a lioness in Libya's plain. *Garth.*

FEROCIOUS as a tiger. *Smollet.*

FERTILE as earth. *Waller.*—as Tempe. *E. Young.*

FERVENT as glorious noon. *Watts.*

FICKLE as the moon. *Sir W. Scott.*—as the horned moon, or changing weather. *Poem, Paddy Hew.* Fickle and changing like the moon. *Poems on State Affairs.* Fickle and incon-

stant as the air. *Play, Nero.*—as the flying air. *Beaumont & Fletcher.* Fickle and fierce as wavering whirlwinds blow. *A. Hill.*—as the wind. *E. Ward, Gay, & others.*—as the sea or wind. *Somervile.*—as the wave or wind. *Dodsley's Collection.*—as April weather. *Play, Lord of the Manor.*—as a changeful dream. *Sir W. Scott.*

FIERCE as those bright ministers whom heaven sends forth to punish the presuming sons of men. *Lillo.* As the wrath of God. *G. Townsend.*—as the vengeance of a god. *Settle.*—as the vengeance of an angry god. *Powell.*—as death. *Dryden.* Fiercer than famine, war, or spotted pestilence. *N. Rowe.* Fierce as the thoughts which mortal man control, when love and rage contend and tear the lab'ring soul. *N. Rowe.* Fiercer than hate. *Home.* Fierce as frenzy's fevered blood. *Sir W. Scott.*—as ten furies. *Milton.*—as a ruthless fiend. *G. Townsend.* Fiercer than a jealous woman. *Daniel.* Fierce as Jove. *Pomfret.*—as Mars. *Play, Looking-glass. N. Rowe.* Fierce and majestic as young Mars. *N. Lee.* Fierce and comely as the god of war. *M. Bladen.*—as the god of battles. *Pope.* Fly fierce as the falling thunderbolt. *Chatterton.* Fierce as the bolt that flames along the skies. *Poem, Ilderim.* Fiercer than lightnings. *Dryden.* Fierce as the lightning bursting from the arm of Jove. *Pope.* Fierce and transient as the lightning's flash. *Play, Paetus & Arria.* Fierce as those destructive fiery forked shafts which cleave the oak, rend steeples to their base, and wrap the piny forests in a blaze. *Play, The Revolution.*—as thunder. *C. Cibber, E. Ward.*—as fire. *Fairfax, Dryden, & others.*—as a flood of flame by Vulcan sent, it flew. *Pope.* Flame, fierce as is the noon-tide sun. *Southey.* Fierce as conflicting fires the combat burns. *Pope.* Fiercer than the wind. *Sylvester.* Fierce as a whirlwind. *Pope, B. Martyn.*—as the rapid whirlwind. *Antigone, in Greek Tragic Theatre.* Rage in his soul is as the whirlwind fierce. *Hannah More.* Fierce as a storm. *Duke, Gay, & others.*—as wintry storm. *J. Philips.* as a winter storm upon the main. *Southern.* Fiercer than storms of wind. *Dryden's Miscellany.* Fierce as a roaring

storm. *Ossian.* Fierce in war as the mountain storm. *Ibid.* Fiercer than a thousand storms. *T. Day.*

Fierce as when tempests on the wat'ry waste
Confound the elements with hideous roar,
Heave the swoln surge, and shake th' astonish'd shore.
W. Richardson.

Fiercer than the outrageous swelling sea. *Play, Faithful Shepherd.* More fierce than Hydra. *J. Banks, Garth.* Fierce as a savage that infests the plain. *C. Goring.*—as a lion. *Lidgate, Spenser, & others.*—as a lion when provoked. *Otway.*—as any lion when men him chase. *Lidgate.*—as a hunted lion in the toils. *A. Hill.*—as a lion in a cage. *Play, Candlemasday.*—as hungry lions of the desert. *Otway.*—as the mountain lions bathed in blood, or foaming boars. *Pope.*—as the lion from the covert springs, when hunger gives his rage the whirlwind's wings. *Mickle's Lusiad.* Fiercer than the lion rushes from his den. *J. Hervey.* Fierce as a tiger. *A. Fraunce. Play, Wars of Cyrus; & others.*—as the Midian tiger. *Poole's Parnassus.* More fierce than robbed tiger. *Play, Sicilides.* More fierce and more inexorable far than empty tigers, or the roaring sea. *Shakespear, Otway.* Fierce as the tiger which sharp hunger drives amidst the bleating flock. *G. E. Howard.* Fierce and furious as a fasting tiger. *J. O'Keeffe.*—as a tiger rushing from his lair. *Somervile.*—as a panther. *Cumberland.*—as the marked leopard. *R. Shiel.*—as evening wolves. *Sacred Script.*—as the hungry wolf. *J. Ogilvie.*—as a famished wolf. *Cumberland.* Fiercer than ravening wolves that range by night. *Play, Youth's Comedy.* Fierce and remorseless as the prowling wolf, that nightly makes the helpless flock his prey. *C. Lennox.*—as wild bulls. *Dekker.* More fierce than savage bulls. *G. Sandys.* Fierce as the foaming boar that whets his tusks when the bold hunter hath destroyed his young. *Dr. John Browne.* Fiercer than kites. *Jago.* Fierce as a bandog that has newly broke his chain. *Etherege.*—as a startled adder. *Pope.* Fiercer than the ravenous shark. *Falconer.* More fierce than pirates. *Fielding.*—than cannon. *Dryden.*

FIERCELY as destroying whirlwinds rise, or as clouds dash when thunder shakes the skies. *Otway.*

FIGHT like a lion. *N. Lee.*

FINE as Arachne's web. *Nabbs, J. Beaumont.* Fine as the texture by Arachne laid o'er some young plant when glittering to the view with many an orient pearl of morning dew. *Hayley.* Robes more fine than dark Arachne's woof, or filmy gossamer. *Anna Maria Porter.* Fine as a cobweb. *Miller.*—as a spider's threads. *R. Barford.* Cambric, fine as webs of spider. *P. Pindar.* Fine as the glittering gossamer. *J. Wilson, author of Isle of Palms.*—as floating gossamer. *Ibid.*—as web of lightest gossamer. *Sir W. Scott.* Fine and frail as the web of a gossamer. *Ibid.* Thread, finer than the silkworm's, or the gossamer's. *Southey.* Finer than threads of lawn. *Carew.* Fine as silkworms' thread. *Southey.*—as silk. *Stevenson.* Wool, fine as the fleece that Jason fetched from Colchos. *Greene's Arcadia.* Fine as fivepence. *Play, Appius & Virginia; Sir W. Davenant, & others.*—as an emperor. *Sir Charles Sedley.*—as a lord. *Fielding.*—as beaux. *Ibid.*—as a butterfly. *O'Keeffe.*—as feathers, ribbons, gold and silver, can make you. *Duchess of Newcastle.*—as a rainbow. *T. Dibdin.*

FIRM as virtue. *W. Thompson.*—as truth. *R. Bloomfield.*—as faith. *Shakespear, T. Betterton.*—as the throne of Jove. *Somerville.*—as the fabled throne of Grecian Jove. *W. Thompson.* She has a mind firm and unbending as the laws of truth. *Mrs. Conley.*—as destiny. *J. Shirley, M. Lee.*—as fate. *Play, Love A-la-mode; Otway, & others.* Firm, resolved as fate. *Pope.*—as the decrees of fate. *M. A. Meilan.* My promise firm as fate's decree shall stand. *Ravenscroft.* Firm as the poles of heaven. *Massinger.* Stand as firm as the celestial poles upon the shoulders of Atlas. *Ibid.* Firm as are the poles on which heaven lies. *Play, Soliman & Perseda.*—as are the poles that prop up heaven. *Carlell.* Endure firm as heaven. *Watts.* Firm as the heavens his throne shall last. *Ibid.* Stand more firm than Atlas. *Quarles.* My fortune firm as Atlas, will defy

the storm. *Jephson.* Firmer than old Atlas stands. *N. Lee.* Firm as earth. *Chapman.*—as earth's fixed centre. *Dekker.*—as the centre. *Poole's Parnassus.*—as the solid base of the world rests on its own foundations. *Akenside.* Firm set as the earth's foundations. *The Liberal.* Firm as the pillars of the earth, and lasting. *W. Thompson.*—as the mountain, round whose misty head the unharming tempest breaks. *Southey.*—as mountains their foundations keep. *Watts.* Stand firm as a rocky mountain. *Shakespear.* Firm as fair Albion 'midst the raging main. *J. Adams.*—as a rock. *Jonson, Mead, & others.*—as the solid rock. *Play, Lady Alimony.* Firm as a rock thy strength shall stand. *Solomon, an Oratorio.* As a rock stands fast against the surging waves still unremoveable, so shall my faith stand firm. *Harington's Ariosto.* Firm as a rock by surging tides unmoved. *Hoole's Ariosto.*—as some rock amidst the bellowing flood. *Ibid.* Firm, as amidst the billows stands a rock. *Poem, American War.*—as a rock, when billows lash its side. *Joshua, a sacred Drama.*—as an isthmus. *Thomson.*—as a Memphian pyramid. *Glover.*—as adamant. *Yarrington, Goff, & others.* Bonds, firm as links of adamant. *Thomas Gisborne.*—as a diamond. *Play, Querer por Querer.* Firm as the rock of diamonds, and as precious. *Mead.*—as a stone. *Sacred Script., Poole's Parnassus.*—as flint. *Sir W. Scott.* More firm than flinty field. *Sir P. Sidney.* Firm as marble. *Duchess of Newcastle, Mirandola, & others.*—as a marble statue. *Sir W. Scott.*—as a wall. *Jonson, T. Killigrew.*—as steel. *Sir W. Scott.* Firm and full of fire as steel and flint. *Beaumont & Fletcher.*—as brass. *Chapman.*—as plates of brass. *C. Churchill.*—as oaks on Ossa. *Play, Muleasses the Turk.* Stand firm as any post. *Poems on State Affairs.* Firm as the stately oak which fiercest hurricanes assault in vain, we'll stand the driving tempest of their fury. *W. Shirley.* Firm (constant) as life unto your blood. *Play, Hoffman's Tragedy.* Firm (constant) as heat to fire. *Chapman.* Stand firm as the foot of resolution. *Southern.*—as Cato. *Thomson.*—as saints to virtue. *C. Johnson.* Firm, stony, as the lion's nerve. *S. Johnson.*

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FITFUL as the raging sea. *Play, Montalto.*

FIXED as fate. *Glapthorne, Boyle Earl of Orrery, & others.*—as the adamantine decrees of fate. *Sir W. Scott*—as a star. *W. Wordsworth.* Stand fixed as the centre. *Play, Valiant Welshman; Durfey.* Fixed like the centre to the massy globe. *Banks.* My resolution is fixed as is the centre. *Tatham.* Fixed as is the basis of the world. *E. Young.* Fixed and stedfast as the pillars which prop the sky. *W. Thompson.* Fixed like the northern pole. *Poems, Forest of Varieties.* Fixed and unchangeable, as the pole star in heaven. *Play, Don Carlos, from Schiller.* Fixed as the needle to its pole. *Pix.*—as the mountain's solid base. *Merrick.* More fixed than mountains' roots. *John Bidlake.* Fixed as Atlas. *Jane West.*—as a rock. *T. Heywood, Young, & others.*—as a rock, in constancy. *W. Sampson.*—as the firm rock. *T. Scott, in Dodsley's Collection.* Fixed and firm as rocks of adamant. *G. Powell.*—like a rock amidst a rapid flood. *C. Hopkins.* Fix'd as a rock (and as unmov'd she stood) that dares the storms, and ev'ry beating surge. *J. Tracy.* Fixed like a statue. *Jane Wiseman, E. Young, & others.*—as a statue to one spot. *Sir W. Scott.*—like a statue of stone. *Ibid.*

Why are thy eyes thus fix'd? What means this posture?
Thou look'st a very statue of surprise,
As if a lightning blast had dry'd thee up,
And had not left thee moisture for a tear. *B. Martyn.*

Fixed as a sentinel, all eye, all ear, all expectation of the coming foe. *E. Young.*—as a mountain ash. *Somervile.*

FLAME like fire. *Harington.*—like pure ethereal fire. *Banks.*—like sparkling fire. *Play, Costly Whore.*—like a meteor. *Poetical Calendar.*—like a comet in its fiery course. *J. Bird.*—like the day-star in the morning sky. *W. Richardson.* Flaming like the lamp of day. *Sir W. Jones.*—as fire. *H. Bradshaw, & others.*

FLASH like lightning. *Play, Thomas Stukeley; R. Southey, & others.*—like lightning from the cloud. *Sir W. Scott.*—like lightning o'er the midnight sky. *Ibid.* Like lightning flashed,

before the approaching thunder. *Theobald.* As lightning gleams through midnight skies, so flash'd the fury of his eyes. *J. B. Rogers.* Flashing as the lightning's flames. *Coluthus, by Meen.* Flash like the diamond in the noon-tide sun. *Southey.* May these eyes that wanted fire to warm his heart, flash fierce as basilisks', and dart him dead. *Southern.*

FLAT as a flounder. *Beaumont & Fletcher, E. Howard, & others.* —as a pancake. *J. Day. Play, London Chanticleers; & others.*

FLEET as the wind. *Butler, Dryden, & others.* Fleeter than the viewless wind. *Southey.* Fleeting as the restless wind. *R. Green.* Fleeting as the wavering wind. *Spenser.* Fleeter than the winds blown o'er the keen air'd mountain by the north. *Thomson.*—than the mountain-wind. *Sir W. Scott.* Fleet as the air. *Dryden's Miscellany; Orpheus and Eurydice, an Opera.* Fleeting as the air, or hours. *Poem, Polindor & Flostella.* Fleeting as the bosom of the air. *N. Lee.* Fleet as Zephyr's pinion. *T. Moore.* Fleeter than the gale. *Mickle's Lusiad.* Fleeting as the gale. *E. Young.* Fleeting as the wind. *Dr. Lisle.* Fleeter than the gales that Boreas blows. *Blackmore.* More fleet than lightning. *Thurlow.* Fleet as the meteor o'er the desert falls. *Campbell.*—like a dream. *Fenton.* Fleeting as a dream. *Poetical Calendar.* Fleet like a shadow. *H. Blair.*—as a shade. *Pitt.* Fleeting as smoke. *Doyne's Tasso.* Fleet like morning mist. *J. Hoole.*—as clouds, when fiercest tempests blow. *Metrical Miscellany.*—as the dark clouds on a stormy day. *J. Bird.*—as eagles. *Pope.*—as the eagles that do cut their way with airy plumes to their desired prey. *Play, Youth's Comedy.*—as hawk. *Sir W. Scott.* —as the vulture speeds to flags unfurled. *T. Moore.* Fleeter than the roe. *Shakespear.* Fleet as the mountain roe, when pressed by hounds. *Gay.*—as mountain roes. *Somervile, Boyd, & others.*—as the roe of the desert. *Ossian.*—as the lightly bounding roe. *Metrical Miscellany.*—as fallow deer. *Mickle.*—as forest deer. *Sir W. Scott.*—as stags. *G. E. Howard.* Fleeter than the flying hind, or driven tempests, or the driving wind. *Dryden.* Fleet as the antelope for safety flies, when he be-

holds the dread hyena near. *C. Fox.*—as the hare. *Richard Griffith.* Fleeter than thought. *Shakespear, H. Downing, & others.* Fleet as a glance of the mind. *W. Cowper.*—as fancy. *C. Dibdin.*

FLEXIBLE as Indian cane. *W. Cowper.*—as is the bladed grass. *G. Powell. Play, Amintas.*

FLIT faster than the shuttles slide from weavers' hands. *Sylvester.* Flitting like a ghost. *Poem, Battle of Floddon.*

FLOCK like flies to a honey-crock. *Spenser.* Flock round about them, as a swarm of flies upon a birchen bough doth cluster. *Ibid.*

FLORID. Where fresh health blooms o'er the cheek, florid as the vernal morn. *Rolt.*

FLOURISH as blossoms in May. *Plays, Trial of Treasure, & Banished Duke.* Flourishing like May. *Dekker.* Flourish as Flora in her pride. *Marlowe.*—as a lily. *Ecclesiasticus.*—like the morning flower in beauty's pride arrayed. *Burns.*—like cedars of Libanus. *E. Young.*—like a plant by gentle streams. *Watts.*—like grass. *Ibid.*

FLOW like a torrent. *P. Francis.*—like an inundation. *Pix.*—like a stream. *Ossian.*—like a continual stream. *J. Taylor.*—like the pure crystal stream. *R. Wilkinson.*—like a river. *Watts.* Flow as smoothly as a summer's flood. *C. Hopkins.* My temper, like a deep stream, flows on smooth and unruffled. *T. Holcroft.* Flow like a spring tide. *Quarles.*—like a rushing tide. *Sir Thomas Moore.* Flow amply, like the undulating tide. *Poem, Russian Prophecy.* Flowing as the sea. *Crown.*—as the full-tide sea. *Duchess of Newcastle.* Tears flowed like mountain rills. *Byron.*

FLOWER like the green thorn of May. *Home.*

FLUCTUATE like summer corn before the breeze. *Southey.*

FLUENT as air. *J. Shirley.*—as the sky-lark sings. *Akenside.* The theme is as fluent as the sea. *A. Hill.*

FLUSH as May. *Shakespear.*

FLY swift as time. *Marlowe.* Fly with swifter wings than time. *J. Smith.* As swift shall post, as time itself can fly. *Durfey.* Fly like thought. *Shakespear, Lilly, & others.* Fly away like a passing thought. *Burns.* Fly fast as day. *Quarles.* Fly swift as Aurora's wain o'er kindling skies. *Aurelia, a Poem.* —like lightning. *J. Shirley, Faulkland, & others.* Like lightning let me furious fly. *Henry Jones.* Fly with swiftest flight, as lightning in tempestuous night. *Play, Cupid's Whirligig.* Fly like lightning to execute your commands. *Play, Fatal Union.* Not thunder flies more swiftly from Jove's arm, than I to execute what you command. *W. Philips.* Fly like the nimble journeys of the light. *Dryden.* Fly as swiftly as the wings of light. *Sir W. Davenant.* Fly like flash of flame. *Sir W. Scott.*—like sky-rockets. *Mrs. Cowley.*—like a rocket. *R. B. Sheridan.* Fly quick as a shooting star. *Mirandola.*—like stars athwart the summer sky. *Poem, Lay of the Scottish Fiddle.*—like meteors glancing o'er the troubled sky. *Boyd's Dante.*—like a meteor at the midnight hour. *Universal Magazine.*—like winds. *Parnell.*—like the northern wind. *Marston.*—like a whirlwind. *Ozell.* Fly away as lightly as the wind. *Spenser.*—like the swift-paced wind. *R. Taylor.*—more swift than Zephyr's blast. *Preston's App. Rhodius.* Fly like mist before the wind. *Ossian.*—like mist before the zephyr's breath. *Sir W. Scott.* Fly away, as grey mist before the wind. *Fragments of Ancient Poetry.*—like mists before the morning sun. *Quarles.*—like chaff before the wind. *E. Ward, Watts.* As empty chaff, when whirlwinds rise, before the sweeping tempest flies. *Watts.* Fly like chaff dispersed with chasing wind. *Play, Youth's Comedy.* Like tender blossoms in a forward spring, they fly before the hyperborean breeze. *Universal Magazine.* Fly like the down of the thistle before the whirlwind. *Sacred Script., Blair.* The air-borne gossamer, urged by the summer's breath, flies not so fast as my desires. *Play, Marriage Promise.* Fly like dust before a whirlwind. *Chapman.*—like smoke before

the rising tempest. *Watts.*—as a cloud. *Sacred Script.* Fly swift as the clouds. *M. Pilkington.*—like the light clouds of a summer's day. *John Scott of Amwell.* Fly as fast as cloud before the wind. *Wyatt.*—like a cloud chased by the wind. *J. Corye.* Fly away like a shadow. *Beaumont & Fletcher, Quarles, & others.* She flies from love, as shadows from the light. *J. Crown.* Fly as a dream. *Sacred Script., A. Philips, & others.* Fly light as an empty dream, or vagrant wind. *Doyne's Tasso.* Fly away as a vision of the night. *Sacred Script.* Fly like dreams before the morning ray. *Sir W. Jones.* Fly like an empty vision. *C. Churchill.*—like the pictures of a morning dream. *Akenside.*—like a dream, when man awakes. *Watts.* Like a dream, flying at the face of day. *Arcadia, a Pastoral.* Fly as fast as Iris, or Jove's Mercury. *Marlowe.* —more swift than Venus drawn by doves. *Banks.* Fly away swift like Daphne. *Langhorne.* Fly swift as a maiden, who unawares a latent snake espies. *Hoole's Ariosto.* Fly away like a bird. *Sacred Script.*—as an eagle. *Ibid.*—as the eagle that hasteth to eat. *Ibid.* Fly faster than the Tropic bird. *Grainger.* Fly swift as a falcon through the yielding air. *Hoole's Ariosto.*—like a flock of doves before a falcon's view. *Spenser.* Like a flock of doves who see the hawk appear, they turned and fled. *Andromache, in Greek Tragic Theatre.* Fly as doves do from a falcon. *J. Taylor.*—as doth a fearful dove, when any noise doth scare her. *Harington's Ariosto.*— like timorous doves, what time some strange approaching noise they hear. *Hoole's Ariosto.*—like doves from eagles. *Dryden.* —like timorous doves before the stooping eagle. *L. Theobald.*

Quick as an eagle darting on his prey,
Or lapwing skims on glancing plumes away,
Or dove on rapid pinions sweeps the vale,
Thus flew the ship before the rising gale. *Ogilvie.*

Fly like lambs from wolves. *Dryden.* Behold them wing their rapid flight, as trembling birds from hungry vultures fly. *Ajax, in Greek Tragic Theatre.* Fly me as a trembling fawn would a tiger or a lion. *Play, Win her and take her.* Fly

like a youthful hart or roe. *Watts.* Fly fast as hind. *Spenser.* —like the swift hind. *Gay.* Fly fast as roe-buck through the fen. *Ibid.* Like a young bounding roe that scuds it o'er the lawns to 'scape the hunter, so did she fly confused. *Charles Marsh.* Fly like harts before their swift pursuers. *Quarles.* Fly affrighted, as a hare before his hunters. *Potter's Eschylus.* —like rats from sinking ships. *Dunkin.*—as frighted passengers from off the strand, when the tempestuous sea comes roaring on them. *Young.* Fly her, as a raven from the ark. *Byron.* Fly before them like the horizon. *Burke.* Fly quick as scandal. *Cornwall, R. Bloomfield.* Fly quick as an arrow. *Southey.* Fly from them like an arrow. *S. Rousseau's Flowers of Persian Literature.* Shame shall fly like a poisoned arrow into his heart. *South.* Fly from temptation as they would from the regions of death, and the mansions of the damned. *South.* Fly as if your ghostly enemy had come before you in his most hideous and horrible form. *W. Painter's Palace of Pleasure.* Fly from me as from infection. *Rawlins.* Fly thee as they would a pestilence. *Plays, Enchanted Wood, & Montalto.* Fly thee like a noisome plague. *R. Shiel.* Fly from them as he would from the mouth of a cannon, or the breath of a pest-house. *South.* Fly from sin, as from the face of a serpent. *Ecclesiasticus.* Fly as from a scorpion. *Marlowe.* Fly thy clasping arm as 'twere the poisonous adder. *Mason.* Fly from him, as you would from a fierce basilisk. *Play, Different Widows.*

FOAMING like a mountain cataract. *W. Wordsworth.*

FOLLOW her like a shadow. *Mrs. Cooper.*—as shadow follows a beam of sunshine, when the clouds are drawing over the face of the sun. *Sir W. Scott.* Night followeth day as a shadow followeth a body. *Wit's Commonwealth.*

FOND as a child. *Otway.*—as pigeons. *R. B. Sheridan.*—as two turtles. *J. Worsdale.* Fonder than ignorance. *Shakespear.*

FORERUN, as lightning does the thunder. *Dryden.*—as budding flowers forerun the blooming year. *C. Beckingham.*

FORGOTTEN as a dream. *Sylvester.*

FORMAL as simple men in authority. *Sir W. Davenant.*

FOUL as the fiends which fell from heaven's high towers. *Dryden.*—as sin. *Poetical Calendar.*—as hell. *Beaumont & Fletcher, Sir W. Davenant, & others.* Your face looks fouler than a storm. *Beaumont & Fletcher.* Her credit is more foul than speckled scandal, or black murder's soul. *J. Day.* Foul as infamy. *T. Hull.*—as blotted pestilence. *R. Shiel.*—as Vulcan's smithy. *Shakespear.*—as ditch water. *Tobin.*

FRAGILE. Weak and fragile like Arachne's line. *Denham.*

FRAGRANT as the spring. *Theobald.*—as the morn. *Dodsley's Collection, Scott of Amwell, & others.*—as the balmy breath of morn. *Thomson.* Fragrant and cheerful as the rising day. *Tate.*—as the summer air. *Sir W. Jones.*—as the breathings of Arabian air. *T. Moore.*—as eastern winds or garden breezes, that steal the sweets of roses in their flights. *Banks.*—as the gentle wind when it passes over the heads of sweetest flowers. *Thomas Bayly's Wall-flower.* Breath, more fragrant than Arabia's gale. *Ann Yearsley.* Fragrant as the dew of May. *Garth.*—as the violet as it blooms. *Poetical Calendar.*—as zephyr's breath cast on a bank of summer's violets. *Play, Costly Whore.* Fragrant and precious as the prime virgins of the spring; the violets, when they do first display their early beauties, till all the winds in love do grow contentious which from their lips should ravish the first kisses. *Chapman.* More fragrant than violet buds fresh opening to the morning's eye. *C. Bullock.*—than a rose. *E. Ward.* Fragrant as the damask rose. *Ramsay.*—as the blowing rose. *Jacob.*—as the morning rose. *Chapman.*—as roses newly sprung. *James Hogg.*—as roses fresh with early bloom, that from their native stalk dispense perfume. *Sir W. Jones.*—as rose water. *Rousseau's Flowers of Persian Literature.*—as mountain thyme. *Poetical Calendar.* More fragrant than the sweet carnation. *E. Ward.* Fragrant as the lily's perfume. *Mrs. Brooke.* More fragrant than fresh odours shed from

lily's perfumed breath, or scent of vernal rose. *Sotheby's Oberon.* Fragrant as the flower-scented heath at the dawning of day. *Mrs. Brooke.*—as the breath of flowers. *W. Thompson.*—as the hawthorn in bloom. *Mrs. Brooke.* Fragrant and blooming as the May drest thorn. *Jane West.*—as the blossoms of May. *Mrs. Brooke.* More fragrant and fair than sweet breathing blossoms. *M. Pilkington.* Fragrant as meadow flowers in triumphant June. *Jordan.*—as the flower of the Amra just opened by a bee. *T. Moore.*—as jasmine. *S. Rousseau's Flowers of Persian Literature.*—as the phœnix' nest. *Play, Triumphs of Virtue.*

Not the phœnix in his death,
Nor those banks where vi'lets grow,
And Arabian winds still blow,
Yield a perfume like her breath. *Habington.*

More fragrant than Sabæan spice. *Aurelia, a Poem.*—than Arabia sacrificed, and all her spicy mountains in a flame. *E. Young.*—than all the sweets of Arabia. *T. Herbert.* Fragrant as Eastern groves. *Dryden.* More fragrant than the smell of new-mown hay. *W. Ward's Gentle Shepherd.*

FRAIL as fair mortality. *Byron.*—as the flower. *E. Young.*—as dew upon the flower. *Campbell.*—as the leaf in autumn's yellow bower. *Ibid.*—as the clouds of sunset. *Montgomery.*—as dust in the wind. *Campbell.*—as is the film upon the thorn, whose thin web stretches o'er the vale. *Poem, Margaret of Anjou.*

FRANK and merry as Mirth herself. *Play, Merry Devil of Edmonton.*

FRANTIC as the tiger o'er his prey. *Massinger.*

FREE as liberty. *Savage; The Farm-house, a Farce.*—as thought. *Play, Orgula; C. Butler, & others.*—Free and unconfined as thought. *M. Bladen.*—as virtue. *Randolph.*—as bending angels. *Shakespear.*—as innocence. *J. Shirley.*—as first innocence. *Otway.*—as innocence can make me. *A. Hill.* Free of offence like cherubs in a state of innocence. *E. Ward.* Free from guilt as innocence itself. *May.* Free from shame

as truth's fair nakedness. *Sir W. Davenant.* Free as truth is from falsehood, or sanctity from stain. *Middleton.*—as nature. *Thomson.*—as nature's morn. *W. S. Landor.*—as nature first made man. *Dryden.*—as the sun. *Chapman, Banks.* Free and general as the sun. *Play, Edward the Third.*—as the sun's rays. *T. Heywood.*—as light. *A. Bushe, Banks, & others.*—as the vital breeze, or light of heaven. *Akenside.* Free and faithful as light. *Coffey.*—as air. *N. Field, Beaumont & Fletcher, & others.*—as the common air. *Thomson.*—as elemental air. *Tate.*—as the air he breathes. *Glapthorne, Denham.* Free and unconfined as air, *Miscellany of Poems, by J. Husbands, Broome.* Walk more free than the unlimited air. *Play, Christmas Ordinary.* Free as mountain air. *W. Hemmings, J. Dillon.*—as the vagrant air. *G. Keate.* Free as the air, and transient as its blast. *W. Mason.*—as the wind. *Shakespear, Duchess of Newcastle, & others.*—as mountain winds. *Shakespear, Byron, & others.* Walk free as winds that pass unseen. *Sir W. Davenant.* Free as seas, or wind. *Pope.*—as fire, or wind. *Watts.*—as the gale. *Samuel Bamford.*—as fragrant gales that breathe o'er laughing lawns and beds of roses sweet. *Paul Hiffernan.*—as the zephyr's wing. *Garrick.*—as ocean's spray. *Byron.*—as the boundless wave. *Landon.*—as a bird. *R. Bloomfield.*—as the birds of air. *P. Pindar.*—as the linnet's wing. *Shenstone.*—as birds let loose into the air. *Sir W. Davenant.*—as a bird on a tree. *C. Dibdin.*—as the birds that sport in yonder boughs. *H. Boyd.* As a falcon free, that soareth in the air. *Surrey.* Free as roving lions. *N. Lee.*—as flowers in meads and plains. *Behn.*—as fountain, air, or flower. *W. Cartwright.*—as fate. *T. Heywood.*—as emperors. *Marston.* As shepherds free on mountain heath. *R. Bloomfield.* Free as rivers that are got to sea. *Sir W. Davenant.*—as fish that glide through the deep. *T. Killigrew.*—as light, air, fire, water. *Montgomery.*—as an open house at Christmas. *Vanbrugh.*

FREEZE like a wind broke from the icy prison of the North. *Rawlins.*

FRESH as day. *Spenser, Garth.*—as the early day. *W. Cartwright, Pope, & others.*—as the bright summer's day. *Chaucer.* —as the dawning light. *Milton.*—as the rising dawn. *Somervile.*—as summer's dawn. *Ramsay.*—as the morn. *Pope; Play, Belisarius, by Philips.*—as morning. *Giles Fletcher, Durfey, & others.*—as blushing morn. *Poems, Forest of Varieties.* As Aurora's blushing morn. *Garth.* As Aurora before the rising sun. *Play, Amorous Old Woman.*—as the breath of morn. *P. Pindar.*—as the spring. *Fountain; Play, Romulus & Hersilia, & others.*—as the blooming spring. *Romulus & Hersilia.* Fresh and blooming as the youthful spring. *R. Barford.*—as the pride of spring. *Beaumont & Fletcher.* Fresh, sweet, and pleasant as the spring. *Duchess of Newcastle.* Fresh and delightful as the chequered spring. *Play, Muleasses the Turk.* Fresh as the spring, and fragrant as its flowers. *N. Rowe.* A beauty, fresh and promising as spring. *Sir W. Davenant.* Beauty, fresh as the new spring's, when wanton Phœbus mounts his burnished chariot early to salute her, and kiss dew from her cheeks. *Nabbs.* Fresh as April. *Carew.*—as May. *Chaucer, Spenser, & others.* Fresh and blithe as May. *John Keefe.*—as the month of May. *Chaucer, Lilly, & others.* Fresh and youthful as the month of May. *L. Barrey.* Fresh and blooming as the month of May. *Pope.*—as the lovely form of youthful May. *Sotheby's Oberon.*—as meadow in a morn of May. *Lilly.*—as a morning in May. *The Footman, an Opera.* Fresh and jocund as the breast of May. *Marston.* Fresher than the May with flowers new. *Chaucer.* Than May herself in blossoms new. *Dryden.* Fresh as an April blossom. *R. Shiel.*—as the lively verdure of the spring. *Francis North.* Fresh and green and sweet as Flora. *Herrick.*—as Flora in her prime. *Spenser.* Fresher than the morning dew. *Tatham.* Fresh as morning's dew distilled on flowers. *Shakespear.* Fresher than the dew that early sits on roses. *Durfey.* Fresh as the dew that drops from morning's wings. *T. Moore.*—as the dew that drops from bounteous heaven in the morning, to make the shadowy bank pregnant with

violets. *Habington.*—as any flower. *Plays, Marriage of Wit & Science, Fair Em, Marriage Broker, & others.* Fresh and fair as summer flowers spring from their winter bed.—*Beaumont's Psyche.*—as May flowers. *Fawkes.*—as May rose. *Sylvester.*—as flowers in May. *Play, Mundus & Infans; Skelton, & others.*—as flowers in the month of May. *Lidgate.*—as flower of May. *Spenser, Gay.*—fresh and gay as the flowers in May. *Dryden's Miscellany, L. Macnally.* Fresh and flourishing as the flowers in May. *L. Wager.*—as the flower amid the sunny showers of May. *M. Bruce.*—as branch in May. *Chaucer.*—as flowers in June. *D. Belchier.*—as flowers in meadow green do grow, when morning dew upon their leaves doth light. *Spenser.* More fresh than flowery meads. *G. Sandys.* Fresh as a bloom that newly kissed the sun, adorned with pearly drops flung from the hand of the rose-fingered morn. *Rawlins.*—as the floweret opening on the morn, whose leaves bright drops of liquid pearl adorn. *Beattie.*—as breathing flowers sweet smelling in the morning dew. *W. Hamilton.* More fresh and fair than blossoms which the morning air steals perfume from. *R. Lloyd, Arcadia.* Fresh as the balm. *J. Ford.*—as the buds of roses. *T. Middleton.*—as a rose-bud newly blown. *Somervile.*—as a rose. *Chaucer, Durfey, & others.*—Fresh and ruddy as a rose. *Play, Spanish Bawd.*—as roses blown. *Ramsay.*—as roses newly blown. *E. Ward.*—as morning rose. *Spenser. Play, Faithful Shepherd, & others.* Fresher than the maiden rose. *Peaps.* Fresh as the rose in the gay dewy morning. *Burns.* Fresher than the summer's dewy rose. *Salmagundy.* Her form was fresher than the morning rose, when the dew wets its leaves. *Thomson.* Fresher than roses dipped in fragrant dew. *Mrs. S. Gunning.* Fresher and sweeter than a rose new blown. *Fanshaw.* Fresh as a new-blown rose. *Mr. Tom's Accomplished Maid.* Fresh and fragrant as a new-blown rose. *Theophilus Cibber.*—as the vernal rose. *Dr. Johnson.*—as a rose in May. *C. Molloy.*—as a rose in June. *Reuben Bourne.*—as damask rose. *Warner, in England's Parnassus.* A colour fresh

as damask rose. *Warner's Albion's England.* Fresh and fragrant as the Fleur de luce. *Spenser.* Fresh and fine as a daisy. *Cumberland.*—as daffodil, that in a garden grows. *Sylvester.* Fresh and verdant as the garden of Eden. *E. Irving.* —as the verdant olive. *Merrick.* Fresh as the leaf his name shall live. *Watts.* Fresher than green grass. *Fraunce.* Fresh as air. *Glapthorne, H. Vaughan, & others.*—as the gales of dawn. *J. Dillon.*—as the zephyr on the hill. *Fawkes.* Fresh and gay, like infant nature. *C. Davenant.* Fresh as childhood. *Sacred Script.*—as youth. *Duke of Newcastle.* Feel fresh, as in youth's fair morning. *Southey.* Fresh as the Hours. *H. Vaughan.* Fresher than Hebe, or the rosy Hours. *Harriet Downing.* Fresh as Dian's visage. *Shakespear.*—as the wave. *Thurlow.*—as falcon coming out of mew. *Chaucer.* As eagle fresh out of the ocean wave. *Spenser.* Go attire yourself fresh as a bridegroom when he meets his bride. *Dekker.* Fresh as a new minted sixpence. *Marston.*

FRESHEN like drooping flowers in the heat of summer, after a hastening shower. *W. Taverner.*

FRET like a chafed lion. *Beaumont & Fletcher.*—like a gummed velvet. *Shakespear*—like a gummed silk. *J. Baillie.*

FRIGHTFUL as the serpent's hiss. *Shakespear.* Frightful to me, as a judge to a criminal upon passing sentence of death. *W. Taverner.*

FRISK like a goat. *J. Shirley.*

FRIVOLOUS as gamesters' oaths. *Dilke.*

FROLICK, as the hunters in the chase of savage beasts, amid the desert woods. *Marlowe.*

FROWARD as children suddenly waked. *Sir W. Davenant.*

FROZEN. More frozen than the Alps. *John Fletcher.*

FRUITFUL as the free elements. *Shakespear.*—as the genial spring. *N. Cotton.*—as autumn. *Fountain.*—as the full-grown year. *Poem, Progress of Wit.*—as the fertile earth. *Duchess of*

Newcastle.—as the Nile. *Dryden.*—as the meads of Paradise. *Play, Three English Brothers.*—as the vine. *Sir W. Davenant.*—as the swelling vine. *C. Cotton.*

FUGITIVE as time himself. *Sir W. Scott.*—as wind. *Thomas Gent.*

FULL. As full of spirit as the month of May. *Shakespear.*—Full of charms, as nature in the spring is rich in blossoms. *R. Shiel.* Full of beauty, as a rose is of sweetness. *Play, Rape upon Rape.* I am as full of humour as an April day of variety. *T. Heywood.* She was full of virtues, as the milky way upon a frozen night is thick with stars. *R. Shiel.* As full of sorrows, as a sea of sands. *Shakespear.* My mouth was as full of wit, as the sea of water. *Durfey.* Full of dullness, as an egg is full of meat. *Fielding.* Full of business, as an egg is full of meat. *G. Colman jun.* Full as an egg. *Gay.*—as an egg is of meat. *W. Davies.*—as Westminster-hall the last day of Term. *Fielding.*

FULSOME as howling after music. *Shakespear.*

FURIOUS as a whirlwind. *A. Hill.*—as Libyan whirlwinds. *C. Cibber.*—as the wind. *Otway.*—as when Boreas tears the shattered crags from off the mountain cliffs. *Doyne's Tasso.*—as boisterous winds that have their prison broke, roar on a forest. *Sylvester.*—as a flame of fire. *G. Townsend.*—as stormy billows rush against a rock. *Sylvester.*—as the sweeping wave. *Byron.*—as heaven's sulphury flash against proud mountains' surly brows doth dash. *Sylvester.*—as a bear bereaved of her whelps. *Sacred Script.*—as a tiger. *J. Corey.* Wild and furious, like a raging tiger. *Lidgate.* Furious as an enraged tiger. *Il Trionfo della Costanza.* Furious like a lion. *Lidgate.*

G.

GABBLE like a goose. *Dryden.*

GAPE as the oyster for the tide. *Jonson.*—like oysters. *Beau-*

mont & Fletcher.—like the cracks of earth when dried to summer dust. *Byron.*

GATHER like a snow-ball. *Webster, Baron, & others.*—like a rolling snow-ball. *Play, Abdicated Prince.*—like a tide. *Pitt.* In multitudes gathering like waves on the strand. *Landon.* Gather as they run, like growing water. *Byron.*

GAUDY as the summer. *J. Shirley.*—as a tulip. *Durfey.*—as peacocks. *Burgoyne, Cumberland.*

GAUNT as famished wolves. *Chapman.*—as a grave. *Shakespear.*

GAY as the morn. *Porteus.*—as nature at the morning smile. *Chatterton.*—as the vernal morning, when rosy Phœbus woos the sprightly May. *Miss Porden.* Gay and youthful as a new summer's morn. *Behn.* Gay as morning blushing at the gate of day. *W. Richardson.* More gay than light. *J. Ford, Dryden's Miscellany, & others.*—than morning light. *Garth.* Gay as the streaks that stain the gaudy bow. *Madan's laudatory verses on Pope.*—as the spring. *T. Yalden, in Dryden's Miscellany; Durfey, & others.*—as the gilded summer sky. *Burns.* Gay and teeming as the summer. *Fielding.* Gay and buxom as a summer's day. *John Clare.* Gay and pleasant as the month of June. *Centlivre.*—as heaven. *Chaucer.* Gay and entertaining as the golden beams of the rich planet that adorns the day. *L. Theobald.* Make nature smile as gay, as at first she did on her creation day. *Durfey.* Gay is her smile as those the Queen of love darts on the Graces in her court above. *Hayley.*—as the bird. *Poem, Paradise of Coquettes.*—as a lark. *G. Colman jun., O'Keeffe, & others.*—as linnets. *Shenstone.*—as a peacock. *Chaucer.*—as a goldfinch. *Sir W. Scott.* More gay and artless than the birds that sing their tuneful sonnets on the leafy spray. *Harriet Falconer.* Gay as a lamb in a spring morning. *Sir W. Scott.*—as the roe-buck springing o'er the vale. *Jane West.*—as the gilded fly, that idly wanders in the noon-tide air. *Edinburgh Collection,* 1767. Gaily as the summer fly. *Cornwall.* More gay than butterflies. *Oding-*

sells, Barham Livius. Gay as the zephyrs of summer. *M. G. Lewis.*—as Flora. *Donne, R. Lloyd.* More elegant and gay than Flora blooming in a morn of May. *J. Smith.* Gay as gardens in the month of May. *J. Walton.* Gay and blooming as the garden of Eden. *Elizabeth Carter, in the Rambler.*—as Paradise, when first its sweetness bloomed. *Play, Woman's Conquest, by E. Howard.*—as Elysium. *Play, Necromancer.*—as a tulip. *Lacy.* Gayer than tulips in the spring. *Shadwell.* Gay and beautiful like a flower in the spring. *W. Sherlock.*—as youth. *T. Holcroft.*—as a bride. *Play, The Mistakes; Odingsells.*—as a bridegroom. *Blackmore, Joseph Fawcet, & others.*—as young bridegrooms. *C. Johnson.*—as mirth. *Savage.* More gay than glittering gold. *R. Southey.*

GAZE like startled deer. *Sir W. Scott.* Stand at gaze, as do the herds of deer at some strange sight. *T. Heywood.* With such insatiate raptures, mothers gaze upon their darling infants, when they see the smiling babes from pangs of death relieved. *Pix.*

GENERAL as the sun. *Play, Edward the Third.*—as the day. *C. Churchill.*—as the air. *Colman, Burke, & others.*

GENEROUS as a prince. *Centlivre, Garrick, & others.*—as spring dews that bless the glad ground. *Sir W. Scott.*

GENTLE and kind as sympathizing nature. *Otway.*—as nature in its infancy. *Settle.*—as evening. *A. Marvel.*—as the golden star of eve. *Akenside.* She plays gentle as star-beams on the midnight seas. *Watts.* Gentler than light, *A. Cowley.* Gentle as Cynthia's silver beam. *Ode to Fancy.*—as the morn. *Poems on State Affairs, N. Lee, & others.*—as a morn of May. *The Liberal.*—as the yielding air. *Dodsley's Collection.*—as soft summer airs. *W. Cowper.*—as winds, when Zephyr blows. *B. Booth.*—as the breath of even. *W. Richardson.*—as the brushing wind runs o'er the gentler flowers. *Jonson.*—as winds that stir the groves of spring. *Doyne's Tasso.* Gentle and smooth as water when no wind breathes on it. *Marmion.*—as the gale which moves the grass. *Ossian.*—as the gale, whose breath per-

fumes anew the blossomed vale. *A. Seward.* Gentler than gales that wave their musky wings in Aden's aromatic vales. *W. Richardson.* Gentle in peace as the gale of spring, fierce in war as the mountain storm. *Ossian.*—as the gale of spring. *W. Richardson.*—as the undisturbed air. *Behn.*—as the whispering gale. *Mickle.*—as the southern gale. *J. Hogg.* Each word is gentle as a western breeze that fans the infant bosom of the spring. *Southern.* Gentle as breeze that but whispers and dies. *Sir W. Scott.*—as the twilight breeze. *Mary Robinson.*—as the breeze that sighs at evening hour, on the soft bosom of some folding flower. *Langhorne.*—as the halcyon breeze sent from the evening sea, to bless the shore after the fervours of a tropic noon. *Montgomery.* Voice, gentle as the breeze that plays in the evening among the spices of Sabæa. *Dr. Johnson.* —as the summer's breeze. *Glover.*—as the summer's breeze that mildly whispers. *Dryden.*—as Zephyrs blowing below the violet, not moving its sweet head. *Shakespear, R. Berenger.* Gentle and sweet as vernal Zephyr blows, fanning the lily or the blooming rose. *E. Young.*—as the breath of Zephyrus. *A. Cowley.* Her temper is gentle as the zephyr's breath. *Play, Selima & Azor.* Gentle as the zephyr, yet blithe as the leaf that dances in its eddy. *Morton.*—as the murmur of a sigh. *Poem, Abelard to Eloisa.*—as dew. *J. Wilson, author of Isle of Palms.* —as the dews of heaven. *W. Richardson.*—as falling dew. *Cooke's Hesiod.*—as descending dews. *W. Thompson.* Gently as dews descend, or slumbers creep. *N. Rowe.* Gently as falls the balmy dew from heaven. *Ibid.* Gently as evening dews shut up the rose. *Play, Romulus & Hersilia.* Gentle as the dews which evening sheds o'er expiring day. *M. G. Lewis.* as evening dews descending on the flowery vale. *W. Richardson.* Thy nature is as gentle as morning dew just melting into air. *Fountain.* Like the fresh leaf of the rose, thy nature is gentleness. *S. Rousseau's Flowers of Persian Literature.* Gentle as dews at even-tide. *C. Churchill.* Caress you gently as the morning dew falls on the opening rose, or the fleece of snow on the bosom of the cold vale. *Play, Win her and take her.* Gentle as sum-

mer's soft descending rains. *Mrs. S. Gunning.*—as flakes of feathered snow descend. *Poetical Calendar.* Gentle, pure, and sweet as breath of evening flowers. *Porteus.*—as the perfume of flowers. *Sturm.*—as rising incense. *Thompson, in Dodsley's Collection.*—as a lamb. *Shakespear; Play, Shoemaker's Holiday; & others.*—as the fleecy lamb. *A. Bicknell.*—as the unweaned lamb. *R. B. Sheridan.* Gentle and patient as a lamb. *C. Dibdin.*—as a dove. *C. Trotter, Fielding, & others.*—as the gall-less dove. *Howard & Dryden's Indian Queen.*—as is the tender dove. *J. Stagg.*—as the harmless dove. *W. Hamilton.* Gentle and soft as the dove. *Poem, Sorrows of Love.*—as kids that suck their milky dams. *Sir Thomas Moore.* Gentle and soft as notes of dying swans. *Baron.*—like a goddess. *Cockain.*—as a new-born child. *C. Churchill.*—as an infant child. *W. Wordsworth.*—as innocence. *W. Rose.*—as blooming innocence. *R. Hurst.*—as a maid. *The Liberal.*—as a happy lover's sigh. *Settle.*—as a love-sick youth, when his dear conqueress sighs a hope into him. *Behn.*—as bridal smiles. *Sir W. Davenant* Gentle as the touch that falls on serenader's moon-lit instrument. *Cornwall.* Words, gentler far than those that holy priests do speak to dying saints. *Fountain.* Gently as sleep the weary lids invades. *Mickle.* Gentle as hermits sleeping in their mossy cells, lulled by the fall of waters. *W. Thompson.* How gentle is his sleep! Such always is the sleep of innocence in youth or age. *B. Martyn.* Gentle as a glove. *Congreve.*

GHASTLIER than death. *Southey.*

GIDDY as a goose. *Burgoyne.*

GLAD as the wrecked swimmer, when he feels the land. *T. Heywood.* Gladly as the parched earth drinks health out of the cup of heaven. *S. Rowley.* Gladden like the spring. *Pasquin.* Gladdening as day. *Ibid.*

GLANCE like lightning. *Sir W. Scott, J. Bird.*—like a flash of lightning. *Play, Portsmouth Heiress.*—like a falling star. *Byron.*—like a meteor. *Sir W. Scott.*—like sudden gleams that glow through autumn clouds. *T. Moore.* A keener glance darts

not the hawk, when from the feathered tribe he marks his victim. *Southey.*

GLARING as the noon-tide sun. *E. Young.* Glaring and evident as the sun shining at noon-day. *Tillotson.* Glaring and gay as falling Lucifer. *Pomfret.* His vengeful eye, fierce as a fiery vapour, glared on the foe. *J. Bird.*

GLEAM like an orient star. *Sir W. Jones.*—like lightning 'midst a thunder cloud. *James Campbell.*—like broken moon-light rippling on the stream. *Montgomery.* Gleam ruddy, like the beacon's light. *Sir W. Scott.*—like the diamond dew. *Landon.* —like gold. *Southey.*

GLIB. A tongue glib as oil. *Durfey.*

GLIDE as smoothly as a Parthian shaft. *Kyd.* Glide, like a shooting exhalation, out of their sight. *Chapman.* Glide away like a shadow. *R. Greene.* Glide light as the breath of opening morn o'er beds of unsunn'd violets borne. *Poem, Illusions of Fancy.* Glide away as gentle streams. *C. Johnson.*

GLIMMER like faint stars in a twilight sky. *Scott of Amwell.* —like a meteor. *S. Rogers.*—like dying tapers. *Pix.*

GLISTER like the sun. *Play, Cæsar's Revenge; N. Richards.* —like the summer's sun. *Peele.*—like the palace of the sun. *Play, Battle of Alcaza.* Glistering as bright as Phœbus orient. *A. Barclay.* Glistering as the sun. *G. Peele.*—like a star. *T. Heywood, South, & others.*—like gold. *Devices of sundry Gentlemen.* Glistering as gold bright. *Barclay.*

GLITTER like a star. *Chapman, Banks, & others.* — like a bright starry planet. *Palace of Pleasure, by William Painter.* —like a starry sky. *W. Wordsworth.* — like a sun-beam. *Sotheby's Oberon.* — like a flame. *Chapman.* — like a gem. *Akenside.*— like burnished gold. *Southey.*—like crescents over a Turk's pavilion. *Byron.*—like morning dew. *Poem, Modern Manners.*—as a glow-worm. *W. Tennant.*

GLITTERING as Phœbus. *H. Bradshaw.*—like the sun. *Sir W. Scott.*—as when suns by thousands shine in orbs of dew.

Parnell.—like crystal glass. *Spenser.*—like a star. *Dryden.* like a refulgent star. *Blackmore.*—like the morning star. *Burke.*—like the moon's bright rays, or that clear silver path the milk-white way, that in Olympus leads to Jove's high court. *G. Peele.*

GLOOMY as night. *Milton, Pope, & others.*—as a November evening. *Play, Right & Wrong.*—as death. *Mr. May's King Asa.*—as hell. *G. Townsend.*—as the grave. *G. Croly.*—like the gathering of clouds. *Ossian.*—as the bursting storm, when low'ring clouds autumnal skies deform. *Miss Porden.* Gloomy and uncomfortable as a surly winter's day without sunshine. *John Baillie.*

GLORIOUS as the sun. *Randolph, Marmion, & others.*—as the rising sun. *South.*—as the sun at noon. *Otway.* More glorious than the noon-day sun. *R. Barford.*—like the sun in his meridian. *Davenport.* Glorious and charming as the mid-day's sun. *Behn.* Glorious he stood as a bright sun set amid the stars. *Lidgate.* Glorious as the western sun. *Play, Timoleon.*—like the setting sun. *Crown.*—as the summer sun sets in the full refulgence of his ray. *The Cossack, by R. Ely.*—as the eye of heaven. *A. Cowley.*—as the day. *M. Stevenson, Doyne's Tasso.* Glorious and light as day. *C. Cotton.*—as mid-day. *Beaumont & Fletcher, T. Betterton.*—as the noon. *Watts.*—as the light. *W. Cartwright.*—as when the pure and first created light broke through the chaos. *Suckling.*—as the morn. *Somervile.*—as a summer morn. *W. Tennant.*—as the morning washed with dew. *Play, Taming of a Shrew.*—as the morning ray. *Beaumont's Psyche.* Glorious to the view, as young Aurora decked with pearly dew. *Countess of Winchilsea.* More glorious than the bright empress of the ruddy morn when early Titan rises. *Durfey.*—as the morning star in the midst of a cloud. *Sacred Script.*—as the moon at the full. *Ibid.*—as the rainbow giving light in the bright clouds. *Ibid.*—as the spring. *Massinger.*—as the flower of roses in the spring of the year. *Sacred Script.*—as unclouded May. *Tobin.*—as a diamond

richly set. *Byron.* More glorious than the Indian gem. *John Galt.* Glorious as Mars. *Sir W. Davenant.* He was as the morning star in the midst of a cloud, and as the moon at the full; as the sun shining upon the temple of the Most High, and as a rainbow giving light in the bright clouds. *Ecclesiasticus.*

GLOW like summer suns. *Campbell.*—like the sun with pure unwearied lustre. *Merry.*—like burning noon. *Watts.* Glowing as the summer blaze at noon. *W. Thompson.*—like heaven. *T. Moore.* Glowing like a flame. *Zimri, an Oratorio.*—like the morning star. *Ossian.*—like morn when spring's soft zephyr blows. *Polwhele's Theocritus.*—like radiant morn when Sol's bright rays his blushing east adorn. *Charlotte Brookes' Reliques of Irish Poetry.* Glow as with the blushes of an evening sky. *Akenside.* Glowing as the vestals' holy fires. *W. Thompson.* Glow like a volcano. *Sir W. Scott.*—as a fiery oven. *Watts.*—like a fiery spark. *Sir W. Scott.*—like a fiery brand. *Ibid.*—like fire brands. *Vathek.*—like steel upon the anvil. *Sir W. Scott.*

GOLDEN as the sun. *J. Ford.*

GORGEOUS as the sun at midsummer. *Shakespear.*

GRACEFUL as the Queen of love. *G. Townsend.*—as Dian when she draws her bow. *Byron.* Not with more grace the nectar'd cup is given by rose-lipp'd Hebe to the Lord of Heaven. *Hayley.* One there was like orient morn, and graceful as of goddess born. *Cottle's Icelandic Poetry.*

GRACIOUS as the morning star of heaven. *Play, Friar Bacon.*

GRADUAL and silent as the extension of evening shadows. *Dr. Johnson.*

GRATEFUL as May. *Lovibond.*—as the rosy month of May. *W. Thompson.*—as the dawn of day. *N. Rowe.*—as sun-shine to the sportive lambs. *Jago.* To me more grateful than the orb of day crowned with the glories of celestial light. *C. Fox.* Grateful as when Titan's golden beam first dawns upon the

new-recovered sight of one long fated to the dreary glooms of darkness. *J. G. Cooper.*—as (at noon's sultry hour) the grot where trickling dews congeal. *Salmagundy.*—as fanning gales to fainting swains. *Gay.*—as dews to blossoms. *W. Thompson.* as blossoms to the bee. *Ibid.* Tear-drops, more grateful than the morning dew on dying plants. *C. Lennox.* Grateful as the silver drops of kindly rain to drooping plants and thirsty fields. *Ibid.*—as the thunder's cloud in summer's burning season, that brings hope of wonted rain. *Doyne's Tasso.*—as falling floods to lovesick minds. *Gay.*—as the tuneful linnet's warbling notes to the shepherd. *W. Thompson.*—as the flower that pays with sweets the genial summer's bounty. *G. Keate.* No external sensation is so grateful to the body, as the touch of the soft cheeks of one's own child. *Specimens of Hindoo Literature, by N. E. Kindersley.*

GRAVE as a judge. *Addison, Colman.* Talk gravely as a judge. *E. Ward.* Speak as gravely as a justice of peace. *Play, Shoemaker's Holiday.* Grave as a tetrarch. *Play, Game of Chess.*—as an owl. *Somervile.* Look grave as an owl in a barn. *Farquhar.* Grave as an old abbess. *Sir W. Davenant.* Long, grave, and sullen as a mourning cloak. *Ibid.* Look as grave and thoughtful as rich mourners. *Ibid.*

GREAT as Jove. *Gay.*—as a God. *Pope.*—as an emperor. *Gay.*—as a king. *Durfey, E. Ward, & others.*—as Philip's victor son. *Prior.* Greater than a monarch on his throne. *Dryden.* Great and commanding as the breath of kings. *N. Rowe.*—as a duchess. *Somervile.* Greater than fame. *Duke of Guise, by Dryden & Lee.*

GREEDY as the grave. *Cumberland.*—as wolves. *Otway.*—as kites. *A. Marvel.* Greedy of it as a cat is of a dish of milk. *Tatham.* Greedier than the sea. *South.* Greedily as bees suck sweetness from the fragrant stock of Flora's early bounty. *Tatham.*

GREEN as spring. *Hunt.*—as a laurel. *Chaucer, Wyatt.*—as the bay-tree. *Marmion, T. Shadwell, & others.*—as grass.

Gascoigne, Common Prayer Book, & others.—as the spring grass in a sunny shower. *Southey.*—as the leaf. *Watts.*—as a leek. *Chaucer, Gascoigne, & others.*—as Cambrian leek. *Breval.*—as May. *T. Shadwell.*—as the salt sea billows. *W. Wordsworth.* Leaves, green as the sea. *J. Wilson, author of Isle of Palms.* Green as gall. *Chaucer.*—as emeralds. *T. Moore.* No emerald greener ever was. *H. Peacham.*

GREY as the morning's eye. *F. Beaumont.*—as January. *Tomkis.*—as glass. *Chaucer, Gascoigne, & others.*—as a goose. *Chaucer, & others.*—as a falcon. *Chaucer.*—as a badger. *P. Pindar.*

GRIEVE like Niobe. *Shakespear.*

GRIEVOUS as for one to read over his debts when he is not able to pay them. *South.*—as for a bankrupt to examine and look into his accounts, which at the same time that they acquaint, must needs also upbraid him with his condition. *Ibid.* More grievous than the pains of death. *Home.*

GRIM as hell. *Shakespear.*—as voracious wolves. *Pope.* More grim than death. *Quarles, Centlivre.*

GRIZZLED as a silver-haired rabbit. *Sir Chas. Sedley.*

GROSS as a mountain. *Shakespear.*—as earth. *Ibid.* Fools, as gross as ignorance made drunk. *Ibid.*

GROW like Hydra's heads. *Shakespear.*—as the vine. *Sacred Script.*—as the lily. *Ibid.* The family grew like an oak on the mountain, which meeteth the wind with its lofty head. *Ossian.*

GRUNTING like a hog. *J. Taylor.*

GUIDE. I will guide your tottering steps as prosperous gales assist the voyage of the bark. *Phœnician Damsels, in Greek Tragic Theatre.*

GUILEFUL as the hunter's snare. *S. Rousseau's Flowers of Persian Literature.*

GUILELESS as the dews of dawn. *T. Moore.*

GUILTLESS as innocence. *Gomersal.*—as an infant's dreams. *Settle.*

H

HALLOWED as is Heaven's self. *W. Mason.*

HANDSOME as an angel. *Southern, Fielding, & others.*—as a goddess. *Behn.*—as a cherubin. *Centlivre, James Wild.*—as Venus. *J. Mottley.*—as Adonis. *Foote's Comic Theatre.*—as Hercules ere his first labour. *Byron.*—as a peach-tree in blossom. *T. Morton.*

HANG the head, as flowers with frost, or grass beat down with storms. *Shakespear.*—like bending lilies overcharged with rain. *Duke.*—like a white poppy sinking on the plain, whose heavy head is overcharged with rain. *Dryden.* My virgin head hung like the poppy charged with too much moisture. *Play, Codrus.*—as full-blown poppies overcharged with rain decline the head. *Pope.*—with head declined like a fair flower surcharged with dew she weeps. *Milton.*—as with ungentle showers the rose o'ercharged with wet declines her head. *C. Cotton.* Hang thy head down like a violet full of the morning dew. *Beaumont & Fletcher.* Hang down their heads like full-eared corn. *Suckling.*—like a columbine. *Marston.*—like a lily. *J. Crown, in Dryden's Miscellany.*—Like a drooping lily hung his head. *P. Pindar.* She like a lilly nipped by winter's frost hangs down her lovely head. *Play, The Spaniards.* So a fine tulip when o'ercharg'd with rain, melts and dissolves, not able to sustain the weight of falling showers, hangs down its head. *Play, Alarbas.* Hang like flax on a distaff. *Shakespear.* Hang together like a swarm of bees. *The Liberal.* Like a drowning wretch will I hang upon you. *Play, Coffee-house.* Hang heavy o'er him like a gathered cloud. *J. Reed.* Grief on her lovely aspect hangs like a cloud upon the morning's brow, and shines with lustre borrowed from her beauties. *Theobald.*

HAPPILY as the bees that hive their sweets. *Cornwall.*

HAPPY as a god. *A. Hill.*—as the blest above. *Lansdowne.*—as the blest in Paradise. *Play, The Robbers.*—as angels. *Farce,*

Who fares best.—as Heaven's angels. *Sylvester.*—as a king. *Play, Guy Earl of Warwick; Gay, & others.*—as a queen. *Lansdowne.*—as a prince. *Play, The Mistakes; M. P. Andrews, & others.*—as a bird. *Wordsworth.*—as birds in their bowers. *Ibid.* Happy and faithful as two turtle doves. *Mrs. Cowley.*—as the day is long. *Garrick, Murphy, & others.*—as a lawyer in Term time, or a physician in November. *T. Holcroft.* She seemed as happy as a wave that dances on the sea. *W. Wordsworth.*

HARD as a stone. *Chaucer, Lidgate, & others.*—as the rocky stone. *Poole's Parnassus.*—as a piece of the nether mill-stone. *Sacred Script.* Hard and cold as stone. *Poems, Forest of Varieties.*—as marble. *Sylvester, Duchess of Newcastle, & others.* Harder than Egyptian marble. *Chapman.* Hard as marble rocks. *J. Taylor.* Harder than a rock. *Sacred Script., Shakespear, & others.*—than rocky hills. *Spenser.* Hard as stony rocks. *Glapthorne.*—as the Scythian rock. *Poole's Parnassus.* Their breasts are harder than the Scythian rocks. *E. Heywood.* Hard as an adamant. *Sacred Script., Bancroft, & others.*—as rocks of adamant. *Marmion, Habington, & others.* Hearts more hard than adamantine rocks. *J. Taylor.* Hard as a diamond. *Chaucer.* Heart, hardened as the diamond. *W. Painter's Palace of Pleasure.* Hard as flint. *Sacred Script., A. Barclay, & others.*—as fire-engendering flint. *Poole's Parnassus.* More hard than Idumean flints on sun-burnt plains. *A. Hill.*—than flint, or marble stone. *A. Barclay.*—than flint, or diamond. *W. Painter's Palace of Pleasure.*—than marble, flint, or diamonds. *Poetical Calendar.* Hard and smooth as glass. *T. Moore.*—as steel. *Lidgate, Barclay, & others.* Harder than steel, or adamant. *G. Peele.*—as iron. *Sandys, Fountain, & others.*—as iron, or steel. *Marlowe.*—as solid brass. *Poole's* Parnassus. Harder than oak. *G. Sandys.* Hard as the palm of ploughman. *Shakespear.* Hard and unfeeling as a tyrant's heart. *Play, The Revolution.*—as the heart of unrelenting tyrants. *Poole's Parnassus.* Hard (difficult) as for a camel to thread the postern of a needle's eye. *Shakespear.*—as to paint echo to

the sight. *Swift.*—as the Gordian knot. *Shakespear.*—as to tell the sands, or count the stars. *Spenser.*—as to count the sands in Euphrates. *Sylvester.*—as to count the waves. *Ibid.* As hard a task, as with a veil to cover the sun's beams. *Massinger.* Harder than to prop a tower with a deceiving reed. *Ibid.*—than to prop a falling tower. *A. Hill.*

HARDY as a lion. *Chaucer, Lidgate, & others.*—as the Nemean lion's nerve. *Shakespear.*

HARMLESS as doves. *Sacred Script., Otway, & others.*—as the turtle. *A. Philips.*—as the turtle of the woods. *Otway.*—as lambs. *Watts.*—harmless and innocent as sporting lamb. *J. Smith.*—as a sheep. *Herrick.*—as a kid. *Play, Fickle Shepherdess.*—as the smile of infancy. *W. Hawkins.*—as a child. *J. Wilson, author of Isle of Palms.*—as an infant's play. *W. Cowper.*—as pilgrims' kisses on the shrines of virgin martyrs. *Cumberland.*—flame, as harmless as a lambent fire. *Dryden.* Harmless and without effect, as is the echo of a cannon's crack discharged against the battlements of heaven. *Play, King John.* Harmless as the silent dead. *Preston's App. Rhodius.*

HARMONIOUS as the spheres. *J. Taylor, E. Young, & others.*—as planets move. *J. Adams.* Music, more harmonious than the spheres yield in their heavenly motions. *Massinger.* Voice, harmonious as celestial music. *T. Maurice.* Accents, more harmonious than the lark's when she sings hymns to harvest. *Glapthorne.* Voice, more harmonious than the lark, whose tuneful notes awake the cheerful spring. *W. R. Chetwood.* Harmonious as when the morning stars together sang, and all the sons of God shouted for joy. *W. Thompson.*—as the voice of angels singing before the Eternal Majesty. *Spenser.* He who is a stranger to the feelings of a parent, may take delight in the mellifluous notes of a flute, or in the more sonorous viol; but to the parent's ear these are less harmonious than the simple music of an infant's prattle. *Specimens of Hindoo Literature, by N. E. Kindersley.*

HARMONIZE. See! o'er the harp her beauteous form she bends,

while as she sweeps the chords, their melody in richness harmonizes with her face. *Author of the Times, a Poem.*

HARSH as a grating wheel. *Play, New trick to cheat the Devil.* The voice of ravens in the dead of night conveys not harsher notes into mine ears. *W. Cartwright.* Harsh as the raven's note. *Theobald.* Sound harsher in my ears than Scylla's dogs unto the frighted seaman. *Play, Mulcasses the Turk.* Sound harsh and fatal as the mandrake's groan. *L. Theobald.*

HASTE as bees to flowers. *Sylvester.*—as a generous unfleshed hound, that hears from far the hunter's horn and cheerful cry. *Dryden.*—as they would fly death. *Poole's Parnassus.*

HASTY as fire. *Shakespear.* Hasty and rash as fire. *L. Theobald.*

HATE him, as I do hell's pains. *Shakespear.*—as I would a cockatrice. *Play, Lord Cromwell.* Hate thee like a serpent's hissing. *Play, Cupid's Whirligig.*

HATEFUL to my soul, as sin unto the saints. *Corye.*—as hell. *Beaumont & Fletcher, J. Philips, and others.* To my sight you are as hateful grown, as hell's severest tortures to my thoughts. *Play, Forgery.* Hateful as Cocytus' misty mouth. *Shakespear.* More hateful than contempt. *Mrs. Cowley.* Hateful as the name of slave. *P. Francis.*—*as the grave. Pope.*—as the reek of a lime-kiln. *Shakespear.*

HAUNT him like a sprite. *Pasquil's Nightcap.* Haunt him like a phantom. *Sir W. Scott.* Haunt me like a passion. *W. Wordsworth.*

HAZARDOUS. As hazardous for a moderate understanding to usurp the prerogatives of genius, as for a common form to play over the airs of uncontested beauty. *Dr. Johnson.*

HEALING as balm. *Jephson.*—as the drops of Gilead balm. *W. Thompson.*

HEALTHFUL as the blood of grapes to age. *Sir W. Davenant.*

HEALTHY as the month of May. *R. Estcourt.*

HEARTLESS, helpless, wild, as flocks of timid sheep, or driven deer. *M. Bruce.*

HEAVE like the sea. *Montgomery.*—like a sea in restless motion. *The Liberal.*—like ridgy waves. *Ossian.*

HEAVENLY as a seraph's note. *Dodsley's Collection.*

HEAVY as lead. *Lidgate, Shakespear, & others.* Heavy and dull as lead. *Marlowe.* Heavier than the sand of the sea. *Sacred Script.*—than Atlas' burthen. *Lacy.* A weight as heavy as the world on Atlas' shoulders. *Duchess of Newcastle.* My revenge, as heavy as Jove's wrath wrapped in a thunderbolt, is falling on him. *J. Shirley.* Make my heart heavy as a stone. *Lidgate.*

HEEDLESS as the wind. *Poetical Calendar.*

HERD like wounded deer in company. *Dryden.*

HIDEOUS as despair. *E. Young.*

HIGH as thought can soar. *Dodsley's Collection.*—as the head of fame. *Congreve.*—as heaven. *Marlowe, Shakespear, & others.* Higher than the heavens. *Sacred Script.*—than heaven from hell. *Sylvester.* High as the heavens are raised above the ground we tread. *Watts.*—as Phœbus shineth in his sphere. *Lidgate.*—as the spheres. *Congreve.*—as the skies. *Sir W. Davenant.* More high than stars. *Sir P. Sidney.*—as Luna. *J. Taylor.*—as the clouds. *Marlowe, J. O'Keeffe, & others.*—as Olympus. *Beaumont & Fletcher, Dryden, & others.*—high as Olympus' cloud-dividing top. *Rawlins.*—as huge Olympus' top. *C. Hopkins.*—as Atlas. *Banks.* High above these, as Atlas to a mole-hill. *Ibid.*—as the Alpine hills. *Play, Timoleon.*—as a monumental pyramid. *Settle, Powell.*—as a steeple. *Beaumont & Fletcher.*—as a May-pole. *Duchess of Newcastle.*—as cedars. *R. Greene.* High as I could pitch my lance. *Shakespear.*

HISS like snakes. *Broome.*

HOARSE as the noise of many waters. *Sacred Script.*

HOLLOW as a vault. *Faulkland.*

HOLY as religion. *R. Shiel.*—as the thoughts of dying saints, when angels hover o'er them. *Cumberland.* A flame as holy as that which burns in pious bosoms. *Hodson.* Holy as hermit's vesper strain. *Sir W. Scott.*—as altars' incense. *Glapthorne.*

HONEST as truth itself. *N. Rowe.*—as the light. *Shenstone.*—as the skin between his brows. *Shakespear, W. Cartwright.*

HONORED like a god. *A. Brewer, Pope.*

HORRIBLE as hell. *Spenser, Davenant, & others.*—as death. *W. Hemings, J. Stagg.*—as murderers. *W. Thompson.*

HORRID as the gates of hell. *T. Heywood.*—as the mandrake's groan. *Shakespear.*—as the groan of a famished tiger leaping on his prey. *Montgomery.*—as the hiss of dragons. *N. Lee.*—as a murderer's dreams. *Johnson.*—as Mars. *Pope.* Black and horrid as all the wars the elements when ruffled into storms, could e'er present. *Play, Courtenay Earl of Devonshire.*

HOT as fire. *Gower, Lidgate, & others.*—as hell. *Fanshaw, Cowley, & others.*—as Etna. *Spenser, J. Shirley.*—as flaming Etna. *Durfey.* Fire, hotter than that of Etna. *C. Hopkins.* Hot as the current of melted metals that flows from the entrails of burning mountains. *Ravenscroft.*—as flames of burning sulphur. *J. Ford.* Hotter than Lucifer in all his flames. *N. Lee.* Hot as lightning. *Glapthorne.* Hotter than the lightning's fire. *P. Pindar.* Hot as thunder. *Jonson.*—as the summer. *Drayton.*—as the summer sun. *A. Hill.*—as suns above the line. *J. Smith.*—as the torrid zone. *Poole's Parnassus.*—as ripe noon. *A. Cowley.* Hotter than the dog-days. *J. Cotye.* Hot as an oven. *Sacred Script.*—as a furnace. *Farquhar, J. P. Kemble.*—as Perillus' bull. *Poole's Parnassus.*—as coals, when kindled through. *Duchess of Newcastle.*—as molten lead. *Shakespear.*—as molten gold. *Otway.*—as liquid brass. *W. Taverner.* Hotter than melting flint, or fluid glass. *Blackmore.* Hot as gunpowder. *Shakespear.*—as Jove. *Pomfret.*—as zeal. *Quarles.*

—as a burning fever. *Poole's Parnassus.*—as any pepper. *Sir W. Davenant.*—as a peppercorn. *A. Maclaren.*—as peppered brandy. *Garth.*—as a toast. *R. Bernard.*

HOVER like bees o'er flowers. *Lisle.*

HOWL like wolves in the wood. *George Thornley.*—like the midnight wolf amidst the deserts. *N. Rowe.*—like a northern tempest. *Murphy.*

HUGE as high Olympus. *Shakespear.*—as Leviathan. *E. Young.*

HUMANE as mercy. *Mrs. S. Gunning.*

HUMBLE as the child that meek and silent sinks to rest. *Merrick.*—as the conquered. *Sewell.* They come as humbly as they used to creep to holy altars. *Shakespear.* Humble as a cheater before a magistrate. *Green's Tu quoque.*—as the lowliest shrub that bends to Heaven's least breath. *Jonson's Sad Shepherd.*—as oziers bending to the wind. *Congreve.*—as the earth. *Jonson.*—as a lamb. *Barclay.*—as a spaniel. *Play, The Blunderer; O'Keeffe.*

HUMMING like a swarm of bees. *Dryden.*

HUMOROUS as winter. *Shakespear.*—as nature. *Sir W. Scott.*—as April. *Jonson.*—as the wind. *Dryden, Bevil Higgons.*—as quicksilver. *Jonson.*

HUNGRY as the sea. *Shakespear.*—as a hawk. *J. Shirley, E. Ward, & others.*—as a hound. *Robert Herrysone, P. Pindar.*

HUNTED like a beast of prey. *Dryden.*—like hares. *Fielding.*

HURL thee down, as Jove did giants from the skies. *C. Hopkins.*

HUSHED as death. *Shakespear, Durfey, & others.*—as the grave. *J. Wilson, author of Isle of Palms.* All is hush as the lone silence of the quiet grave. *Play, Herminius & Espasia, by Hart.*—as night. *W. Gilbank.*—as midnight. *Shakespear. Play, Traitor to himself.* Hushed and silent as the mid of night. *W. Browne.* Hushed as midnight silence. *Dryden.* Hushed and silent as the lonely churchyard at the midnight hour. *A. Cherry.* Hushed as the foot of night. *R. Blair.*—as dead

calms. *N. Lee.* All is hush'd as nature were retir'd, and the perpetual motion standing still. *Otway.* Hushed as the falling dews, whose noiseless showers impearl the folded leaves of evening flowers. *Congreve.*—like waters in a calm. *Durfey.* —as the sea becalmed. *C. Hopkins.*—as infant winds in secret caverns locked. *Play, Neglected Virtue.*—as the cradle babe, when chidden by its angry parent to a slumber. *C. Cibber.* —as the babe upon its mother's breast. *Byron.* Hush it, as a nurse her infant's cry. *Sir W. Scott.* Hushed like a sleeping serpent underneath a bed of flowers. *Pix.*

I.—J.

IDLE. More idle than a madman's dream. *Dekker.*

JEALOUS as usurpers. *J. Carlile.*—as a turnkey. *Beaumont & Fletcher.*

JEST like a licensed fool. *Donne.*

IGNORANT as dirt. *Shakespear.*

ILLUMINE the soul by the light of contentment, as the world is irradiated by the sun. *S. Rousseau's Flowers of Persian Literature.*

ILLUSIVE as the dreams of morn. *Jane West.*

ILLUSTRIOUS as the morn. *Blackmore.* More illustrious and clear than silver Venus in the evening sky. *Joseph Beaumont.*

IMMACULATE as a sheet of white paper. *Foote.*

IMMEASURABLE as the winds. *Play, Abdication of Ferdinand.*

IMMORTAL as the soul. *Play, Ungrateful Favorite; J. Trapp, & others.*

IMMOVEABLE as fate. *Play, Game of Chess; Glover.*—as faith. *Glapthorne.*—as a steadfast rock. *Translation of Pastor Fido.* Like the deaf rock he stands immoveable. *Gay.* Immoveable as mountains. *J. Montgomery.*

IMMUTABLE as fate. *Dryden's Miscellany.*—as the laws of nature. *Burke.*

IMPARTIAL as truth. *South.*

IMPASSIVE as marble. *The Liberal.*

IMPATIENT as desire. *Southern.*—as an eagle in a grate. *Dr. Johnson.*—as the raging sea. *Behn.*—as the wind. *C. Shadwell.* The unbroken colt is not more impatient of his rider's weight. *M. Bladen.* Impatient as a runner for the prize. *Wandesford.*

IMPENETRABLE as rocks of adamant. *G. Powell.* My secret shall henceforth be as impenetrable as the philosopher's stone. *Chapter of Accidents, by Lee.*

IMPERFECT as discourses in a dream. *Lansdowne.*

IMPERVIOUS as a rock of adamant. *Dr. Johnson.*

IMPETUOUS as the wind. *Dryden, Lisle.*—as the lightning. *J. Dennis.*—as the storms. *J. Beattie.* Impetuous as a storm he rushed. *A. Hill.* In arms he rushes dreadful to the war, impetuous, rapid as contending winds. *C. Johnson.* Impetuous as descending floods. *Prior.*—as a torrent rushing down a precipice. *Goring.*—as a tigress new with young. *Garth.*

IMPLACABLE as storms. *C. Cibber.*—as fate. *Poem, Tyranny the worst Taxation.*

IMPOSSIBLE as that any thing that is absurd or false, can by genuine and just consequence, issue from what is true. *South.*—as that a false proposition should issue from a true. *Ibid.*—as to add degrees to infinity, new measures to immensity, and further improvements to a boundless, absolute, and unimproveable perfection. *Ibid.*—as for him to see, who wants eyes. *Ibid.*—as for a man to live, and not to breathe. *Ibid.*—as for a sick man to be at ease. *Tillotson.*—as that fire should cool. *South.*—as to kindle fire with snow. *Shakespear.*—as that Stygian darkness should blend with light, frost with fire, or day with night. *Quarles.*—as to confine in crystal gaols the sun's resplendent beams. *Sir W. Davenant.*—as to reach down a star. *Ibid.*—as to catch the wind in a net that bloweth in the

air. *Lilly.*—as to cast a drop of water in the breaking gulf, and take unmingled thence, that drop again, without adding or diminishing. *Shakespear.*—as to silence an echo by the strength of voice. *E. Young.*—as to reconcile the God of Truth and the Father of Lies. *Tillotson.*—as for Heaven to hold communion with Hell. *W. Thompson.*—as youth in health to dote upon a grief. *Middleton.*—as to cure a disease by an invective. *South.* Impossible and contradictious, as for a man to be envious and innocent too. *Ibid.*

> Impossible! thou might'st as well attempt
> With thy weak arm to grasp Jove's thunderbolt;
> With thy impotent voice stand on the beach,
> And bid the roaring tide, storm-lash'd, recede
> And sleep in quiet—thou might'st as well
> Think with thy breath to blow out night's bright lamp,
> And leave its Eastern worshippers in darkness,
> Or with thy hand the fulgent star eclipse
> That blazes on the noon-tide brow of day,—
> As think to quench this bosom's deathless flame.
>
> *Play, Gonzanga.*

IMPROBABLE, as that the lioness should starve to spare her prey. *Lansdowne.*

IMPUDENT as the basilisk, who stares in the face of man until he kill him with his eyes. *Sir W. Davenant.*

INACTIVE as the foot of a dull rock. *W. Thompson.*

INCONSISTENT as truth and falsehood. *Farquhar.*

INCONSTANT as the moon. *Dryden, Cibber, & others.*—as the wind. *Shakespear, T. Heywood, & others.*—as the changing wind. *Hoole's Ariosto.*—as the passing wind. *Smollett.*—as island winds. *Behn.* More inconstant than light whirlwinds. *Glapthorne.*—than autumn's blasts. *T. Kyd.*—than the air. *Lower.* Not more inconstant is the breath of air that blows one moment, and the next is calm. *John Tracy.* Inconstant as the summer gales that kiss the fragrant bosom of the rose. *Mary Robinson.* More inconstant than the sea. *Jasper Hey-*

wood, Jonson, & others. Inconstant as waves. *Smollett.* More inconstant than the giddy wave. *Poole's Parnassus.* Inconstant as the seas and winds. *Behn.*—as the rising winds, or flowing seas. *Mrs. Manley.*—as April. *C. Johnson.*—as the flying showers of rain in April. *Glapthorne.*—as the shadows we survey. *S. Boyse.*

INCREASE like a small torrent fed with evening showers. *Akenside.*—like a flood in a narrow vale. *Ossian.* The noise increases as the billows roar, when rolling from afar they threat the shore. *Dryden.*

INDUSTRIOUS as the ant. *T. Killigrew.*

INEXORABLE as the grave. *G. Powell.*—as seas to the prayers of mariners. *Glapthorne.*—like consuming fire. *Play, Costly Whore.*

INFECTIOUS as the plague. *F. Manning, in his Generous Choice.* Fear is an infectious sin, it catches like the plague. *C. Johnson.* Infecting like a pestilential air. *Philip Frowde.*

INFERIOR as a weak starlight to the mid-day sun. *R. Brome.*

INFINITE as space. *Soame Jenyns.*—as boundless space. *Byron.*

INFLEXIBLE as death. *Play, Abdication of Ferdinand.*—like hardened steel. *Ajax, in Greek Tragic Theatre.*—as a rock. *James Kenney.*

INGENIOUS as want. *Gildon.*

INGRATITUDE—like autumn's treacherous blast, that blows and gives the death-wound to the flower, that gave its breeze the fragrant power. *The Cossack, by Robert Ely.*

INHOSPITABLE as the quicksands. *Marmion.*

INIMICAL, as dogs to pigs. *P. Pindar.*

INNOCENT as truth. *Plays, Sir John Oldcastle; Bonduca; & others.*—as the unstained soul of truth. *Corye.*—as grace itself. *Shakespear.*—as new-born virtue. *R. Davenport.*—as angels. *Durfey, R. Estcourt, & others.*—as infant angels. *Pix.*—as chaste Diana. *M. Bladen.*—as vestals. *Play, Pætus & Arria.* Inno-

cent and chaste as purest vestals. *Theobald.* Innocent and spotless as a vestal. *E. Morris.* Innocent as infancy. *Farquhar.* as the child unborn. *Sedley; Play, Folly of Priestcraft, & others.*—as the babe unborn. *T. Holcroft, C. Dibdin.* The new-born babe is not more innocent. *G. E. Howard, D. Terry.* Innocent as harmless infants are. *C. Saunders.* Thoughts, innocent as infant's. *Sir R. Howard.* Innocent as day. *Duchess of Newcastle.*—as is the light. *Play, Crafty Cromwell.*—as purest air. *Ibid.* Thy heart is free, thy breast still innocent as crystal streams unsullied by the blast of ruffling winds and the loud tempest's rage. *Goring.* Innocent as lambs. *Barclay, Yarrington, & others.* Innocent and tame as a lamb. *Somervile.* The tender lamb that never nipped the grass is not more innocent. *Home.* Innocent as doves. *Sacred Script., Farquhar, & others.*—as the sucking lamb, or harmless dove. *Shakespear.*—as flowers. *Sir W. Davenant.*—as buds that sprout in May. *Tatham.*—as flowers that yield their smiles unto the distant sun. *E. Howard.*—as is the new-fallen snow. *J. Shirley.*—as water-gruel. *Murphy.*—as chicken-broth. *Stevenson.*

INNOCUOUS as the firstling of a flock. *W. Wordsworth.*

INNUMERABLE as the stars of night, or stars of morning (dew-drops), which the sun impearls on every leaf and every flower. *Milton.*—as the sand which is by the sea-shore. *Sacred Script.*

INSATIABLE as death. *Sacred Script.*—as fate. *Somervile.*—as the grave. *Marston, South, & others.* Insatiate as the grave. *Lilly, Beaumont & Fletcher, & others.* More insatiable and devouring than fire. *Duchess of Newcastle.* Insatiable as covetousness. *South.*

INSENSATE as the brutes that rove the extended wild. *J. Merrick.*

INSENSIBLE as rock. *J. Reed.* Surprise insensibly as sleep. *Pordage.*

INSEPARABLE like Juno's swans. *Shakespear.*

INSOLENT as power when put in vulgar hands. *Dryden.*

INTANGLE thyself in thy own work like a silkworm. *J. Webster.*

INTRICATE as are the windings of a labyrinth. *Play, Valiant Welshman.* More intricate than a lybyrinth. *T. Heywood.*

INVENTIVE as Archimedes. *Duchess of Newcastle.*

INVIOLABLE as recorded oaths. *Jephson.*

INVISIBLE as darkness to the eye. *M. Bruce.*—as air to mortal eyes. *Dryden.*—as Harmony who springs waked by young Zephyrs from Eolian strings. *Hayley.*—as the winds. *Play, Abdication of Ferdinand.*

JOCUND as sprightly May. *Rawlins.*—as a vernal morn. *R. Merry.*—as the effulgent morn. *Universal Magazine.*—as huntsmen at their sunrise meeting. *C. Cibber.*—as the soaring lark. *D. Deacon.*

JOVIAL as cup and can. *Burkhead.*

JOYFUL as saints forgiven when they die. *Sir W. Davenant.*—as captive set at liberty. *Sir W. Scott.*—as lovers when their nuptials are nigh. *Sir W. Davenant.* No mother that has mourned her long-lost infant rejoices half so much to find her darling, or views the lovely babe with half the fondness I look on thee. *C. Hopkins.* Joyful as when a trembling wretch wakes from a frightful dream, and views the day. *C. Beckingham.*

JOYOUS as morning. *W. Wordsworth.*

IRRECONCILEABLE as antipathy. *South.*

IRRESISTIBLE as the sun's rays in its meridian glory. *W. Davies.*

IRREVOCABLE as the strict law of the Medes and Persians. *R. Baron.*

JUMP like a grasshopper. *Play, Generous Artifice.*

JUST as heaven. *Massinger, Hayley.*—as honour. *Mallet.*—as the scales of heaven that weigh the seasons. *Dryden.*—as Aristides. *Thomson.*—as Minos. *Smith.*

K.

KEEN as scorn. *Savage.*—as the lightning. *Somervile.*—as Jove's lightning winged athwart the skies. *Broome.* Keener than the lightning's flash. *J. Hervey.* Keen as blighting winds. *E. Ward.*—as meagre harpies for their food. *Garth.* Appetite, keen as the greedy hawk's that is ready just to seize his longed-for prey. *E. Filmer.* Appetite, keen as a wolf. *L. Macnally.* Keen as a razor. *J. Davies' Scourge of Folly, Gay, & others.*—as is the razor's edge. *Shakespear.*—as the needle to inflict a wound. *Poetical Calendar.* Look as keen as vinegar. *A. Brewer.*

KILL like mandrake's shrieks. *Gildon.* Kill the wholesome blossom like a mildew. *F. North.* Killing as the plague. *Massinger, W. Sampson.*—as frost to flowers. *Milton.*—as the canker to the rose. *Ibid.*—as a northern blast. *Tate.* Eyes, more killing than the basilisk's. *Play, Courtenay Earl of Devonshire.*

KIND as compassion. *Mallet.*—as mercy. *W. Thompson.*—as goodness. *Gildon.*—as the charities of dying saints. *G. Sewell.* as angels. *N. Cotton.*—as interceding angels. *Banks.*—as willing saints. *Sir W. Davenant.* Not Heaven is more to dying martyrs kind. *Dryden.* Kind as lovers. *Sir W. Davenant.* —as parting lovers' tears. *Otway.*—as love. *R. Shiel.*—as the life of love. *Play, Jack Drum's Entertainment.*—as the sun's blest influence. *A. Cowley.*—as the sun to the new married spring. *Dekker.*—as the spring to the earth. *Ibid.*—as fostering breezes. *Shenstone.* Kind and refreshing as the spicy gale. *R. Barford.*—as clouds to earth. *W. Duke of Newcastle.* Kind and gentle as the dew of heaven. *Cumberland.*—as kings upon their coronation day. *Dryden.*—as the turtle. *Gay.*—as a dove. *D. Terry.* Kinder than billing turtles. *A. Hill.*

KINDLE like a burning coal. *Dryden, S. Johnson.*—like fires provoked by wind. *Lansdowne.* Kindle and burn like dry wood. *W. Painter's Palace of Pleasure.*

KISS softer than a southern wind. *Centlivre.*

L.

LABOUR like the restless bee. *Earl of Sterline.*—like the ocean after storm. *W. L. Bowles.*—like a collier's horse. *B. Barnes.*

LAME as Vulcan. *Jonson.*—as a cripple. *A. Cowley.*

LAMENT—Like the nightingale whose plaintive song bewails her ravished brood, here will I still lament my father's wrongs, and teach the echo to repeat my moan. *Electra, in Greek Tragic Theatre.*

LANGUID as a yawn. *Poem, Paradise of Coquettes.*

LANGUISH as a gathered flower. *Spenser.*—like a withering flower. *Otway.*—like a drooping flower crushed by the weight of some relentless shower. *Garth.* Languish in affliction like flowers that droop and hang their pining heads beneath the rigour of relentless skies. *Play, Zenobia.*—like a flowerless plant that droops beneath the frown of an eclipse. *Play, Prophetess.*

LANK as unthrift's purse. *Donne.*

LASTING as God's love. *Pomfret.*—as the light of the New Jerusalem. *J. Hervey.*—as eternity. *Ibid.*—as the frame of universal nature. *Lillo.*

LATE. Too late, like a pardon after execution. *Shakespear.* Too late, like sunbeams on the blasted blossoms. *Suckling.*

LAUGH like an hyena. *Shakespear.*

LAVISH as the spring. *Shenstone.*

LAWLESS as the sea, or wind. *Waller, F. Beaumont.*—as the

wind. *Mr. Godolphin, in Dryden's Miscellany.* Lawless and wild as the rude winds that lash the sea to madness. *L. Theobald.*

LEAN as a skeleton. *T. Shadwell.*—as a rake. *Chaucer, Heywey, & others.*—Lean and meagre as a rake. *Spenser.* Lean as a lath. *T. Heywood.*—as a gridiron. *P. Hoare.*—as Lent. *J. Shirley.*—as famine. *H. Ward.* Leaner than death. *Beaumont & Fletcher, R. Brome.*—than the new moon. *Dekker.*

LEAP as a hart. *Sacred Script.*—like wanton kids in pleasant spring. *Spenser.* Leaping like a giddy kid. *Sir P. Sidney.* Leap like a frog. *Liberal.*

LEPROUS as sin itself. *Dekker.*

LEVEL as the seas becalmed. *C. Cibber.*—as the sleeping sea. *Southey.*

LIBERAL as heaven. *Gay, Southey.*—as the abundant hand of Heaven. *W. Paterson.*—as spring. *Scott of Amwell.*—as the sun. *Chapman.*—as the sun that shines on all. *Sir W. Davenant.*—as the light of day. *W. Cowper.*—as the air. *Shakespear, Cockain.*—as the vagrant air. *Churchill.*—as the sea. *Play, Jeronimo.*

LIFELESS as a corpse. *Cumberland.*—as a stone. *J. Wilson, author of Isle of Palms.*

LIGHT as day. *Duchess of Newcastle, Dodsley's Collection, & others.*—as noon. *Sylvester.* Light and active as the morn. *W. Tasker.* Light as the lightning glimpse they ran, they flew. *Milton.*—as air. *Shakespear, Chapman, & others.*—as ether. *Cumberland.*—as morning air. *R. O. Fenwick.*—as viewless air. *Pope.*—as fleeting air. *Play, The Country Wedding.*—as empty air. *W. Thompson.*—as a puff of empty air. *Watts.*—as embodied air. *Milman.* Light and warm as air and fire. *B. Hoadly.*—as wind. *Barclay, Lilly, & others.*—as fleeting wind. *Ramsay.*—as the wind at which the tremulous aspen scarcely bends. *Landon.* Lighter than wind or air. *Rawlins.* Light as the breeze. *Rogers.*—as the breeze that

hails the infant morn. *T. Gent.* Light as flies the gale along the lily-silvered vale. *Cawthorn.* Light and unbounded as the mountain gales. *A. Hill.* Thy lip a touch receives light as the zephyr's whispered kiss. *Friendship's Offering.* Heart, light as summer clouds, and as inconstant as the winds that bear them. *A. Macdonald.* Light and dissolving as the falling snow. *John Tracy.* Light as the foam upon the waters. *W. Cowper.*—as the foamy surf that the wind severs from the broken wave. *Ibid.*—as foam that plays the ocean waves among. *Landon.* Light and unstable as the crested foam which rides the dancing surge. *W. Hodson.* Light as the waterfall's spray. *Landon.* More light than floating billows. *Fraunce.* Light as a feather. *Play, The London Prodigal; J. Heywood, & others.*—as the downy feather. *J. Hervey.*—as the feathered mote which the least breath of wind hurries away like a tempest. *Ibid.*—as the volatile atom which by the gentlest agitation of the air is wafted to and fro in perpetual agitation. *Ibid.* Lighter than down. *C. Johnson, Dyer, & others.* Light as thistle-down. *Mrs. Brooke.*—as the down of thistles. *C. Johnson.*—as gossamer, *Moses Mendez, Preston, & others.*—as fur. *Jonson.*—as a bubble. *Play, Country Girl.* Lighter than children's bubbles blown by winds. *Dryden.*—than frothy bubbles, or dispersed smoke. *Glapthorne.* Light as a balloon. *Farce, One and All.*—as a bird. *Poem, The Theriad.* No bird so light as they. *Pope.* Light as the lark that carolled o'er his head. *R. Bloomfield.*—as a lark. *Sir W. Scott.*—as leaf of tree. *Robert Herrysone.*—as a falling leaf that springs away before the zephyr's wings. *J. Wilson, author of Isle of Palms.*—as flying leaf. *Ibid.* Lighter than blossoms, or the fleeting air that sheds them. *Dryden's Miscellany.* Light as the scattered blossom of the heath that summer chases with her evening breath. *Poem, Charlemagne, by Lucien Bonaparte, translated.* Lighter than levity. *Churchill.*—than inconstant thought. *Sir W. Davenant.*—than a madman's dreams. *A. Cowley.* Light as the vapours of a morning dream. *Dryden.*—as feathered Mercury. *B. Hoadly.*—as the angel shapes that bless an infant's dream.

T. Moore.—as a wood-nymph. *Cornwall.* Tread as light as dancing fairies step by night. *E. Ward.* Light as the fairy step at morn swift passing o'er the unbending corn. *Mrs. Brooke.* Her steps were light as though a winged angel trod over earth's flowers, and feared to brush away their delicate hues. *H. H. Milman.* Lighter than flame. *R. Greene.* Light as fire. *T. Heywood.*—as a grasshopper. *Congreve.*—as a fly. *Play, Contention between Liberality & Prodigality; C. Shadwall.*—as the roe. *Jephson.*—as the bounding roe. *Potter's Eschylus.*—as the sportive fawn. *J. Dillon.* Light are her sallies as the tripping fawn's forth-startled from the fern where she lay couched. *W. Wordsworth.* Light as the antelope I would tread the steeps. *Dillon.*—as cork. *Herrick, Duke, & others.*—as chaff. *E. P. Knight, R. Lloyd.*—as chaff that flies before the wind. *Dryden.*—as the summer's dust. *E. Young.*—as truth itself. *W. Whitehead.* Death creeps on him lightly as a shadow. *Cumberland.* Light as the shadows flitting o'er the plain. *J. Wilson, author of Isle of Palms.*

LIKE as cherry is to cherry. *Shakespear.*—as pilchards to herrings. *Ibid.*—as rain to water. *Ibid.*—as two drops of water. *Miller.* Water to water nor milk to milk is not liker than he is to you. *Play, Menechmus.*—as like as eggs. *Shakespear.* Like as straw to straw. *Gay.* Like each other as are peas. *Swift.*—as star to star. *A. Brewer.* Narcissus to the thing for which he pined, was not more like. *Poole's Parnassus.*

LIMPID as water dropping from the clefts of mossy marble. *Dyer.*

LITTLE as rainy drops which fluttering fly, borne by the winds along a low'ring sky. *Eusden.*

LIVELY as the smiling day. *A. Hill.* Lively and gay as a summer's morn. *W. R. Chetwood.*—as tints of young Iris' bow. *J. G. Cooper.* Lively and alert as an owl at midnight. *T. Holcroft.*

LIVID as lead. *Byron.*

LOATHE him as much as youth and beauty hate a sepulchre. *Middleton & Rowley.* Loathe thee more than Heaven does hypocrites, or hell the just. *Oldmixon.*

LOATHSOME as the briny sea appears to him who languishes with thirst for some known fountain. *Akenside*—as a toad. *Shakespear.* More loathsome to her eyes than a swoln toad. *Play, Ungrateful Favorite.*—than spotted adder or crawling toad. *A. Macdonald.*—than a leper. *Randolph.* Loathsome as a leprous skin. *Play, How to choose a good Wife.* A breath more loathsome than the stench of Nile. *Play, Herod & Antipater.* Loathsome as impiety. *Peaps.*

LOFTY as heaven's blue arch. *W. Thompson.*—as the pine. *A. Pasquin.*

LONELY as a turtle that hath lost her mate. *Chaucer.*—as the traveller lost and benighted. *S. Bamford.*

LONG as a tedious tale. *Shakespear.*—as the day to him who works for debt. *Pope.*—as the year's dull circle seems to run, when the brisk minor pants for twenty-one. *Ibid.*—as a May-pole. *Play, Entertainment at Richmond.*

LOOK as dreadfully as death. *Dryden.* Detect him in a shameful action, and the eye of the discoverer, like that of the basilisk, shall look him dead. *South.* Dart poisonous flashes like the basilisk, and look him dead. *Sir John Denham.* O that I were a basilisk to look thee dead. *H. Carey.* Looks kill not, but they can destroy with fatal blight, the buds of joy. *Poem, Margaret of Anjou.* As the sensitive plant shrinks from the slightest touch, so does an unkind look cause the countenance of the dependent guest to fall. *Specimens of Hindoo Literature, by N. E. Kindersley.* So Clytia looked upon the sun till she turned Heliotrope. *Poole's Parnassus.*

LOOSE as heaps of sand. *Dryden.* Loose and dangerous as the sand. *C. Cibber.*—as air. *Marston.*—as the winds. *Behn, Bullock.*—as the zone of negligence. *Cawthorn.*

LOST as a billow in the unbounded main. *E. Young.* I die

forgotten here, lost like a blossom which the wand'ring wind blows from the bosom of the spring to mix with summer's dust. *Sir W. Davenant.*

LOUD as a storm. *Durfey, Yalden, & others.*— as thunder. *Chaucer, Shakespear, & others.*—as Sinai's thunder. *Campbell.* Louder he'll blow, and it shall speak more shrill than when from Sinai's hill, in thunder through the horrid reddening smoke, the Almighty spoke. *Pomfret.* Loud as the noisy thunder. *Watts.* Louder than the breath of thunder. *Banks.* Loud as mighty thunder breaking from a cloud. *Poems on State Affairs.* Louder than thunder roaring from the clouds. *Doyne's Tasso.* Loud as thunder shot from the divided cloud. *Poole's Parnassus.* — as the deep-mouthed roar of thunder, when it bursts the riven cloud, and bellows through the ether. *M. Bruce.* Not louder roars the three-edged bolt of heaven, when formed by Vulcan, or when thrown by Jove. *Poetical Calendar.* Loud, as if like Bacchus born in thunder. *Dryden.* Loud and quick as thunder. *Play, Spanish Gipsey.* Loud as the burst of cannon rends the skies. *Pope.* Loud was his voice as sounds the rapid tide, which in strong currents tears the mountain's side. *Poem, Fragments of Fingal.*—as the sea. *Duke.* Voice, loud as ocean. *E. Young.* Louder than the deep in storms. *Ibid.* Loud as the roaring ocean in a storm. *N. Rowe.*—as the sound of many waters. *M. Bruce.*—as waves. *Watts.*—as a rushing stream when o'er the rugged precipice it roars, and foaming thunders on the rocks below. *M. Bruce.*—as the surges when the tempest blows, that dashed on broken rocks tumultuous roar. *Pope.*—as the wind. *Ossian, Durfey, & others.*—as the winds that lash the raging seas. *Cumberland.* Loud and impetuous was their stormy breath, as blasts that menace mariners with death. *Preston's App. Rhodius.* Loud as the blast my frantic cries shall sound. *M. Robinson.* Loud as northern blasts that swell the deep. *Durfey.*—as the sound of the cherubim's wings. *Sacred Script.*— as a trumpet. *Swift.*—as the trump of heaven, whose sacred blast must unite mouldered earth, and wake the dead. *Durfey.*

Speak as loud as Mars. *Shakespear.* Loud as the roar encountering armies yield, when shouting millions shake the thundering field. *Pope.*—as Fame. *Dryden, Mrs. Manley.* Loud as Fame can speak, proclaim an universal joy. *Southern.*

Not half so loud the bellowing deeps resound,
When stormy winds disclose the dark profound;
Less loud the winds that from the Eolian hall
Roar through the woods, and make whole forests fall;
Less loud the woods when flames in torrents pour,
Catch the dry mountain, and its shades devour;
With such a rage the meeting hosts are driven,
And such a clamour shakes the sounding heaven. *Pope.*

Loud as gaunt lions bellowing shake the woods. *Fawkes.*—as the wolves on Orca's stormy steep, howl to the roarings of the Northern deep. *Pope.* Voice, louder than Stentor. *Sir J. H. Moore.* Louder than a bell. *Swift.* Loud as a parish bull. *P. Pindar.*—as a hog in a gate. *Goldsmith.*

LOVE. I love thee more than the sunburnt earth loves softening showers, more than new ransomed captives love the day, or dying martyrs breathing forth their souls, the acclamations of whole hosts of angels. *Cumberland.* I love you more than the ewe loves her lamb, the doe her fawn, or the dove her mate. *L. Macnally.* Loved her more than doves their mates, than ewes their lambs, than tender kids their fawning dams. *Motteux.* More loved by me than by the eye the light. *T. Cooke.* Loved as living breath. *Spenser.*

LOVELY as benevolence. *T. Chalmers.*—as spotless honour. *T. Scot.* Lovelier than renown. *H. More.*—as Pandora, whom the gods endowed with all their gifts. *Milton.*—as Venus. *E. Smith, Mrs. Manley, & others.*—as a seraph. *Blackmore.*—as an angel. *J. Wild.*—as a cherubim. *Dimond.* Lovelier far than Eve. *Banks.* More lovely far than Juno when she strove to look most lovely in the eyes of Jove. *Hayley.* Lovely as light. *Dryden's Miscellany.*—as the first created light. *Ibid.* as the sun-beam of heaven. *Ossian.*—as the first beam of the

sun. *Ibid.*—as the blush that breaks the day. *R. Davenport.*—as the sun's first ray when it breaks the clouds of an April day. *Sir W. Scott.* More lovely far than is the morning sun when first she opes her oriental gates. *Play, Taming of a Shrew.* More lovely than the pleasant sun himself, when he shines through the golden fleece of the celestial Ram. *W. Joyner.* More lovely than the sun's returning ray to Northern regions at the half-year's morn. *J. G. Cooper.* Lovely like the beam of the setting sun. *Ossian.* Lovely as the western sky to the 'rapt Persian worshipping the sun. *J. Wilson, Author of Isle of Palms.* Lovely as the morn. *Robert Owen, H. Boyd, & others.*—as is the morning. *R. Davenport.*—as Aurora. *Gay.* Aurora on a May morning never looked so lovely. *Holcroft.* Lovely as the blushing morn. *C. Hopkins, E. Young, & others.*—as the blush of morn. *Bertram, by Sir E. Brydges.*—like the gleaming dawnings of the morn when day first kindles. *Faulkland.*—as the morn that dawns in heaven. *W. Richardson.*—as the dawn. *T. Noble.*—as the dawn of day. *Aurelia, a Poem.*—as the breaking day. *Dryden's Miscellany.*—as the rising dawn when the new-born light salutes the joyful earth impurpling half the skies. *Somervile.*—as the beam of the morning. *Ossian.*—as the dawning east. *C. Cotton.*—as the beams that play about the east and lead the coming day. *Dryden's Miscellany.* Lovely as the morning beam, yet pure as the fountain that reflects its ray. *Morton.*—as the blush that breaks the day. *Davenport.* More lovely than the day which from the east in radiant beams appears. *M. Coppinger.*—than when Lucifer displays his beaming forehead through the gates of morn, to lead the train of Phœbus and the spring. *Akenside.* More lovely beams thy lucid eye to me, than all the lustrous orbs of night. *C. Fox.* Lovely as spring. *Poem, Leonora to Tasso; J. Wilson, Author of Isle of Palms.*—as a young spring. *Davenport.*—as the youthful spring when happy nature drest in verdure smiles. *W. Thompson.*—as the smiling infant spring. *Fielding.* Lovelier than the spring in May. *G. Colman.* Lovely as

May. *M. Bruce, Pasquin.*—as the day that opes the rosy morn of gentle May. *W. Mavor.*—as morn in May adorned with all the glories of the spring. *N. Richards.* Lovely to the view as flourishing May clad in the pride of spring. *Play, New Trick to cheat the Devil.* Lovely and gay as the enamelled valley, when blooming Nature first serenely smiled, and gave to every flower a double lustre. *James Miller.* Lovely and lonely as a single star. *T. K. Hervey.*—as Luna. *R. Greene.* Lovely in her tears, as when the morning's face is washed in dew. *Sir W. Davenant.* Not Flora's self more lovely smiles, when to the dawning year her opening bosom heavenly fragrance breathes. *Somervile.* No beauteous blossom of the fragrant spring, though the fair child of Nature newly born, can be so lovely. *Otway.* Lovely as the mountain flower, when the ruddy beams of the rising sun gleam on its dew-covered sides. *Ossian.* —cheek, lovely as the apple flower, or summer evening's glow. *Southey.* Lovely as a budding rose. *Ibid.*—as vernal roses. *T. Penrose.* Lovelier than the new-blown rose. *Universal Magazine.* Tints, as lovely as the opening rose displays when kissed by sunbeams of the morn. *James Bird.* Lovely as the summer's bloom. *H. Jones.*—as dewy fragrance in the glow of eve. *The Saviour, a Poem.*—as Eden ere the fall of man. *M. A. Browne.* Voice more lovely than a seraph's hymn. *R. Shiel.*

LOW as beggary. *Rawlins.*—as Erebus. *T. Heywood.*—as hell. *Play, Cæsar's Revenge; Dryden, & others.*—as hell is from heaven. *Shakespear.*—as earth. *Play, Sir John Oldcastle; M. Pix, & others.*—as earth's foundation stone is from the top of Etna. *Play, Damon & Pythias.* You have humbled my proud heart low as the earth. *Carlell.*—as the dust. *Play, Zelmane.*—as the centre. *Play, Feigned Friendship.* Stooped his anointed head as low as death. *Shakespear.* Low as obedience. *A. Brewer.*—as the shrub. *Savage.*

LOWER like a storm. *Pilt.*

LUCID as air. *Shenstone.* Lucid and lovely as the morning star. *Bruce.* Lucid like truth. *A. Hill; Poem, Progress of Wit.* A light more lucid than the golden ray, which in the east proclaims approaching day. *J. B. Burges.*

LUDICROUS as to see an old fellow aping the extravagancies of youth. *Play, Laughable Lover.*

LULLING as falling water's hollow noise. *Gay.*—as the song of Indian bees. *T. Moore.* Lulled like the depths of ocean when at rest. *Byron.*

LUMINOUS as a star. *Ravenscroft.*

LUSCIOUS as the bee's nectareous dew. *Pope.*—as locusts. *Shakespear.*

LUSTROUS as the orb of noon. *Poem, Paradise of Coquettes.*

LUSTY as the early day. *Poole's Parnassus.*—as the youthful morn. *Ibid.*—as the flower of youth. *Ibid.*

LUXURIANT and unbounded as the sea. *Thomson.*

M.

MAD as the winds. *C. Davenant; Play, Fickle Shepherdess.*—as the northern wind. *Sir W. Davenant, C. Davenant.*—as rolling tempests. *Play, Female Wits.*—as the sea. *Godolphin, in Dryden's Miscellany; J. Armstrong.*—as the vexed sea. *Shakespear.*—as the warring elements. *T. Dibdin.*—as the seas and wind, when both contend which is the mightier. *Shakespear.*—as the raging billows of the sea, the baited panther, or Nemean lion; or as the tiger in his search of prey when cruel appetite had whet his fury. *Banks.* Madder than hunted lions. *Play, Fatal Discovery.* Mad as a Bedlamite. *C. Macklin.*—as the priestess of the Delphic god. *N. Rowe.*—as fire. *Marlowe.*—as to build on a hill of sand. *R. Davenport.*—as the vanquished bull when forced to yield his lovely mistress, and forsake the field. *Dryden.*—as a mad dog. *Shakespear.* Mad

as a March hare. *J. Heywood, Beaumont & Fletcher, & others.*—as a Libyan wilderness by night, with all its lions up in chase or fight. *J. Montgomery.*

MAJESTIC as a god. *Pope, Mr. May's King Asa.*—as Jove. *Lansdowne.*—as when Juno, throned above the deities by the side of Jove, lends her proud smile celestial, while her Lord showers heaven's bounties on the world below. *Cornwall.* Deep on his brow imprinted sorrow sat, majestic as a cloud upon the morn. *G. E. Howard.* Majestic as the sky's bright panoply. *Universal Magazine.* Mien, as majestic as the moon at full. *Specimens of Hindoo Literature, by N. E. Kindersley.* Majestic as the storm that broods upon the mountain. *M. R. Mitford.*—as the forest oak. *Poem, Margaret of Anjou.*

MALICIOUS as a witch. *Play, The Ball.*—as a monkey. *Corye.*

MALLEABLE as the Ophir gold. *Chapman.*

MANIFEST as light. *H. Boyd.* Appear as manifest as mid-day's sun. *Play, Swetnam arraigned.*

MANTLE like a standing pond. *Shakespear.*

MANY as the stars of the sky in multitude. *Sacred Script.*—as the stars that gild the sky. *W. Wilkie.*—as the sand which is by the sea-shore in multitude. *Sacred Script.*—like dancing atoms on a summer's day. *Poole's Parnassus.* Unnumbered motes that in the sun do play are not so many. *Ibid.* Many as in the sea are little water drops. *Play, Dido.*—as the flowers that paint the ground. *W. Wilkie.*—as the flowers that paint the April meadows. *George Soane.*

MASSY as the earth. *Play, Spanish Tragedy.*

MATURE. Affection from my breast sprung forth at once, mature as Pallas from the brain of Jove. *Cumberland.*

MEAGRE as the skeleton of death. *Durfey.*

MEEK as Patience. *R. Shiel.* Eyes, meek as gentle Mercy's at the throne of heaven. *Earl of Carlisle.*—as a saint. *Pope.*—as a cloistered saint. *Play, Royal Cuckold.*—as Moses.

W. Cowper.—as womanhood. *Wordsworth.* Meekly as a maiden. *W. T. Moncrieff.* Meek as doves. *Sir W. Davenant, Pasquin, & others.*—as the turtle dove. *R. Blair.*—as the dove that draws the chariot of the Queen of Love. *Fanshaw, Settle.*—as lambs. *Sylvester, Cumberland, & others.* Meekly as doves whose livers have no gall. *Sir W. Davenant.* Meek as the violet. *Pollok.*—as parting day. *B. Hoole.* Meek as meek might be. *Drayton.*

MELANCHOLY as day when sun sets. *Faulkland.*—as night. *Play, Gondolier.*—as dark night. *Duchess of Newcastle.* Look as melancholic as midnight. *Jonson.* Melancholy as a watch-light. *Congreve, C. Shadwell.*—as a discarded statesman. *Mountfort.*—as a poor servant out of place. *Murphy.* Look as melancholy as if there was a funeral going on in the house. *Fielding.* Melancholy as a turtle that has lost its mate. *Play, Phillis at Court.*—as an owl in the day time. *A. Cowley.*—as an owl at noon day. *Play, Irishman in London.*—as the drone of a Lincolnshire bagpipe. *Shakespear, Behn.*—as an unlaced drum. *Centlivre.*—as a fiddle with one string. *T. Holcroft.*—as a bass viol in a concert. *Green's Tu quoque.*—as a lover's lute. *Shakespear.*—as a lodge in a warren. *Sir W. Davenant.*—as a cat. *Lilly, Gay, & others.*—as a gib cat. *Shakespear.* as a hare. *Ibid.*—as a lugged bear. *Ibid.*—as an old lion. *Ibid.*—as a sick monkey. *J. Leanerd.*—as a moulting chicken. *Cumberland.*

MELODIOUS as stringed harp swept by the winds in autumn. *Cornwall.*—as the nightingale first heard beneath Arabian heavens, wooing the rose. *Ibid.*—as the new mated thrush. *Ibid.*—as the bird that calls the morning as the last star goes down in the west, and out of sight is heard. *Cornwall.* Voice, melodious as revolving spheres attuned by touch angelic. *J. B. Burges.*

MELT as morning dew beneath the eye of day. *W. Hodson.*—like the morning dew. *G. Keate.* Melted from my sight like a spring dew-drop. *Mrs. Hemans.* Melt away like a bubble. *G.*

Keate.—like mist. *Ossian.*—like mist-wreaths in the sun. *Sir W. Scott.*—like snow. *Marlowe, Byron, & others.*—like snow before the sun. *Chaucer, Harington, & others.* Melting like snows before the spring-tide sun. *Meilan.* Melting as snow before the mid-day sun. *Sylvester.*—like snow before the scorching rays of Phœbus. *M. Bladen.* Melt, as hills of snow dissolve and run. *Watts.* Melt like shrinking snow upon a southern bank. *Earl of Carlisle.* Melt away like the weak snow which some warm sun has found fallen out of season. *The Liberal.* Melt away like ice before the sun. *G. Sandys.* Melt away like ice before the sun's dissolving ray. *Poole's Parnassus.* Melt away as the ice in the fair warm weather. *Ecclesiasticus.* Melt like ice. *Dryden.*—like ice in the sun. *R. Wilkinson.*—like frost before the sun. *M. A. Browne.*—like wax. *Durfey, Paradise of Coquettes.*—like wax before the fire. *Sacred Script.*—like wax before the scorching flame. *Poole's Parnassus.*—like wax before the sun. *C. Middleton, in England's Parnassus.*—like wax before the mid-day sun. *Quarles.* Melt away like a watch candle. *Play, Christmas Ordinary.* Melt like butter. *Jonson.*—like ointment. *Sale's Koran.* Melting as the weather in a thaw. *Jonson.* Melting as babes. *H. Brooke.* Melting as a lover's prayer. *Hughes.* Melted as breath into the wind. *Shakespear.* Melt into gentler showers than April drops upon the infant flowers. *Floriana, a pastoral Poem.*—like chafed odours melt in sweets away. *Dryden.* Melting as the syren's song. *A. Seward.*

MERCIFUL and kind as a forgiving God. *Dryden.*—as heaven. *Rolt.*

> The rose lipp'd cherubs round the throne of heav'n,
> Have not their bosoms more divinely warm
> With melting mercy, than that tender breast.
>
> *Fettiplace Bellers.*

MERCILESS as death. *Hayley.* More merciless than the wild evening wolf. *R. Davenport.*

MERRY as the morning lark. *Play, Sir Giles Goosecap; E.*

Moore.—as the birds in spring! *W. Wordsworth.* Merry and gay as nature in the spring. *Sir W. Davenant.*—as merry as the day is long. *Shakespear, Miller, & others.* Merry as good company, good wine, good welcome can make good people. *Shakespear, and imitated by Otway & Goldsmith.*—as a king. *G. Peele, B. Holyday, & others.*—as Democritus. *Play, King Charles the First.*—as a corporal upon pay day. *Glapthorne.*—as a pie. *Play, Shoemakers Holiday; J. Davies' Scourge of Folly.*—as the popinjay. *Chaucer, Drayton.*—as crickets. *Shakespear, J. Davies, & others.*—as a kitten. *R. Burns.*—as a fiddle. *C. Cibber.*—as a marriage bell. *Byron.*—as cup and can. *J. Davies.*—as a morrice-dancer. *E. Ward.*

MIGHTY as Phlegrean Jove. *N. Rowe.* Mightier than the sea. *Donne.*

MILD as Mercy. *W. Shirley, B. Hoole.*—Countenance, mild as Mercy looking on Repentance' tear. *Pollok.* Mild as love. *Mrs. Brooke.* Mild and gentle as soft peace. *Jane Wiseman.*—as modest virtue. *Durfey; Play, Unequal Match.*—as heavenly seraphs. *Blackmore.* In manners as an angel mild. *J. Stagg.* Mild, gentle, affectionate as an angel. *F. Reynolds.* Mild as the angelic guardians of the blest. *Jane West.* Milder than the Queen of Love. *Theobald.* Soft and mild as mothers to their erring babes. *A. Hill.* Mild as babes, and tender as their mothers, *Banks.*—as infants newly rocked to sleep. *Bevil Higgons.*—as sighing saints. *A. Hill.* Milder than a captive saint. *Sir W. Davenant.*—as a maiden. *Fraunce.*—as the voice that calmed the abyss upon creation's day, and breathed the breath of life upon the void of Chaos. *G. Townsend.*—as orient day. *W. Richardson.*—as opening gleams of promised heaven. *Pope.* Mild and fair as the morning sun. *Carew.*—as the sun of morn in earliest spring. *Universal Magazine.*—as the evening sun. *Ossian.*—like the hour of the setting sun. *Ibid.*—as the departing sun. *C. Churchill.*—as evening suns when flowery-footed May leads on the jocund hours. *W. Thompson.* He smiles as mild as evening suns, and gilds him with his favour. *Ibid.*—as the summer sun's decaying light. *Southey.*—as the

summer's evening ray. *W. Heard.*—as the summer's evening hour. *Author of Poem Fair Isabel of Cotehele.*—as the gentlest season of the year. *Fawkes.* Milder than the spring. *W. Thompson.*—than the approach of spring. *Ibid.* Mild as blooming spring when budding flowers their fragrance bring. *Lines by Author of Taliesin's Poem.* Mild are his looks like opening spring. *Ramsay.* Milder than a vernal sky. *Cawthorn.* Mild as the vernal hours that ope the tender almond's blushing flowers. *A. Seward.*—as the morn. *Blackmore, T. Gent, & others.*—as opening morn. *Moses Mendez.*——as ambrosial morn. *Lines by Author of Taliesin's Poem.*—as the soft breathings of a vernal morn. *W. Richardson.*—as April morn. *R. Bloomfield.*—as the opening morn of May. *Shenstone.*—as a May morning. *T. Holcroft; Play, Deaf & Dumb.*—as the orient dawn of May. *W. Mason.*—as the dove-eyed morn awakes the May. *Fenton.* Milder than the blushing dawn. *Somervile.* Mild as the dawn of Aurora. *Poem, Sorrows of Love.* Mild as the fragrance of Aurora's dawn, when vernal showers bedew the lilied lawn. *Ibid.* Mild and sweet like the fair summer evening. *E. Young.* Mild as when Phœbus sheds his soft effulgence on autumnal eve. *Charles Emily.*—as May. *Banks, Pope, & others.*—as evening. *Poetical Calendar.*—as evening skies. *C. Shaw.* Mild as streams the ethereal radiance from the brow of night's fair planet. *W. Hodson.*—as the evening star whose shining ray, soft in the unruffled water seems to play. *A. Seward.*—as Hesper's rays. *H. Vaughan.* More mild and lovely than the star of night, when through the azure vault she glides in peace serene, and bids our cares and sorrows cease. *Translation of Charlemagne, a Poem by L. Bonaparte.* Mild as the beam of night. *Fragments of Ancient Poetry.*—as the softest beam of night. *Play, Selim & Zuleika.*—as the star-beam on the silent wave. *A. Seward.*—as lambent glories that play around a sainted infant's head. *Coleridge.*—as the summer air. *Cornwall.*—as a summer's sky. *J. Worsdale.*—as the gales of May. *J. Macgilvray.*—as the breeze. *Akenside.* Milder than the mildest breeze that fans the bloom of spring. *Pye.*

Mild as April's dewy breeze. *B. Hoole.* Breezes, mild as love-inspiring May. *Ibid.* Mild as the soft breeze that fans the summer eve. *Smollett.* Milder than a summer's breeze. *H. More.* Mild and temperate as the summer's breeze. *H. Smithers.* Milder than the western breeze, tempering the summer's heat, and whispering through the trees. *Poetical Miscellany.* Mild as a southern breeze. *J. Mottley.*—as the zephyr. *Lovibond, Ashburnham, & others.*—as the western zephyr's balmy breath. *Universal Magazine.*—as Zephyrus' cool whispers be. *W. Habington.*—as zephyr's whispering gale. *The Shamrock, or Hibernian Cresses, a collection of poems.*—as when Zephyrus on Flora breathes. *Milton.*—as the pleasantest zephyr that sheds and receives gentle odours from violet beds. *John G. Cooper.* Milder than the vernal gale. *Ogilvie.* Mild and harmonious as the breath of May, when evening gales o'er beds of roses play. *H. Jones.*—as matin dew. *T. Moore.*—as the dews which vernal clouds distil. *T. Hogg.*—as the evening dew on earth descends. *Universal Magazine.*—as descend the evening's dewy stores. *Poems, by Author of Alfred.*—as the dew that cheers the drooping flowers. *A. Seward.*—as the vernal shower. *R. Bloomfield.*—as summer shower, that falls at evening's fragrant hour, and wakes to life the languid flower. *Poem, Margaret of Anjou.*—as the melodies at close of day, that heard remote along the vale decay. *Beattie.*—as a summer sea. *Dodsley's Collection.*—as happy lovers woo. *J. Adams, in Dryden's Miscellany.*—as a lamb. *Sidney, Sylvester, & others.*—as the bleating lamb. *The Cloud King.*—as a dove. *Durfey, J. Price.*—as the peaceful dove. *F. Reynolds.* Mild and inoffensive as the dove. *Miscellany of Poems by J. Husbands.* Milder than Paphian doves. *Poetical Calendar, Mr. Greville.* Mild as sleep. *Jacob.*—as milk. *W. Churchey.*

MISCHIEVOUS as a monkey. *T. Shadwell, Colman.*—as an ape. *T. Smollett.*

MOAN like a tender infant in its cradle, whose nurse has left it. *Otway.*

MODERN as the day. *Play, Abdication of Ferdinand.*

MODEST as morn. *A. Marvel.*—as the opening morn. *Jane West.*—as the blushing morning. *Duchess of Newcastle.*—as morning, when she coldly eyes the youthful Phœbus. *Shakespear.*—as infant Nature in her bloom. *Pix.*—as justice. *Play, Pericles.*—as an angel. *J. Leanerd.*—as a nun. *Poetical Calendar, Stevenson.*—as virgins are. *Poetical Recreations.*—as a vestal virgin's eye. *Lilly.*—as a maid. *E. Young.* Modest and bashful as a virgin. *Duchess of Newcastle.*—as the dove. *Shakespear.*

In distant climes a plant there grows,
Which from the touch its leaves will close,
And trembling turn itself away
If aught approach its fragile spray;
Its kindred plant they say abides
Unseen our northern clime beneath,
From ev'ry idle gaze it hides,
And shrinks at ev'ry ruder breath;
Amid the snows it thrives the best
Which guard the virgin's spotless breast.
'Tis Modesty! a lovelier flow'r
Than spring's first snow-drop born 'mid February's shower.
Poem, Margaret of Anjou.

MOMENTARY as a sound. *Shakespear.* Momentary and short like a flash of lightning, which vanisheth in the twinkling of an eye. *Tillotson.*

MONSTROUS as the Gorgon prince of hell. *Marlowe.*

MORTAL as the bolt in Jove's avenging hand. *W. S. Landor.*

MOTIONLESS as death. *Dryden, N. Rowe.*—as rocks. *Sir W. Scott.*—as a statue. *Motteux, N. Rowe, & others.* Pale and motionless as is a marble statue. *J. Harris.* Motionless as an image. *T. Moore.*—as a stone. *Arabian Nights Entertainments, C. Churchill.* She stood motionless, like a terrified female in a storm, who hears the thunder roll on every side of her, and apprehends in every fresh peal the bolt which is to strike her

dead. *Sir W. Scott.* Motionless as a sleeping babe she lay. *Southey.*

MOVE like a god. *Pope.*—like a goddess. *Marmion.*

MOVELESS as a tower. *Pope.*—as the centre. *Watts.*

MOUNT upwards like a flame. *Randolph.* Mount as high as eagles soar. *Marlowe.* Mount and sing like a sky-lark. *J. H. Stevenson.*

MOURN as a dove. *Sacred Script., Sir W. Davenant, & others.* —like turtles. *Sir W. Davenant.*—like a turtle that hath lost her mate. *Sackville.* Mourn for thee as a turtle for its mate. *Play, Laughable Lover.* In gentle murmurs will I mourn, as mourns the mate-forsaken dove. *Jephtha, a sacred Drama.* Mourn as the solitary lamb laments with plaintive cries its absent dam. *Polwhele's Theocritus.*

MOURNFUL—like the fair morning clad in misty fog. *Spenser.* —as death. *Cumberland.*

MOW down like autumn corn. *Shakespear, W. Shirley.*—like the grass. *A. Hill, Byron.*

MULTIPLY as doth a fish. *Poole's Parnassus.* Multiplied as the stars of heaven. *Sacred Script.*

MULTITUDINOUS as the sands on the beach, or the motes in a sun-beam. *Foote.*

MUNIFICENT as Nature. *Massinger, W. Hayley.*

MURMUR like a swarm of bees. *Chaucer.*—as with the sound of summer flies. *W. Wordsworth.* Murmuring as a fire that labours with the wind. *Cary's Dante.* Murmur like flames pent up, or like retiring seas. *Addison.*—like a brook. *Byron.* —like the noise of a falling stream. *Fragments of Ancient Poetry.*

MUSICAL as Apollo's lute. *Milton.* Sweet and musical as bright Apollo's lute strung with his hair. *Shakespear.* More musical than the pipe of Hermes. *Ibid.*—than the harp of Apollo. *A. Hill.*—than is a syren's voice. *Play, Cupid's*

Whirligig. The Delian lute is not more musical than thy sweet voice. *Play, Hector of Germany.* His accents fell as evening echoes fall, each word as gentle and as musical. *M. A. Browne.*

MUTABLE. More mutable than Proteus, or the moon. *Sylvester.*—than wind. *Ibid.*—than fickle winds. *Play, Spanish Tragedy.*

MUTE as a stone. *Lidgate.*—as a statue. *Middleton, & Rowley.*—as Silence' self. *F. Burney.*—as death. *C. Churchill, G. Colman, & others.* Mute and pale as death itself. *Beaumont & Fletcher.*—as the dead. *T. Moore.*—as the grave. *A. Cowley.* Mute as night, as silent and as secret. *T. Heywood.*—as a fish. *Fielding, Gay, & others.*—as a mackarel. *Foote, A. Maclaren, & others.*—as a mouse in a cheese, or a goose in a hayrick, or a fish in a kettle. *C. Cibber.*—as a bell without a clapper. *T. Holcroft.*

N.

NAKED as truth. *South, J. Beaumont's Psyche.*—as light. *Montgomery.*—as unclouded light. *Crown.*—as the day. *Mickle's Lusiad.*—as a Mauritanian Moor. *Green's Tu quoque.*—as a worm. *Chaucer.* I am left as naked as my nail. *J. Palsgrave, T. Heywood, & others.*

NARROW as a needle's eye. *Sir W. Davenant, C. Shadwell.*

NATIVE as my blood. *Jonson.*

NATURAL as the light. *Netley Abbey, by Pearce.*—as sleep. *Cumberland.*—as to breathe. *South.*—as to breathe the air. *J. Hervey.*—as for corn to bend under the ripened ear. *H. Blair.*—as that leaves should fall in autumn, or that fruit should drop from the tree when it is fully ripe. *Ibid.*—as for the autumnal leaf to change its hue. *Ibid.*—as streams flow towards the ocean. *Akenside.*—as for fish to cleave the water. *P. Pindar.* Natural and easy as for fire to cast abroad a

flame. *South.* Natural to me as it is to a bird to fly, or a fish to swim. *Play, Folly of Priestcraft.* Shadows do not more naturally attend shining bodies, than envy pursues worth and merit. *South.* Naturally as pigs squeak. *C. Butler.*

NAUSEOUS as are the fumes of smothering straw. *E. Ward.*

NEAR as the confines of night and day. *South.*—as the extremest ends of parallels. *Shakespear.* Near to me as branches to the tree whereon they grow. *Cyril Turner.*

NEAT as a bridegroom. *Marston.* More neat and splendid than a virgin bride trimmed in her nuptial dresses. *J. Smith.*

NECESSARY as sleep. *Marston.* Necessary for man's life as water, air, and fire. *R. Edwards.*

NEEDLESS, as to bring an argument to prove that it is not midnight while the sun shines full in a man's face. *South.*

NEW as the morn. *W. Cartwright.*—as morning dew. *Ibid.*—as day. *Jonson.*—as peep of day. *Duchess of Newcastle.*

NICE as ermines. *Dryden.*

NIMBLE as the winged hours. *R. Herrick.*—as fiery elves. *Poole's Parnassus.*—as the wind. *Spenser, The Shamrock.* Nimbler than air. *Play, Honest Lawyer.* Nimble as thought. *Plays, Hoffman's Tragedy, King Saul; & others.* Fly nimbler than the bolts of Jove. *T. Rawlins.* Shoot through the air as nimbly as a star. *Poole's Parnassus.* More nimble than a dove, or empty eagles in their morning's flight. *Sir W. Davenant.* Nimble as a leopard. *Sir P. Sidney.*—as a cat. *Il Trionfo della Costanza.*—as a squirrel. *T. Heywood, Sir W. Davenant.*—as the hare. *Poetical Calendar.*—as a Lydian rabbit. *A. Cowley.*—as an eel. *J. Taylor, & others.*—as quicksilver. *G. Colman.*—as a sempster's needle. *J. Lilly.* Nimbler than a tumbler. *John Taylor.* Nimble-fingered as a harper. *Ibid.* Sweet and nimble as the leaping juice of Crete. *Sir W. Davenant.* More nimbly than Vertumnus. *Jonson.*

NIP me, as the bitter north-east wind doth check the tender blossoms in the spring. *Play, Arden of Feversham.*

NOISELESS as the light. *C. Hopkins.*—as planets move. *Sir W. Davenant.* Let us make less noise than Time's soft feet, or planets when they move. *Ibid.* Noiseless as the falling dew. *J. Wilson, Author of Isle of Palms.*

NOISY as the wind. *Swift.*—like the noise of the sea. *Sacred Script.*—like the rushing of many waters. *Ibid.*

NUMBERLESS as stars. *Drayton, Cowley, & others.*—as leaves on the oak. *Shakespear.*—as sands. *J. Banks.*—as the sand by the sea side. *Sacred Script.* Numberless and bright as crystal drops of morning dew. *Psalms by Brady & Tate.*

NUMEROUS as glittering gems of morning dew. *E. Young.* More numerous than the dews on earth diffused from morn's prolific womb. *J. Merrick.* Numerous as dew-drops from the womb of morning. *A. L. Aikin.*—as the stars. *Banks, Durfey, & others.*—as the stars of heaven. *W. Rose.* In number more than are the stars of night. *Hoole's Ariosto.* Numerous as the waves that break on the resounding shore. *E. Young.*—as the sand. *Duke.* More numerous than the sands that bind the seas. *C. Hopkins, in Dryden's Miscellany.* Numerous as the sands that crowd the shores, the barriers of the ocean. *Pitt.* Nor are in number more, the sands whereon the rolling billows roar. *Poole's Parnassus.* Numerous as the sands of fretful ocean. *Thurlow.* In number more than dust in fields, or sands along the shore. *Pope.* More than there are sands upon the Libyan shore. *Poole's Parnassus.* Numerous as shells by Neptune cast on shore. *Garth.*—as autumn leaves. *J. Bancroft.* Than autumn's ears far more, or leaves of trees, or sands on Neptune's shore. *Poole's Parnassus.*—as leaves on trees, or sands upon the shore. *Dryden, Pope.*—as leaves that tremble in the shady grove. *E. Young.*—as leaves in forests strew the ground, when chiding autumn bids her gale resound. *Preston's App. Rhodius.*—as bearded ears in fields. *Dryden.*—as ears of standing corn, or leaves of trees. *C. Hopkins.*—as olives on Palladian trees. *Garth.*—as Hybla bees. *Ibid.* Not Hybla's mountains in the jocund prime, upon her many

bushes of sweet thyme, show greater numbers of industrious bees. *Poole's Parnassus.*

O.

OBDURATE as a rock. *Byron.*—as a rock of adamant. *Glapthorne.*—as the grave. *Goring.*—as brass. *Quarles.*

OBEDIENT as Abraham. *Barclay.* Obedient to all his motions as a puppet moved by wires. *John Baillie.*

OBSCURE, as doth a cloud the sun's bright shining rays. *Harington.* More obscure than darkness. *T. Heywood.* Obscure as hell. *R. Hurst.*

OBSTINATE as a mule. *Poetical Calendar, Joseph Reed, & others.*—as an idiot. *C. Johnson.*

OBTRUSIVE as the air. *John Bidlake.*

OBVIOUS. Proofs, plain and obvious as the light. *Play, Zelmane.*

ODIOUS as comparisons. *Shakespear.* Odious and despicable as a wicked old man. *South.* More odious to your sight than toads and adders. *Dryden.* More odious to me than foul weather on a May day. *Otway.*

ODORIFEROUS. More odoriferous than balm. *Play, Hoffman's Tragedy.*

ODOROUS as incense gathering in the skies. *Savage.* The Arabian wind, whose breathing gently blows purple to the violet, blushes to the rose, did never yield an odour rich as this. *W. Habington.*

OLD as Time. *A. Behn, T. Scot, & others.*—as Sybilla. *Harington, Shakespear.*—as Nestor. *Play, How to choose a good Wife.*—as a weather-beaten conduit of many kings' reigns. *Shakespear.* Old and grey as winter. *T. Killigrew.* It is as old as Adam, and bears date with human nature itself. *South.* Old-fashioned as if tutored in the ark. *P. Pindar.*

OMINOUS as the looks of Medusa. *Marmion.*

ONWARD they came like summer wave that dances to the shore. *Sir W. Scott.*

OPEN as the day. *South, Watts, & others.* A hand open as day for melting charity. *Shakespear.* Open and generous as the teeming season that crowns the labours of the various year. *W. Hett.* Open as day-light. *A. Hill.* Charity, open and free as light, or element. *The Saviour, a Poem.* His eye is open as the morning's. *Sir John Denham.* Open as the sun in his high meridian at noon-day. *R. Nevile.*—as a shadeless sky. *Landon.* To open like a fragrant bud before the morning's eye. *Sir W. Davenant.* Open as roses at the gentle aspect of the sun. *J. Corye.*

OPPOSITE as yea and nay. *Quarles.*—as black and purest white. *Ibid.* Light and darkness are not more opposite to one another, than the holy nature of God is to sin. *Tillotson.* Opposed as darkness to the light of heaven. *Pollok.*

ORIENT as the day. *Thurlow.* The brightest of the stars was not so orient as her crystal eyes. *R. Green.*—as the pearl. *Lilly.*

OVERFLOW like sudden floods. *Howard & Dryden's Indian Queen.*—like a mighty deluge. *Tillotson.*—like to the raging foam. *Play, Youth's Comedy.*

OVERPOWERING as when Jove's planet, distant and alone, flashes from out the sultry summer sky, and bids each lesser star give up its place. *Cornwall.*

OVERTAKE us with more speed than falling torrents, or the swiftest tide. *Banks.*

OUTRAGEOUS as a sea. *Milton, T. Bayly.*—as a mother bear. *Dryden.*

OUTSHINE as a sunbeam does a lamp. *J. Ford.*—as the moon does a star. *Ibid.* Outshine her as the sun a star. *Play, Querer por Querer.* Outshine as far as Sol in light outshines

a star. *T. Ward.* It outshone his golden orb as far as his full blaze outshines the twinkling star. *Hayley.*

OUTSTRIP all kings as far as doth the sun obscure a little star. *John Taylor.* Far swifter than the nimble lightning's flash outstrips the sluggish thunder peal that follows it. *G. Colman, jun.*

P.

PALE as death. *Play, Hoffman's Tragedy, Cowley, & others.*—as the cheeks of death. *Akenside.*—as the cheek faded by sorrow. *Landon.* Pale and wan as death. *Gildon.* His looks are pale and languid as if death had seized him. *E. Ward.* Pale and livid as the countenance of death. *E. Carter, in the Rambler.* Pale as a corpse. *Mirandola, Scott, & others.*—as the withering tenants of the tomb. *Ogilvie.*—as a ghost. *C. Hopkins, F. Reynolds, & others.*—as a tormented ghost. *Chaucer.*—as the ghost that by the gleaming moon withdraws the curtain of the murderer's bed. *W. J. Mickle.*—as a spectre on the Stygian coast, *Mickle's Lusiad.*—as a spirit who is surprised by sun-rise. *Sir W. Scott.*—as a man long unslept. *Chaucer.*—like a man awaked from a swoon. *Lidgate.*—as a pensive cloistered nun. *Charlotte Smith.* Paler than guilt. *T. Yalden, in Dryden's Miscellany.* Pale as the waning moon. *Penrose.*—as the moon before the solar ray. *S. Boyse.* Cheek, pale as is the moon's chaste lustre. *C. A. Elton.*—as the colours of the lunar bow. *John Home.*—as Cynthia's rays. *C. Johnson.*—as the last star that fades before the day-break. *Landon.*—as fires when mastered by the light. *Dryden.*—as a lily, *Duchess of Newcastle; Play, Fatal Union; & others.*—as the snowy skin of lily leaves. *Sir W. Davenant.*—as modest lily of the vale. *Poem, The Union of the Roses.*—as a snowdrop. *Byron.*—as drooping snowdrops. *Walwyn.* Paler than the hue of snowdrops trembling to the chilly gale. *Mickle's Lusiad.* Pale as a primrose. *Shakespear.*—as horse-radish. *Mrs. Conley.*—as a stick of horse-radish. *Play, Midnight Wanderer, by Pearce.*—as a

parsnip. *Morton.*—as alabaster. *Byron.*—as marble. *L. Macnally, H. Downing.*—as marble o'er the tomb. *L. Macnally.* —as monumental marble. *Byron, Southey.*—as sepulchral marble. *Southey.* Paler and colder than the marble bust. *Landon.* Like sculptured marble, pale and cold. *Poem, Ellen Fitzarthur.* Pale as marble columns. *Cornwall.*—as a statue. *Play, Alonzo.*—as a statue in an abbey chapel. *Durfey.* You look paler than one of these white statues. *R. Shiel.* Pale as a statue bending o'er a tomb. *J. Wilson, author of Isle of Palms.*—as clay. *Sir W. Scott.*—as the moon in her first quarter. *Ibid.* An outline pale and indistinct as that of the moon when the winter morning is far advanced. *Ibid.* Pale as ashes. *Gascoigne, Spenser, & others.* Pale and wan as ashes was his look. *Spenser.* Pale as lead. *Chaucer, Sackville, & others.*—like April morn. *Ramsay.* Pale like April morn clad in a wintry cloud. *Ballad, William & Margaret.*—like the morning's sun rising over misty hills. *Play, Codrus.*—as milk. *Shakespear.*—as box. *Chaucer, G. Sandys.*—as a sheet. *M. P. Andrews.*—as a sheet of white paper. *Colman.*—as a piece of chalk. *J. Bickerstaff.* Paler than the snow. *Shakespear, Lee.* Pale as snowy Appenines. *W. Sampson.* Pale and pure as moon-light snows. *Landon.* Pale as winter moon-light. *Theobald.*—as the ice-incrusted streams beneath the cold moon's trembling gleams. *A. Seward.*—as the watery cloud. *A. Dow.*—as a watery cloud that seems to spread, slow rising from a lake. *W. Churchey.*—as the pale ocean on a sunless morn. *Southey.*

PALL on her temper like a twice-told tale. *Akenside.*

PANT after him as the hart panteth after the water-brooks. *Sacred Script.* Panting like the smitten deer. *Gay.*

PASS away like a shadow. *Wisdom of Solomon.* Pass like a shadow on the wall. *Chaucer.* Pass away like a summer's shade. *Spenser.*—like summer clouds. *C. Fox.*—like clouds before the sun. *Quarles.* Pass away like clouds before the uprising sun. *Cumberland.*—like smoke. *H. Blair.*—like smoke

before the wind. *Quarles.*—like a vapour. *Mrs. Cowley.*—like gentle winds over the standing corn. *T. Cooke.* Pass away like a summer breeze. *Mrs. Hemans.*—like April showers over a field. *E. Young.*—like the pageant of a day. *H. Blair.*—as a winter's tale by the fire-side. *E. Young.* Pass through the difficulties with more ease than a bullet passeth through the thin air, or a man would pass through a net of cobweb. *Tillotson.*

PASSABLE as air. *Sir W. Davenant, Dryden, & others.*

PASSIVE as a stone. *Montgomery.*—like a ship to the violence of the waves. *H. Blair.* Her disposition was passive to instruction's breath, as vernal buds to Zephyr's soothing gale. *T. Hull.*

PATIENT as Job. *Barclay, Shakespear, & others.*—as the dove. *Charlotte Charke.*—as the female dove. *Shakespear.*—as the tortoise. *N. Tate.*—as the midnight sleep. *Shakespear.*—as a gentle stream. *Ibid.*—as the spirit of a saint dying and leaving all the world behind him. *Banks.*

PEACEABLE as sleep. *Beaumont & Fletcher.*—as spotless innocence. *Play, Maid's Tragedy.*

PEACEFUL as a calm. *Beaumont & Fletcher.*—as the dead. *Sotheby's Oberon.*—as a sleeping child. *M. A. Browne.* Peaceful and harmless as the dove. *E. Ward.*

PEEVISH as children waked. *T. Shipman.*—as a child who has lost its plaything. *John Baillie.*—as a sick monkey. *L. Machin.*

PELLUCID as glass. *R. Nevile.*

PEREMPTORY as wrathful planets, death, or destiny. *Marlowe.*

PERFECT as circles. *Donne.*

PERFIDIOUS as the seas or winds. *Beaumont & Fletcher, T. Betterton.*

PERFUME the air with incense richer than the phœnix' funeral pile. *T. Nabbs.* Perfume my chamber like the phœnix' nest. *Behn.* Perfumed as the phœnix' nest. *Play, Marriage Broker.*

Perfumed, as if Arabian winds scattered their spices loosely on the face of some rich earth fruitful with aromates. *Nabbs.* Yield a more precious breath than that which moves the whispering leaves in the Panchaian groves. *Habington.*

A thousand dew-drops gemm'd their bed,
And Heaven's wide cope stretch'd o'er their head;
Their curtain the white thorn of May
Shedding its blossoms, as the spray
Trembled beneath the Zephyr's sway:
And ne'er did golden censer fling
On velvet couch of slumb'ring king
Such perfumes as that Zephyr's wing.

Poem, Margaret of Anjou.

PERISH like a hasty blossom cropt by the setting winter. *Peaps.* —like flowers. *Landon.*—like fleeting exhalations found no more. *W. Cowper.*

PERSPICUOUS. The purpose is perspicuous even as substance. *Shakespear.*

PERSUADE. You may as soon persuade that snow, the innocent fleece of heaven that is borne upon the fleet wings of some sportive wind, is Ethiop's wool, as call this truth. *J. Shirley.*

PERSUASIVE as reason. *A. Pasquin.*

PERT as a pearmonger. *Gay.*—as a pyet. *Sir W. Scott.*—as an unhooded hawk. *W. Taverner.*

PERVERSE as a hog. *Smollett.*

PERVIOUS as the air. *Battle of Talavera, a Poem.*

PETRIFIED. Stand petrified like Lot's wife. *The Robbers, a Play from Schiller.*

PIERCE like lightning. *Glapthorne, T. Heywood, & others.*—like quick lightning from the stormy skies. *Sir W. Killigrew.* —like a pointed dart. *Watts.* Piercing as the mid-day sun. *Shakespear.*—as light. *Duchess of Newcastle,* *Dryden's Miscellany.*—as light from heaven. *A. Hill.* More piercing than

the darts that break from burning exhalations' power. *Play, King John.* Piercing as the point of a needle. *Pierce Plowman's Vision.* Eye, piercing as a needle. *C. Shadwell.*—like lynx's eyes. *Play, Locrine.*

PINE.—So pines the turtle in the lonely grove,
Robb'd by the spoiler of her mated love;
In vain the doves of finest plume and voice,
Court the poor mourner to another choice;
From spray to spray with drooping wings she flies,
Bemoans her fate, and solitary dies! *Sturmy.*

PITEOUS as looks the mother on her lowly babe, when death doth close his tender dying eyes. *Shakespear.*

PITILESS as death. *Dryden.*—as a storm. *Spenser.*—as fire. *Play, Different Widows.*

PITY—such as tender parents feel. *Watts.*

PLACID as an infant's rest. *W. Richardson; Play, Indians.*

PLAGUE. I will plague him worse than Moses did the Egyptians. *T. Holcroft.*

PLAIN as truth. *Beaumont & Fletcher, Marston.* It is evident; plain as the light that shines. *Play, Fond Lady.* Plain as the sun. *Durfey, Parnell.*—as day. *N. Lee.*—as the noon-day. *Tillotson.* The case seems plain as on your face your nose is. *Sir W. Davenant.* Plain as the nose on a man's face. *Quevedo translated; Play, Momus turned Fabulist.*—as noses upon faces. *C. Butler.*—as the nose on my face. *Colman.* Plain, easy, and intelligible as that two and two make four. *South.* More plain than dull simplicity. *Dryden's Troilus.* Plain as way to parish church. *Shakespear.* Plain as a pack-staff. *Greene's Arcadia, Foote.*—as a pike-staff. *Gay, J. Sturmy, & others.*

PLAINTIVE. She pours her melancholy forth as sweetly plaintive, as when Philomel beneath some poplar shade bemoans her young. *Murphy.*

PLAY like bird in bush. *Sylvester.*

PLAYFUL as the sportive kitten. *P. Pindar.*—as a lamb. *Play, Barber of Seville.*—as the fawn. *Haverhill, a Poem, by John Webb.*—as the God of Love. *Shepherd's Lottery.*

PLEASANT as sleep after toil. *Spenser.*—as ease after war. *Ibid.*—as the light. *A. Cowley.*—as returning light. *Ramsay.* Pleasanter to me than to behold the jocund month of May, in whose green head of youth the amorous Flora shows her various flowers. *J. Kirk.* Pleasant as the morning dews that fall on Zion's hill. *Watts.*—as the calm dew of the morning. *Ossian.*—as the shower of the morning. *Ibid.*—as the shower of spring, when it softens the branch of the oak, and the young leaf rears its green head. *Ibid.*—as the calm shower of spring, when the sun looks on the field, and the light cloud flies over the hills. *Ibid.*—as the shower which falls on the sunny field. *Ibid.*—as the spring. *Duchess of Newcastle.*—as the odorous month of May. *C. Cotton.*—as the breath of evening. *Poem, Margaret of Anjou.*—as the gale of spring. *Ossian.*—as the gale of the hill. *Ibid.*—as a summer's evening. *Duchess of Newcastle.*—as Elysium. *E. Young.* Pleasant to me as Paradise was to Adam the first day of his creation. *Marlowe, W. Mountfort.* Pleasant and mournful like the memory of joys that are past. *Ossian.* Speech more pleasant than sweet harmony. *Marlowe.* Pleasant as the light of the morning, when the sun riseth, even as a morning without clouds, *Sacred Script.*—as the shadow of a great rock in a weary land. *Ibid.* Pleasant, fresh, and clear, as when the last of April offers to sweet May the pride and glory of the youthful spring. *J. Kirk.*—as the sweet South that breathes upon a bank of violets, stealing and giving odour. *Shakespear.*—as to escape the chain of hard constraint. *Potter's Esckylus.*

PLEASE like the choristers of air when first they hail the approach of laughing May. *J. Warton, in Dodsley's Collection.*

PLEASING as the day. *Poetical Recreations.*—as dawn of day. *Gildon.*—as light to the eyes. *Atterbury.*—as the rosy morn whose lovely cheeks look smiling on the day. *W. Hemings.*

Pleasing and gay as the sweet smiling summer. *W. Hett.*, More pleasing than a summer's morn. *J. Clare.* Pleasing as sunshine to the bee. *Gay.*—as winter suns or summer shade. *Dryden.* Pleasing to my sense as sleep after a tedious watching. *Glapthorne.*—as dreams of health to the diseased. *Jacob.*—as the pipe of Mercury which charmed the hundred eyes of watchful Argus, and enforced him to sleep. *Play, Leir.*—as hope. *Play, Momus turned Fabulist.*—as hope to the despairing penitent. *Jacob.*

PLENTY as rabbits in a warren. *Fielding.*—as blackberries. *Centlivre, Sir W. Scott.*—as nettles. *Play, Plymouth in an Uproar.*—as hops. *M. P. Andrews.*

PLIABLE as an ozier. *Lacy, J. Worsdale.*—as a twig. *W. Davies.*

PLIANT as a hazel stick. *Play, Interlude of Youth.*—as the shoots of a young tree in vernal flower. *T. Moore.* More pliant than wax. *John Baillie.*

PLUMP as a partridge. *E. Ravenscroft, Pope, & others.* Plump and shy as a partridge. *Sir W. Scott.* Plump as barn-door chicken. *P. Pindar.*—as a puffin. *Farquhar.*—as a cherry. *Herrick.*—as grapes. *T. Killigrew; Play, Psyche.*—as grapes after showers. *Behn.* Plump and grey as a gooseberry. *R. Burns.* Plump and juicy as a damson. *E. Ward.* Plump as stalled theology. *E. Young.*

POINT to him as naturally as the needle to the north. *Young Hypocrite, in Foote's Comic Theatre.* Pointed at as a prodigy. *Rawlins.* Sharply pointed as a thorn. *Herrick.*

POISON like a scorpion's dart. *Beattie.*

POISONOUS as the serpent. *Mirandola.*—as an aspic's tooth. *Moses Mendez.*

POLISHED as marble. *E. Young.*

POLITE as elegance. *Savage.*

PONDEROUS. More ponderous than the sand that lies upon the new forsaken shore. *Quarles.*

POOR as Job. *Shakespear, Armin, & others.*—as Job, an alchemist, or a poet. *Marston.* Poor and loathsome as was leprous Job. *Play, Three English Brothers.* Poor as the beggar Irus. *Massinger.*—as Cincinnatus. *Thomson.* Poorer than naked Poverty. *Beaumont's Psyche.* Poor as a miser. *Byron.*—as winter. *Shakespear.*—as a church mouse. *T. Durfey, S. Foote, & others.*—as a starved herring. *M. P. Andrews.*

PORTENTOUS as the written wall which struck o'er midnight bowls the proud Assyrian pale. *E. Young.*

POSITIVE. It is as positive as the earth is firm. *Shakespear.*

POTENT as whirlwinds. *H. Boyd.*—as the breath of fate. *Marston.*

POUNCE. Kindle at the danger, and like the eagle in the midst of storms thus pounce upon his prey. *Garrick.*

POUR like a deluge. *Dryden, Lillo.* Pour as a flood. *Smollett, Sir W. Scott.* Pour down like a flood from the hills. *Somerville.* Pour on us like a flood of light. *Lloyd on Churchill.* Pour upon him like rain. *Byron.* Pour down like winter rain. *Landon.*

POWERFUL as death. *Brown.*—as the voice of Fate. *Marston.* as the sun shining in meridian strength. *Montgomery.*—as Medea's drugs. *Tomkis.*

PRATTLE more incessant than a jay. *M. Pilkington.*—like parrots. *E. Ward.*

PRECARIOUS as the cast of a dye. *Centlivre.*

PRECIOUS as the dew the amorous bounty of the morn casts on the rose's cheek. *Glapthorne.* More precious than gold. *Lidgate.* Precious and rare as Ophir's golden ore. *Blackmore.* More precious to my heart than life or freedom. *W. Hayley.*—than the plank thrown to the drowning wretch. *Dr. John Browne.* Precious as my soul. *Sir W. Davenant.* More precious than the vital founts that play within my heart. *Andrew Beckett.* Precious as Eriphyle's bracelet. *T. Jordan.* More precious than the Egyptian pearl. *M. R. Milford.*

PREGNANT as vernal buds. *L. Theobald.*

PRESAGE. Like a comet with portentous blaze of threatening beauty shine, and armed with fate presage destruction and the fall of kings. *Bevil Higgons.* Presaging famine, pestilence, and war, like an autumnal ruddy streaming star. *Sylvester.*

PRESUPPOSE as naturally as the consequent does the antecedent. *South.*

PREY on itself, like monsters of the deep. *Shakespear.*

PRIVATE. Kept private as religious rites from the unhallowed view of common eyes. *Otway.*

PRIZE your honour more than life or human happiness. *Play, Valiant Welshman.*

PRODUCTIVE as the sun. *Pope, Sheffield Duke of Buckingham.*

PROFITABLE as autumn's harvest. *Duchess of Newcastle.*

PROFOUND as reason. *Savage.*—as hell. *Swift.* I have dived in horrors as profound as hell. *Play, Ungrateful Favorite.* Profound as the sea. *Sir W. Davenant, Higgons.*

PROGRESSIVE as a stream. *W. Cowper.*

PROMPT. I am prompt as lightning to your service. *N. Tate.*

PROPORTION. Bears no more proportion to it, than finite does to infinite, or than temporal to eternal. *Tillotson.*

PROSTRATE as earth. *T. Heywood.*—like summer's corn by tempests lodged. *Shakespear.*

PROUD as Lucifer. *Chaucer, Barclay, & others.*—as prince in pall. *Chaucer.*—as any great Mogul. *Somervile.*—as the Turkish Soldan. *Poetical Calendar.*—as a beauty. *C. Cibber.*—as the lady of a new made lord. *P. Pindar.*—as May. *Jonson.*—as a peacock. *Chaucer; Play, Appius & Virginia; & others.* Proud and pert as a pie. *Chaucer.* Pert and proud as any popinjay. *Sir W. Scott.*

PROWL like hungry wolves. *R. Hamilton.*

PUBLIC as the air, and noon-day sun. *A. Seward.*

PUNCTUAL as the sun to time. *A. Hill.*—as a tertian ague. *Play, Braggadocio.*

PUNY as pigmies. *E. Ward.*

PURE as innocence. *Dekker, W. Hemings, & others.* Pure and fresh as innocence. *Byron.*—as unblemished innocence. *T. Heywood.*—as angel innocence. *Jane West.*—as maiden innocence. *W. Mason.*—as the thoughts of infant innocence. *Dr. Johnson.*—as virtue. *T. Durfey.*—as infant goodness. *Thomson.*—as infant chastity. *R. Bloomfield.*—as heaven. *Greatheed, Hunt, & others.* More pure than are the heavens. *Marmion.* Pure as purity. *Mirandola.*—as grace. *Shakespear.*—as sanctity. *Byron.*—as sanctity's best shrine. *T. Middleton.*—as truth. *Mallet, Cumberland.*—as holy truth. *Play, Fatal Falsehood.*—as vestal truth. *Thomson.*—as friendship. *Mallet.* Pure, simple, and unmixed, as sincerity. *South.* Pure and innocent as the thoughts of dying saints. *A. Cowley.*—as spotless saints. *H. More.* More pure than sainted spirits journeying to the sky. *Mary Robinson.* Prayers, as pure and free from earthly thought, as e'er found passage through the strict gate of heaven. *T. Randolph.* Pure and spotless as a soul in heaven. *Crown.* Pure as angels. *H. Downing; J. Wilson, author of Isle of Palms.* Free and pure from all unchastity as angels are of sin. *Duchess of Newcastle.* Pure as the spotless seraph. *R. Shiel.*—as the first created mortals who in the world's prime innocence began. *Banks.* Pure like a vestal. *J. H. Stevenson.*—as the white livery worn by angels in their Maker's sight. *Dekker.* Pure and white as angels' soft desires. *Farquhar.* Pure and enlightened as a spirit. *J. H. Stevenson.* Pure as a blessed spirit. *Sir W. Scott.*—as a new baptized soul. *F. Beaumont.*—as infancy. *T. Holcroft.*—as an infant's thoughts. *Southey.*—as an infant's dreams or angel's wishes. *Fatal Falsehood, a Tragedy.*—as infant's sleep. *Beaumont & Fletcher.*—as an infant's breath. *J. Wilson, author of Isle of Palms; Milman.*—as a maiden. *Interlude, Nature, by Henry Medwall.*—as light. *Dryden, Play, Sulieman; & others.*

as unshaded light. *G. E. Howard.*—as first created light. *Sir W. Davenant.*—as light first streaming from the heights of heaven. *P. Francis.*—as the effulgence of ethereal light. *W. Richardson.*—as morning light. *Chatterton.* Pure and exhaustless as the solar blaze. *Miss Porden.* Pure and spotless as the solar beam. *Rome, a Poem.* Pure as the sun's beams. *Alexander Earl of Sterline, Machin.*—as the brightest beams shot from the sun at his full height. *Poole's Parnassus.*—as heaven's ethereal beam. *Universal Magazine.*—as the light of heaven's ethereal ray. *Poem, Paradise of Coquettes.* Pure and fiery as Phœbus' beams. *Marlowe.* The morning's orient beam is not more pure, more stainless than my truth. *D. Mallet.* Pure as the light of a celestial ray. *Pomfret.* Purer than the day. *J. Beaumont.* Pure as the day spring. *G. Townsend.*—as the naked heavens. *Wordsworth.* Pure and serene as the blue depths of heaven. *J. Wilson, author of Isle of Palms.*—as the lightning's livid ray. *Anon. Translation of Anacreon.* I know thee pure even as the lights of heaven. *W. Richardson.* Pure as fixed stars. *Pomfret.* Shall pure as the day-star burn. *Lower.* Pure as the young moon's coronet. *T. Moore.*—as the moon's chaste beam. *M.R. Mitford.*—as fire. *Johnson, Marlowe, & others.* Pure and clear like the celestial fires. *Moliere, Berwick edit.* 1771. Pure and radiant as celestial fire. *J. Bird.* My love is as pure to you and as free from blemish, as is the element of fire, or the white robe of innocence. *A. Brome.* Pure as the vestal fire. *Drayton, Dilke, & others.*—as vestal flames. *Mountford, Pix.* A flame as pure as that which burns on holy Vesta's altars. *Fountain.* Pure, chaste, and lasting, as fair Vesta's flame. *C. Johnson.* My love to you is as pure as the flame that burns upon an altar. *Shadwell.* Pure as celestial flame. *G. Walker.*—as the flame that warms an angel's breast. *The Saviour, a Poem.*—as the morning. *W. Wordsworth.*—as early morn. *G. Townsend.*—as the blush of the first morn. *Ibid.*—as the untainted breath of morn. *Mrs. Brookes.*—as morning's dew. *Ely's Cossack.* Pure and fair as dew-drops. *Pollok.* Pure

as the fresh morning drops upon the rose. *Shakespear.* As pure a tear as evening sheds, of rosy dew. *B. Hoole.* Purer than the new-formed pearl bosomed within the opening rose-bud's silken folds. *Play, Sulieman.*

A joy, as pure and stainless as the gem
That morning finds on blossom, leaf, or stem
Of the fair garden's queen, the lovely rose,
Ere breeze or sunbeam from her diadem
Have stol'n one brilliant, and around she throws
Her perfumes o'er the spot which with her beauty glows.
Bernard Barton.

Pure as the crystal drop which morning's dewy fingers on the blooms of May distil. *Akenside.*—as early morn's ambrosial tears spangling the lily on the mountain's side. *Mary Robinson.*—as the chaste morning's breath. *Suckling.*—as the breath of spring when forth it spreads. *R. Bloomfield.* Pure as are those gales and springs that in Elysium do refresh the blest. *Fountain.*—as air. *J. Wilson, Author of Isle of Palms.*—as the vernal air. *Sotheby's Oberon.*—more pure than ether. *Ann Yearsley.* Pure like ether. *W. Wordsworth.*—as hawthorn buds. *Play, Norwood Gipsies.*—as buds before they blow. *M. Bruce.*—as blossoms which are newly blown. *Browne.*—as the first opening of the blooms in May. *Marston.* Pure and lovely as the first fresh rose that in the dewy groves of Paradise grew in Creation's morning. *R. Shiel.* Pure as the white rose in the bloom. *James Hogg.*—as the unsullied lily. *Shakespear.*—as the spotless lily. *Browne.*—as spotless lilies born in May. *Duchess of Newcastle.*—as the timely blossom whose forward zeal decks the arising spring. *Peaps.*—as snow. *Sacred Script., Shakespear, & others.*—as the white snow. *T. Porter.*—as new fallen snow. *Browne, Ramsay, & others.*—as new fallen snow on mount Libanus. *Burkhead.*—as falling snow. *Poem, Abelard to Eloisa.*—as the flakes of falling snows. *J. G. Cooper.*—as snow-flakes ere they melt. *Nathaniel Hollingsworth.*—as snow in the fall refined by the bleak northern blast. *Davenport.*—as virgin snow. *The Footman, an Opera.*

Her thoughts were ever pure as virgin snows from heaven descending. *R. Dodsley.* Purer than driven snow. *J. Harris; Play, The Italians.* Pure and more spotless than the wandering snow which the least breath of any calm wind blows up and down. *Peaps.*—as the mountain snows. *Rogers; Play, The Spaniards.* Purer than the snow which with a silver circle crowned the head of the steep mountain. *W. Thompson.* Pure as Alpine snow. *Beaumont & Fletcher.*—as the eternal snows on Alpine heights. *F. Burney.*—as Albania's snow. *W. Browne.*—as wind-fanned snow. *Ibid.*—as the unsullied snow that never felt a sunbeam. *Murphy.* Pure and untainted as the winter's snow. *W. Hett.* Pure like midnight snow. *J. Stephens.*—as April snow. *J. Wilson, author of Isle of Palms.*—Pure and chaste as ice or crystal. *Play, Emilia.* Pure as gold. *Robert Greene, T. Moore.*—as refined gold. *Chaucer, Quarles.*—as the gold that hath been seven times tried in the fire. *Play, Jack Drum's Entertainment.*—as silver from the crucible that twice has stood the torture of the fire, and inquisition of the forge. *R. Blair.*—as the diamond. *J. Day, Marmion.* Pure and hard as a diamond. *Sir W. Scott.*—as crystal. *Sir W. Davenant, W. Strode, & others.*—as crystal glasses. *J. Day.*—as unspotted crystal. *Pix.* Purer than transparent crystal. *J. Hervey.* Pure as virgin crystal, or your spotless thought. *Psyche, a Poem by J. Beaumont.* Pure and white as Parian marble. *A. Cowley.* Purer than swans that drew the Queen of Love. *Potter, in Poetical Calendar.* Pure as Venus' doves, or mountain snow. *A. Cowley.* Pure and white as Erycina's doves. *Ibid.*—as ivory thrice polished by the skilful statuary. *Milman.* Pure and unspotted as the cleanly ermine ere the hunter sullies her with his pursuit. *Sir W. Davenant.* Pure as the crystal stream whose limpid tide reflects the flowers that paint its daisy'd side. *Poem, Sorrows of Love.*—as the stream that pictures the sky as it flows. *Ibid.* No sparkling stream fresh from the rock was purer than her mind. *A. Seward.* Pure as the stream of ancient Simois. *W. Browne.*—as an untasted fountain. *R. Shiel.*—as the fountain in rocky cave,

where never sunbeam kissed the wave. *Sir W. Scott.*—as the fountain's limpid stream. *Ode to Fancy.*—as the stream that murmurs down the hill. *T. Hogg.*—as the waters of the mountain rill. *C. Fox.*

Pure was her bosom as the silver lake,
Ere rising winds the ruffled water shake ;
When the bright pageants of the morning sky,
Across th' expansive mirror lightly fly,
By vernal gales in gay succession driven,
While the clear glass reflects the smile of heaven. *Hayley.*

Pure as the mirror of the ocean's breast when Neptune's wand has soothed its waves to rest. *Rome, a Poem.* Pure as unwritten papers. *J. Ford.*

PURITY. Not the young roses in the bud secured, nor breaking morn ungazed at by the sun, nor falling snow, has more of purity. *Behn.*

PURPLE like the blush of even. *W. Wordsworth.*

PURSUE me like a foe. *Quarles.* Pursue me like my shadow. *A. Cherry.*

Q.

QUAKE like an aspen leaf. *Chaucer, Sylvester, & others.*—like a trembling aspen leaf. *G. Wilkins.*—like aspen leaves in May. *Sir W. Scott.*—like trembling leaves that to the breezes shake. *Hoole's Ariosto.*—like dew stirred by the breeze. *Wordsworth.*

QUARRELSOME as a surly justice, or a town rake. *James Ralph.*

QUICK as thought. *R. Waring, Dekker, & others.* Quicker than the agitation of thought, or the strictures of fancy. *South.* Quick as thy wishes, or my own desires. *N. Lee.*—as fancy. *Richard Valpy.*—as airy fancy flies. *A. Selden.* Fly quick as scandal. *R. Bloomfield.* Quick as intuition. *South.*—as sight.

Congreve.—as the eye can glance. *Potter's Eschylus.*—as the poet's eyes o'er nature fly, piercing the deep or traversing the sky. *Hayley.*—as light. *Savage, R. Bloomfield.*—as lightning. *Beaumont & Fletcher, South, & others.*—as a darted beam of light. *Blackmore.*—as descending rays of light. *M. Pilkington.*—as the darted beam. *Mallet.* Quick of spirit as the electric beam when from the clouds its darting lightnings stream. *A. Seward.*—as the lightning's glance. *Potter's Eschylus.* Quick as the winged lightning let me fly. *Play, Philoclea.*—as flashing lightning. *Duchess of Newcastle.*—as the lightning's flash. *Smollett, Thompson, & others.*—as lightning's rapid flight. *Poem, Malcolm & Alla.* Quicker than the blue lightning's flash. *Play, Enchanted Wood.* Quick as the lightning strikes. *J. Sturmy.* Quick thy stroke as lightning on the blasted oak. *Jacob.*—as the thunderbolt follows the lightning's flash. *Play, Pizarro, by a North Briton.*—as heaven's fantastic fire. *Sir W. Davenant.*—as bolted thunder. *Play, Faithful General.*—as the transient fire of Jove. *Jane West.*—as the morning ray, or evening beam. *W. Thompson.*—as a nimble hind. *Browne.*—as skipping roe. *Ibid.*—as a well winged shaft forth of a Parthian bow. *Ibid.*—as an arrow shot out of a bow. *Arabian Nights Entertainments.*—as an arrow from a bow. *Play, Pizarro, by a North Briton.*—as lightning flies winged with red anger through the skies. *C. Churchill.* Quick as sent by Jove, Iris descends on wings of love. *C. Churchill.*—as the eastern wind sweeps through a meadow. *W. Browne.* Quicker than winds swift whirring. *Sylvester.*—as a tempest. *Extravagant Shepherd, an Anti-romance.*—as the flowers are mown. *Dryden's Miscellany.*—as a post which travels day and night. *C. Churchill.*

QUIET as the unruffled ocean, when not the whisper of the gentlest zephyr fans its cerulean breast. *W. Hodson.*—as descending dews. *W. S. Landor.*—as the night. *C. Phillips.*—as the dead of night. *Beaumont & Fletcher, L. Sharp.*—as midnight. *D. Terry.*—as halcyons brooding on a winter sea. *Dryden.*—as a child. *Watts.*—as an infant's sleep. *Landon.*—

as a nun breathless with adoration. *Wordsworth.*—as a lamb. *Shakespear, Sidney, & others.*

The soothing freshness of the vernal breeze,
The lulling notes of dying harmony,
The rapturous calm of good men's golden dreams,
Bring not such balmy quiet to the soul,
As thy sense-stealing softness. *W. Hawkins.*

QUIVER like aspen leaves. *Vathek.*—like a poor aspen tree. *W. Hayley.*—like a naked Russian in the snow. *Sir W. Davenant.*

R.

RADIANT as the sun. *Play, Sir Giles Goosecap.*—as the morning sun. *Sir W. Jones.* More radiant than the sun at noon. *G. Sandys.*—than the summer's sun-beams. *Herrick.* Radiant as the morn. *Metrical Miscellany.* More radiant than the fairest morn. *W. S. Landor.* Not heaven's own beam when morning wakes, amid the misty skies with lovelier radiance breaks. *Poem, Margaret of Anjou, by Miss Holford.* Radiant as the star of day. *Sir W. Jones.*—as the star of eve. *T. Maurice.*—as the eye of noon. *Quarles.*—as the sun when he darts his last beams athwart the ocean. *Vathek.*—as heaven's bow. *W. Wordsworth.*—as the bloom of day. *W. Thompson.* Radiant and fair as pure ethereal light. *Robert Hurst.*—as heaven's blest light when from a mist of clouds he peeps and gilds the earth with brightness. *Glapthorne.*—as the sparkling eye of youthful beauty. *G. Townsend.*—as snow. *J. Wilson, author of Isle of Palms.*—as dew. *Ibid.*

RAGE like the sea. *T. Heywood, Marlowe, & others.*—like the sea in a storm. *Ossian.*—like the troubled main. *Gay.*—like waves blown up by storms. *Behn.* Raging as the storm. *Rome, a Poem.* Loud and destructive as a storm he raged. *Goring.* Like a hurricane resistless rages, sweeps all away

ınd spreads a waste around. *B. Martyn.* Raging mad as the vild sea when all the winds are up. *Behn.* Raging as the vind. *T. Yalden, in Dryden's Miscellany.*—as the northern vind. *T. Carew.*—as the furious North. *Beaumont & Fletcher.* Rage like a chafed bull. *Shakespear.* Like an angry boar. *Ibid.*—like a bear pierced with a sudden arrow in his flank. *Doyne's Tasso.*

RAGGED as a colt. *Dryden, Foote.*—as a young colt. *P. Pindar.*—as a courtier in disgrace. *Somervile.*

RAISE our hearts as much above these present and sensible things as the heavens are high above the earth. *Tillotson.*

RANK as a fox. *Shakespear.*—as any polecat. *Jonson.*

RAPACIOUS as a vulture. *Smollett.*

RAPID as the wind. *Hoole's Ariosto.*—as the sweeping wind. *Poem, Margaret of Anjou.*—as a whirlwind. *C. Churchill.*——as the gales that sweep the bending forest and convulse the deep. *W. Richardson.*—as lightning. *H. Downing.* More rapid than the lightning's flash. *Alfieri's Plays, by Charles Lloyd.* Rapid and fatal as the lightning's flame. *Ilderim, a Poem.*—as electric flame shot from a summer cloud. *Poem, Margaret of Anjou.*—as the meteor's ray. *A. Seward.*—as the turbid stream that bursts from caverned hills its passage. *Doyne's Tasso.*—as the wing of time. *John Hamilton.*

RARE as a phœnix. *Shakespear, Francis Boothby.*—as a black swan. *R. Greene, Robert Stapylton, & others.*—like snow at Midsummer. *J. Taylor.* More rare than Indian pearl. *James Howell.*

RASH as fire. *Shakespear, Sandys.* Rash and precipitate as fire. *W. Dimond.*—as Phaëton. *S. Sheppard.*—as the remorseless wind. *Poem, Margaret of Anjou.*

RATTLE like thunder. *Fragments of Ancient Poetry.*

RAVE like a madman. *H. Blair, & others.*

RAVENOUS as lions. *J. Taylor, Settle.*—as the beast. *Prior.*—as the grave. *Settle.*

RAVISHING like the music of the spheres. *Carlell, Duchess of Newcastle.*—as the returning sun to Greenland. *Fielding.*

READY as birds to meet the morn. *R. Bloomfield.* The answer is as ready as a borrower's cap. *Shakespear.*

REBELLIOUS like the sea. *T. Heywood.*

RECOIL like a wave from a rock. *Sir W. Scott.*—like the chaste Indian plant which shrinks and curls its bashful leaves at the approach of man. *Sir W. Davenant.* Their malice, like an overcharged gun when fired, will forcibly recoil upon themselves. *Play, The Revolution.*

RED as fire. *Chaucer, Lidgate, & others.* Red as fire the warrior blushed. *Doyne's Tasso.* Red as a firebrand. *Southey.*—as new enkindled fire. *Shakespear.* Red and hot as fire. *Quarles.*—as flame. *Doyne's Tasso, Hoole's Ariosto.*—as any coal. *J. Taylor.*—as the morning light. *Chatterton.*—as Titan's face. *Shakespear.*—as evening sky. *Chatterton.*—as summer evening sky. *Ibid.*—as sunset summer clouds which range the verge of heaven. *Byron.*—as the Arab gulf. *Mirandola.*—as Danaë's lip. *J. Grainger.*—as rubies. *Duchess of Newcastle, Randolph.*—as a rose. *Chaucer, Spenser, & others.*—as the blushing rose. *Poole's Parnassus.*—as a cherry. *Jonson; Play, Psyche, & others.*—as early cherries. *Poole's Parnassus.*—as a carrot. *Frederick Pilon.*—like crimson. *Sacred Script.*—as scarlet. *Marlowe, Dekker, & others.*—as coral. *Chaucer, Davenant, & others.*—as Eastern coral. *Prior.*—as blood. *Sacred Script., Chaucer, & others.*

REDDEN like the morning. *M. Bruce.*—like any scarlet rose. *Settle.* With rage I redden like scarlet. *Gay.*

REDOLENT like to a field of beans when newly blown, or like a meadow lately mown. *Herrick.*

REEL like a drunkard. *Sacred Script., Beaumont & Fletcher, & others.*—like a staggering drunkard. *Watts.*—like a tottering drunkard. *Ibid.*

REFINED as purest gold. *Judith Cowper.* Refined and free as the ethereal air. *Cibber.*

REFLECT as doth a crystal mirror in the sun. *G. Peele.*—like an object in a crystal mirror. *Robert Greene.*—like a polished mirror. *Play, Villario.*

REFRESH like the zephyrs. *A. Pasquin.* Thy words like genial showers to the parched earth, refresh my languid soul. *Smollett.* Refreshing as sleep. *Play, Alarbas.* Refreshing as the Zephyrus' wind. *Duchess of Newcastle.*—like the breath of Zephyrus in the spring season. *J. Smith.*—as the cold of snow in the time of harvest. *Sacred Script.*—as at summer's sultry hour, to sun-burnt pastures the reviving shower. *Miss Porden.*—as descending rains to sunburnt climes. *B. Booth.*—as the silent dews. *Paraphrase on the Song of The Three Children.* Not more refreshing are the dews of heaven to Araby's dry desert, than to me thy sight and wished return. *Mallet.* Refresh and enliven like the summer dew falling at even on some languid flower. *The Highlanders, a Poem.*—as the balm which evening's dewy star sheds on the drooping and fainting flower. *P. Pindar.* May it drop upon thee refreshing as mild dews on vernal flowers. *Jephson.* Not the soft breeze upon its fragrant wings wafts such refreshing gladness to the heart of panting pilgrims, as thy balmy words to my exhausted spirits. *Smollett.* Refreshing as the breeze that from the rose bears off the balmy fragrance on its wings. *Play, Sulieman.*—as the summer's breeze. *Play, Momus turned Fabulist.*

REFULGENT as the sun. *G. Townsend.*—as the god of day. *Pope.*—like that orb of day when bathed in ocean he renews his ray. *Preston's App. Rhodius.*—as the morn. *The Vestriad, a Poem.*—as the morning star. *Pope.*

REGARDLESS of his words as the deaf rocks when the loud billows roar. *Dryden.*

RELENT like snow before the sun. *Fawkes.*

RELENTLESS as the grave. *Goring.*—as a rock. *Dryden.*—

—as the rocks and winds. *C. Johnson.*—as a flint. *Play, Three English Brothers.*—as the flood. *Preston's App. Rhodius.*—as a Mohawk. *P. Pindar.*

RELIEVE. 'Tis you who only can afford relief, and like some fountain in the Arabian wild, yield comfort to the pilgrim's burning thirst. *Author of The Times, a Poem.*

REMORSELESS as a storm. *Shadwell.*

REPAY. Love like odorous Zephyr's grateful breath, repays the flower that sweetness which it borrows. *Milton.*

REPENTANT as Magdalen. *Wit's Commonwealth.*

REPLENISHED as the vestal's lasting fire. *Oxford Sausage.*

REPUGNANT as water against fire. *Barclay.*

REPULSE upon repulse, like waves thrown back that slide to hang upon obdurate rocks. *Sir R. Howard.*

RESISTLESS as the blow of fate. *W. Mavor.*—as electric fire. *Mickle.* — as lightning. *Higgons.*—as the flash that strikes from heaven. *Jephson.*—as the wind. *Pope, Poetical Calendar.* Drive us on resistless as the sweeping whirlwind's force. *Jephson.* Resistless as the waves that roll o'er ocean's bed when loud the tempest roars. *Poems, by the author of Alfred.*

RESOLVED as fate. *Play, Faithful General.*

RESPLENDENT as the sun. *Play, Belisarius, by Philips; Thomas Hogg.*—as the blaze of summer noon. *Pope.*—as the morning bright. *Tatham.*—as the heaven. *J. Wilson, author of Isle of Palms.*

RESPONSIVE like a distant echo. *Charles Brown.*

RESTLESS as the sun. *Sir W. Davenant.*—as the wind. *Watts.* —as the waves. *W. Cowper.*—as a flood brushed by the wind. *Ibid.* More restless than the sea. *Duchess of Newcastle.*—as those atoms be which the fierce winds subject unto their rule. *J. Bancroft.*—as a swallow in the skies. *Byron.*—as a cat in a cage. *T. Holcroft.*—as a spaniel that has lost his master. *Etherege.*—as despair. *Duffett.*

RETIRE like waves blown back by sudden winds. *Ossian.*

RETURN as certain as the night. *Lillo.*

REVENGEFUL as a trodden snake. *Dryden.*—as some shepherd that has spied a hissing serpent from his presence glide, whose venomed tooth his little son had slain. *Hoole's Ariosto.* Revengeful and implacable as hell. *M. A. Meilan.*

REVERED as Patriarchs in primeval years. *Garth.*

REVERENCE. Impute it not to fear but a religious awe, that dares not approach so much divinity but with a sacred preparation, such as when the holy priest bows at the altar of incensed deities. *L. Sharp.*

REVIVE like the freshening dews of heaven. *Play, The Spaniards.* Reviving as the cooling breeze. *J. Hervey.*

REVOLVING as a ball. *Barclay.*

RICH as Nature. *Nabbs.*—as a silver mine. *Byron.* Rich and free as open mines that teem their golden wealth upon the world. *H. Brooke.* Rich as the chambers of Golconda's mines. *Rome, a Poem.* Richer than are the wealthy mines found in the bowels of America. *Play, Locrine.*—than Peruvian mines. *E. Young.*—than the Arab's untouched mines, or Indies are. *Poole's Parnassus.* Rich as Pactolus. *Murphy, Hayley.*—as bright Pactolus' streams. *Play, Histriomastrix.* as the ocean's womb. *Play, Jack Drum's Entertainment.* Rich with praise as is the ouze and bottom of the sea with sunken wreck. *Shakespear.* Rich in having such a jewel as twenty seas, if all their sand were pearl, the water nectar, and the rocks pure gold. *Ibid.* More rich than is the treasure hid in the unknown bottom of the sea. *A. Brewer.*—than the sea or land. *T. Scott, in Dodsley's Collection.* Rich as Danaë's shower. *Cumberland.*—as Eden's happy ground. *Watts.* Rich and luxurious as the fruit of autumn, when ripened by the sun's indulgent warmth, it blushing yields resistless to the touch. *J. Miller.*—as Inde. *Donne.* More rich and gaudy than the East. *Sir W. Davenant.* More rich than Egypt with

her flowing Nile. *Play, Battle of Aughrim.*—than the breast of Tempe. *Play, Muleasses the Turk.*—than Tagus' sands. *T. Heywood.*—than gold. *Shakespear.* More rich than pearls of Inde, or gold of Ophir. *Spenser.*—than hoarded piles of worshipped gold. *Cumberland.* Rich as a pearl. *J. Ford.* Richer in beauty than the orient pearl. *Play, Taming of a Shrew.* Rich as the leaves on Flora's crimson bed. *Rome, a Poem.* Richer clad than tulips in the spring. *Fountain.*—than robes of Tyrian dye that deck imperial majesty. *Southey.* Rich as Crœsus. *Paradise of dainty Devices, R. Head, & others.*—as a Jew. *Gay, Foote, & others.*—as a Rabbi. *G. Colman.*

RIDICULOUS as a gigantic coward. *Wycherley.*—as gold lace on a frieze coat. *R. B. Sheridan.*—as fools. *Congreve.* It would be as ridiculous as the owl's pairing with the sprightly lark. *W. Heard.*

RIGHT as any line. *Lidgate.*—as my leg. *Duffett, Durfey, & others.*—as my nail. *Play, Mock Doctor.*—as my glove. *Sir W. Scott.*

RIGHTEOUS as a saint. *E. Ward.*

RIGID as Jove's inexorable nod. *J. H. Stevenson.*

RIPE as harvest. *Jonson.* Ripe and rich as the autumn. *Fielding, Dryden's Miscellany, & others.* Ripe, calm, and fresh as Eastern summers are. *Sir W. Davenant.* Ripe and inviting as a gushing grape. *C. Burnaby.*—as a cherry. *C. Cibber, S. Foote.*—as a pear. *Shepherd's Lottery.*

RISE like exhalations. *Pope, Sir W. Scott, & others.*—like a mist. *Southey.*—like the morning mist. *Pope, Dryden.* Rise as constantly as summer dews at eve. *H. H. Milman.* Rise from the earth like feathered Mercury. *Shakespear.* Rise proudly as the sun. *Jonson.* Rise up like a flood. *Sacred Script.*—like the swelling of the tide. *Watts.* Rise and fall like waves blown up by gentle winds. *Ravenscroft.* Rising and falling like a winter gust. *Play, Porsenna's Invasion.* He rose perpendicular like a pyramid of fire. *Fool of Quality.*

ROAR like thunder. *Beaumont & Fletcher, Dryden, & others.*—like a tempest. *Durfey.*—like the sea. *Sacred Script., Durfey, & others.*—like winds when they pursue the flying waves to shore. *Howard & Dryden's Indian Queen.*—like billows when they lash the rocky shore. *Preston's App. Rhodius.* Roar as loud as Neptune. *Jonson.*—as Stentor. *Swift.*—like a lion. *Sacred Script., E. Young.*—like a lion catched within the toil. *Bancroft.*—like a gorged lion o'er his mangled prey. *Milman.*—like angry lions in the midnight hour. *Broome.*—like bears. *Sacred Script.*—like a bull. *Colman.* Roar and bellow like a parish bull. *T. Heywood.*

ROLL like waves. *Doyne's Tasso.*—like waves before the wind. *Byron.* Rolling like an ocean. *Pollok.*—like a mighty stream. *Watts.*—like a rapid stream along. *Lloyd on Churchill.* Roll away like mist. *Sir W. Scott.* Roll away like wreaths of mist. *Ossian.*—like mist before the rushing breath of the tempest. *Ibid.*—like a wreath of smoke. *Ibid.*—like a ship in a storm. *Play, Amorous Old Woman.*

ROSY as a cherubin. *Mrs. Rowe's Letters.* Cheeks, more rosy than the morning's face. *Fountain.* Rosy as rising morn. *Southey.* More rosy than the morning dawn. *Durfey.*

ROTTEN as a pear. *Gay, Stevenson, & others.*

ROVE like the bee. *Gay, Joseph Mitchell.*

ROUGH as northern tempests. *Play, Jeronimo.*—as a storm. *Ravenscroft, Dryden.*—as autumn storms. *Play, Faithful General.*—as the wintry storm that ploughs the deep. *C. Johnson.* Rougher than the northern wind. *P. Hausted; Play, King John.* Rough as the winds, and as inconstant too. *Otway.*—as the rude wind that by the top doth take the mountain pine, and make him stoop to the vale. *Shakespear.* Rougher than the rudest of the winds. *Dennis.* Rough as the wintry wave that roars on Thule's desert shores. *Penrose.*—as waves and wind. *Prior.*—as the sea. *Otway, Duke, & others.*—as the Adriatic sea. *Herrick.*—as are the swelling Adriatic seas. *Shakespear.* The raging sea disturbed with furious wind, is

not so rough as thy tempestuous mind. *J. Banks.* Rough as winds or seas. *Jenyns.*—as the rocks. *Preston's App. Rhodius.* —as Albion's rocks. *W. Wilkie.* Rough and rugged like to the summer's corn, by tempest lodged.. *Shakespear.*—as a satyr. *G. Canning.*—as a bear. *Lidgate, E. Ward, & others.* Rough and impetuous as a wild boar. *Sir W. Scott.*—as a water spaniel. *Cumberland.*—as hair of any goat. *Play, Jacob & Esau.*—as a frieze jerkin. *C. Butler.*—as cloth of hair. *E. Ward.*—as a bur. *Dryden.*—as maple rind. *Spenser.*—as wild myrtle. *Adams, in Dryden's Miscellany.*—as a nutmeg-grater. *H. Higden, A. Hill, & others.*

ROUND as a ball. *Lidgate, Greene, & others.*—as a globe. *Suckling, Dryden, & others.*—as a hoop. *Plays, Bloody Duke, Abdicated Prince, & others.*—as a ring. *Beaumont & Fletcher, A. Cowley.*—as the moon at full. *Chapman.*—as a full moon. *T. Walker.*—as an apple. *Chaucer, P. Pindar.* Round and red as a cherry. *J. Wilson; Play, Cymon.*

ROUZE like a lion out of sleep. *Tillotson.*

ROYAL as a lion. *Chaucer.*

RUDDY as rubies. *Sacred Script.*—as the red rose. *L. Wager.* —as the bud of the rose. *Fragments of Ancient Poetry.*—as the cherry. *J. Skelton, Gay.*—as the full-cheeked morn. *Play, General Cashiered.*

RUDE as a bear. *Mrs. Griffith.* Rude and untamed as a wild mountain roe. *Play, Alarbas.* Rude as a colt. *E. Ward.*— as clowns that break the clod. *Polwhele's Theocritus.*—as the bestial herd. *Mickle's Lusiad.* Ruder than March winds. *Tobin.*

RUGGED as burs. *J. Heywood.*—as a bear. *Cumberland.*—as the wolf, or bear. *Thurlow.*

RUMINATE like an hostess that hath no arithmetic but her brain. *Shakespear.*

RUN like the lightnings. *Sacred Script.* Run our race like the sun. *Edward Burt.* Rapidly as comets run. *T. Moore.* Run like a frighted coward whose foes are at his heels. *P. Francis.*

RUSH like a torrent. *John Home, G. E. Howard.*—like a fiery torrent. *Pope.* These thoughts rushed through his mind like a torrent. *Sir W. Scott.* Rush like a flood. *Preston's App. Rhodius.* Rush onward like a winter flood. *P. Francis.*—like lightning. *E. Young.*—like a mighty wind. *Cumberland.*—like a whirlwind. *S. Bamford.* Rush on like a storm. *Fragments of Ancient Poetry.*—like a mighty stream. *Dryden.* Rush like the rushing of many waters. *Sacred Script.* Rush on his host as doth the melted snows upon the valleys. *Shakespear.* Rush in upon society like a torrent or inundation with a furious storm driving it on. *South.* Rushing in upon the soul like the *fluctus decumanus* upon the labouring ship or vessel, which always gives it the greatest and most dangerous shock. *Ibid.* Like two conflicting clouds pregnant with thunder, rushed the hostile hosts. *Southey.*

RUSTLE like leaves. *Byron.* Rustling sound, like the voice of a summer breeze when it lifts the heads of flowers and curls the lakes and streams. *Ossian.* Rustling like a shower. *J. Wilson, author of Isle of Palms.*

RUTHLESS as the savage of the wood. *N. Rowe.*—as the hardened rock. *Drayton.*

S.

SABLE. More sable than death. *Quarles.* Sable and glossy as the raven's wing. *J. Wilson, author of Isle of Palms.*

SACRED as truth. *Dr. Johnson.*—as the tear shed for others' pain. *Byron.*—as the shrines of saints. *L. Theobald.*—as the pious saint that attends the altar. *Dilke.*—as the vestal fire. *W. Broome.* Sacred and lasting as the fire of the Roman vestals. *Play, Gentleman Cully.* Sacred to me as are oracles. *Play, Bastard.*—as message from an angel's tongue. *Thomas Trotter.*

SAD as night. *B. Thompson.*—as deepest night. *Otway.* A face

as sad as grief could paint. *Quarles.* Sad as tears. *Poetical Album.*—as death. *Blackmore; Play, All Vows Kept.* Sad and speechless as a ghost. *Poem, Paradise of Coquettes.* Sad like the sun in the day of mist, when his face is watery and dim. *Ossian.* Sad as the nightingale's melodious woe in gentle even-tide, when west winds shake the new blown roses from their balmy wings; all night she sings the absence of her mate. *W. Thompson.* She comes like silver Cynthia sullied o'er with clouds, majestically sad. *James Ralph.* Sad and mourning like a virgin at her lover's tomb. *Sir W. Davenant.* Sad as the childless Rachel. *Rome, a Poem.*

SAFE as in a tower, or hold. *Harington.*—as in a tower of brass. *Beaumont & Fletcher, Sir W. Davenant.*—as in a fort of brass. *Play, Hector of Germany.*—as in a sanctuary. *Spenser.*—as a sanctuary. *Landon.*—as innocence. *Lillo.*

SAGE as Solon. *Hayley, on Sir W. Jones.*

SALT. Tears, salt as the sea. *Shakespear.*

SAVAGE as ocean in a storm. *C. Churchill.* More savage than the storm that howls on Thule's shore. *Smollett.*—than the howl of midnight wolves. *Southey.* Savage as the Hyrcanian tiger. *T. Cooke.*

SCALD like molten lead. *Shakespear.*

SCATTER them as northern winds disperse the leaves in autumn. *J. Tatham.* Scattered like autumn leaves before a northern wind. *Play, Wars of Cyrus.*—like the lofty cedar-trees struck with the voice of thundering Jupiter. *Marlowe.* Scatter them as wolves a flock of sheep. *Sir W. Lower.* Scatter them abroad like a storm. *T. Heywood.*—like the storm of the desert. *Ossian.*—like a stormy wind. *Ibid.* Scattered like the Libyan sands before the wind. *Glover.* Scatter them as whirlwinds strew the dust. *J. Tobin.* Scatter his army like the wind-driven sands. *A. Hill.* Like the golden-footed morn, scatter abroad the cheering beam of light. *C. Emily.*

SCENT like a hound. *Goldsmith.*

SCORCH like a fiery brand! *Sir W. Scott.*

SCORNFUL as upstarts that are newly raised. *T. Shipman.*

SCREAM like an eagle whose nest has been plundered of her brood. *Sir W. Scott.*

SCULK like the owl before the sun's golden ray. *R. Baron.*

SEASONABLE as clouds of rain in the time of drought. *Ecclesiasticus.*

SECOND me as inseparably as a condition does an obligation. *Play, Honest Lawyer.*

SECRET as death. *A. Hill.*—as the grave. *Otway, H. Boyd, & others.*—as the centre. *Cumberland.*—as darkness. *T. Scott.*—as the night. *Jonson, J. Shirley, & others.*—as everlasting night. *Behn.*—as thought. *Play, Mock Duellist; Ralph, & others.*—as your soul. *J. Webster.*—as lonely shades. *Behn.*—as men would keep their sins from the world's eye. *Play, Valiant Welshman.*—as misers' hidden treasures. *A. Portal.*—as a dumb man. *Shakespear.*—as a fish. *O'Keeffe.*

SECURE as pious votaries that knew they were forgiven ere they died. *Sir W. Davenant.*

SEDATE as curious thought. *Savage.*—as the closing day. *J. Hervey.*

SEDUCING as hope. *Pasquin.*

SEIZE as sharply as Jove's eagle did snatch up Ganymede. *Marmion.* Seize his prey like a ravening vulture. *Delap.*

SENSELESS as a rock. *Doyne's Tasso.*—as stones. *T. Heywood.*—as a statue. *T. Dilke.*—as a block. *Spenser, in England's Parnassus; Pasquil's Nightcap.*—as a log. *J. Taylor.*—as a law would be which should enjoin that shoes for all mankind should be made upon one and the same last. *Tillotson.*

SENSIBLE. Its feeling is more soft and sensible than are the tender horns of cockled snails. *Shakespear.*

SENSUAL as swine. *Otway.*

SERENE as peace. *A. Hill, Howard.*—as innocence, or peace. *Jane Wiseman.*—as hope. *Mallet.*—as the good man's breast. *B. Hoole.*—as light. *Hughes, Watts.*—as heaven's unsullied light. *Ogilvie.*—as cloudless skies. *Ibid.*—as Eden's cloudless sky. *C. Fox.* Heart, serene as a sky untinged with cloud. *Author of The Times, a Poem.* Serene as heaven above the clouds. *Dryden.*—as spring-tide morn. *Hall Hartson.*—as when fresh morning smiles upon the world. *Milton.* Serene and modest as the morn. *C. Cotton.* Serene as a calm summer's day. *Sturm.*—as airs that fan the summer. *Akenside.* Serene and calm as the still air, when scarce a breeze is found to spread its wings. *A. Bushe.* Serene as night. *J. Wilson, author of Isle of Palms.* Like placid summer's eve serene. *Ogilvie.* Serene as summer skies. *William Ashburnham.*—as summer's evening skies. *Falconer.*

> Serene as Cynthia through the fields of air,
> Queen of the night, extends her cloudless ray,
> When all the forests tremble to the gleam,
> And the transparent seas reflect the silver beam.
>
> *Supplement to Dodsley's Collection.*

SERIOUS as death. *E. Young.*—as night. *Byron.*

SEVERE as truth. *Savage.*—as law. *South.*—as philosophy. *Ibid.* More severe than storms. *Broome.*

SHADY as night. *W. Wordsworth.*

SHAGGED and rough as is a bear. *George Wyther.*

SHAKE like an aspen leaf. *Lidgate, A. Selden, & others.*—like a leaf. *S. T. Coleridge.*—like a reed. *Byron.*—like a reed when ruffled by the storm. *J. Bird.*—like a field of beaten corn. *Shakespear.*—like leaves of corn when tempests blow. *Dryden.* Shake the air like thunder. *Sheffield Duke of Buckingham.*—like a felon before the bench. *Quarles.*—like a spied spy. *Donne.* Shake thee from me like a serpent. *Shakespear.* Shake him like an earthquake. *Dryden, A. Hill.*

SHARP as fire. *Chaucer.*—as light. *R. Burns.*—as thin air. *Caledonia, a Poem.*—as Lynceus' sight. *Gascoigne.*—as a vi-

per's tooth. *Play, Riches.* Sharper than a serpent's tooth. *Shakespear.*—than the stings of death. *F. Reynolds.* Sharp as a razor. *J. Shirley, Denham, & others.* That word is to me sharper than a razor's blade. *Play, Jacob & Esau.* Its edge is sharper than the sword. *Shakespear.* Sharp as swords. *Play, Pathomachia; E. Ward, & others.*—as a two-edged sword. *Sacred Script.*—as knives. *Sylvester.*—as scythes. *Dryden's Miscellany, Andrew Marvel.*—as a needle. *Duchess of Newcastle, C. Shadwell, & others.* She hath a wit sharp as her needle. *T. Heywood.* Sharp as pointed steel. *Owen M'Swiney.*—as boars' tushes. *Play, Royal Flight.*—as thistles. *Dryden,*—as a briar. *Chaucer, G. Sandys.*—as a winter morning. *Dryden's Miscellany.* A stomach as sharp as a shark's. *Foote.* Sharp as hawks. *E. Ward, P. Pindar.*—as the looks of a hawk. *E. Ward.* Eyes, sharp as eagles'. *Dryden.* Sharp-sighted, as the eagle's eye can outstare the broad beamed day's meridian. *R. Crashaw.* Sharp as spear, or lance. *Lidgate.* Sharper than sun-beams. *J. Webster.* He is as sharp as a frosty morning. *Durfey.*

SHED silently as a gentle dew. *T. K. Hervey.* Her eyes shed lustre like the morning star. *John Bartholomew.*

Blessings, as rich and fragrant, crown your heads,
As the mild heav'n on roses sheds,
When at their cheeks like pearls they wear
The clouds that court them in a tear. *H. Vaughan.*

SHELTER it as a mother guards her child. *Cornwall.*

SHIFTING and changeful as the flitting breeze. *Play, Indians.*

SHINE as the sun. *Sacred Script., Gower, & others.*—as doth the mid-day sun. *Lidgate, J. Taylor.*—as Phœbus. *G. Peele.*—as Phœbus in his sphere. *Lidgate.* Shine clearer than the sun. *J. Gough.* Shine clear and bright as the sun. *Lidgate.* Shining brighter than the sun in its splendour. *Edward Burt.* Shine like the beam of the ascending sun, when he disperses the storms of the hill, and brings peace to the glittering fields. *Ossian.* His fame shone like the sun-beam. *Lidgate.* Shining

like sun-rays. *Spenser.*—like Phœbus' glist'ring rays. *Lidgate.* Shine bright and clear like Phœbus shining in his mid-day sphere. *Ibid.*—like the lamp of heaven. *A. Cowley.* Shine in tears like the sun in April. *C. Turner.*—like the sun upon the morning mists. *Southey.* Her angel's face as the great eye of heaven shined bright. *Spenser.* Shine as stars. *Sacred Script., Lidgate, J. Shirley, & others.* Shine clear and bright as any star. *Lidgate.*—as the morning star. *Spenser.* Shine like a celestial star resplendent through the gloom that shoots afar the silver shafts serenely bright and fair. *Preston's App. Rhodius.*—like twinkling stars. *Spenser.* She like the dewy star of evening shone in tears. *Thomson.* Shine more bright than twinkling stars do in a winter's night. *Play, Wily Beguiled.* Shine as bright as the sky in a frosty night. *Play, Intriguing Widow.* Shine splendid as the stars of heaven. *M. A. Meilan.* Shine as bright as stars by night. *Durfey.* Shine like the fixed stars with beams of glory that shall last for ever. *N. Lee.* As the fixed stars still let it shine resplendent, calm and unmoved, amidst the world's fierce tempests. *Play, Themistocles.* Shine as bright as all the lamps that beautify the sky. *Marlowe.* Shine in radiance like the star, whose light cheers the sullen brow of night. *A. S. Cottle's Icelandic Poetry.*—like a blazing star. *Duchess of Newcastle.*—like a volume of bright constellations. *J. Shirley.* Her eyes like Ariadne's sparkling stars, shone from the ebon arches of her brows. *R. Greene.* Shine glorious as day. *E. Ward.* Shine as noon-day clear. *Blackmore.*—as Titan. *Spenser.*—like the beams of Titan sporting on the lucid waves. *J. G. Cooper.*—as morning after night. *Sylvester.* Shine as beauteous as the rising day. *Poems, Sylvæ.*—like the morning lamp that tells Aurora when her love will come. *Play, Looking-Glass.*—like Aurora in her rich attire when she Hyperion would fain caress. *W. Thompson.*—like the blushing morning. *Sir P. Sidney.*—like the morning's blush. *Play, King John.*—like the lustre of the dewy morn. *T. Day.* Like dewy morn she shone in tears. *W. Thompson.* Shine like the glory

of the morning sky. *Quarles.* Shine bright as the moon amongst the lesser lights. *Jonson.*—like Hesperus among the lesser lights. *Spenser.*—like Luna. *T. Meriton.*—as Cynthia 'mid the nightly host. *Sylvester.* Shine above the rest as Cynthia does amongst her starry train. *Banks.* Shine like moonlight sparkling on a silver stream. *Sir W. Jones.*—like the golden star of Love. *Akenside.*—like the crystal lamps of heaven. *Play, Friar Bacon.*—like light. *Harington's Epigrams, Landon.*—like the light of heaven. *Cornwall.*—like to the heaven's rich sparkling light. *R. Greene.*—as the brightness of the firmament. *Sacred Script.* Shine bright as lightning. *Mickle's Lusiad.*—like a fire. *J. Shirley.* Shine bright as fire. *Ibid.*—like flaming fire. *Doyne's Tasso.*—like a flame on the heath at night. *Ossian.*—like glowing flame. *Hoole's Ariosto.*—as lambent flame. *Mickle's Lusiad.* Shine refulgent as a meteor. *Miss Porden.* Shine like humid vapours in a flame. *E. Ward.* Shining like dew. *Landon.* Shine like dew-drops in the morning sun. *M. R. Mitford.* Shine bright as in drops of dew the sun's reflected beam. *Sotheby's Oberon.* —like snow at sunrise on the mountain's crest. *Montgomery.* —like diamonds. *Chapman, E. Ward.*—like a gem. *Banks.*—like a gem enchased in gold. *Dryden.*—like a gem of purest light, or midnight stars that brightly flash through the light clouds that veil the night. *M. A. Browne.* There, light shall shine as mild as virgin pearls. *T. Heming.* Shine like rubies glittering with the sun. *Play, Locrine.*—like the carbuncle. *Harington, Donne.*—like crystal. *Jasper Heywood.*—like glass. *Weber's Old Metrical Romances, Spenser, & others.* Shine like gold. *Sir Thomas Wyatt.* Shining as gold bright. *Barclay.*—like burnished gold. *Chaucer.* Far shining beyond fine gold of Araby. *Interlude, Melebea.* Shine like snow-white lilies in a fresh green pasture. *Sylvester.* Shine round her like a glory. *Dryden.* Like angels robed with light, all-glorious shine. *Sturmy.* Shine like a beau in a new birth-day suit. *Fielding.* Shine as beauteous and as bright as she who sprang from ocean's foam to light. *J. Bird.* I shall shine as

bright in Rome as Apollo himself in his temple at Delphos. *T. Heywood.* Her hair was like the shine of Apollo when shaking his glorious tresses he makes the world beauteous with his brightness. *Greene's Tully's Love.* Shine as bright as that fair veil that covers all the world when Phœbus leaping from his hemisphere descendeth downward to the Antipodes. *Marlowe.* Shine like a meteor. *Milton.*—like the radiant bow of heaven when the fiery rays of the setting sun brighten its varied sides. *Ossian.* Shine like the painted bow in April's shower. *Rome, a Poem.* Shining, smooth, and black as jet. *C. Cotton.* Shine like glow-worms in the dark. *E. Moore.*

SHOOT like lightning. *Pope.*—like a falling star. *G. Sandys, Addison.*—like a star through the benighted sky. *Dryden.* Shoot through the air as nimbly as a star. *Jonson.*—like a meteor. *Hodson, Sir W. Scott.*—like a falling meteor. *Miss Porden.*—like a blazing meteor hence he shot, and drew a sweeping fiery train along. *Play, Duke of Guise.* Like a swift arrow shot the foaming stream. *Landon.* Shot like an arrow from the land. *M. A. Browne.* Shoot like an eagle from his cliff down to the fearful gulf. *Joanna Baillie.*

SHORT as momentary breath. *Armin.*—as a dream. *Shakespear.* Short and vain as joys but dreamed of, or as sick men's slumbers. *Otway.*—as a gleam of transient sunshine. *J. Hervey.* Shorter than a span. *Ibid.*—as a summer's night. *Hughes.*—as St. Thomas's day. *Colman.*

SHORT-LIVED as the morning dew. *Sacred Script.*—as the glory of the blushing rose. *Ibid.*

SHOWER his bounties on me like the Hours, that open-handed sit upon the clouds, and press the liberality of heaven down to the laps of thankful men. *Jonson.*

SHRIEK loud like seamen split on a strange coast. *Sir W. Davenant.* Shriek as one who treads upon a viper in his heedless path. *Southey.*

SHRILL as a thrush upon a morn of May. *W. Browne.* A trump more shrill than Triton's is at sea. *G. Peele.*

SHRINK as from an asp! *Byron.* Shrink as from a serpent in a knot of flowers. *Milman.* Shrink from the touch like the sensitive plant. *Akenside.*—like the Indian flower which creeps within its folded leaves when it is touched. *Sir W. Davenant.*—like a rose before the mid-day sun. *Thomson.*—like violets in the summer's ray. *T. Moore.*—like flowers beneath the scorching of the south wind's breath. *Ibid.*—like a leaf of autumn which the sun has scorched ere yet in green maturity. *Cornwall.* Shrink away as the shadow of the clouds departs before the conquering sun-beams. *Ibid.*—like a bladder in the fire. *Sir W. Davenant.*—like parchment in the fire. *E. Ecclestone.*—like parchment in consuming flame. *Dryden.* Shrink as if blasted by a flash of lightning. *Sir W. Scott.* At which fair nature like a snail shrunk back. *R. Davenport.*

SHUN thee as the pestilence. *T. Heywood.*—shunned like a pestilence. *Middleton, Gay.*—like a plague. *C. Churchill.*—like a plague-spot. *Liberal.* Shunned and dreaded like a walking pest. *South.* Shun me as she would infection. *Pix.* Why am I shunned as if I were infection? *Theobald.* Shunned as a ghost. *N. Lee.* Shun him as a sailor shuns the rocks. *Dryden.* Shun it like a destroying rock. *Lower.* Shun him as they will shun a basilisk. *J. Taylor.* Shun thee as thou wert a basilisk. *Theobald.* Shun it as the eye of a basilisk. *W. T. Moncrieff.* Shun me as a serpent's sting. *Play, King John.* Shun me worse than fire. *Banks.* Shun the light like bats. *Edward Burt.*

SHY as the fawn. *A. Philips.*—as vestals. *Play, Alarbas.*—as a ring-dove. *M. R. Mitford.*

SICK as death. *Farquhar.*—as a dog. *Jago.*

SIGH like the wind in the cleft of a rock. *Ossian.*

SILENT as thought. *South, Sir W. Davenant.*—as the foot of time. *A. L. Barbauld.*—as the motion of the air. *Behn.*—as death. *Play, The Counterfeits; E. Moore, & others.* Silence deep as death. *Campbell.* Silent and motionless as death. *J. H. Stevenson.*—as the grave. *R. Meadl, C. Davenant, &*

others.—as the sepulchre. *R. Shiel.*—as the tomb. *J. Bird.*—as the house of sleep. *Poole's Parnassus.* Silently as a dream. *W. Cowper.*—as a healthy sleep. *Behn.* Silent and slow like ghosts they glide. *Sir W. Scott.*—as a ghost. *Byron.*—as deep streams. *Montgomery.*—as a standing pool. *W. Wordsworth.*—as growth of flowers. *Behn.*—as the moon. *J. Shirley, Milton.*—as the moon when she deserts the night hid in her vacant interlunar cave. *Milton.*—as Pythagoras. *Pope.* Silent and sullen like some captive queen. *Edinburgh Collection.* Silent and sad as a bird newly caught. *Poetical Calendar.*—as a bagpipe without wind. *T. Holcroft.*—as your shade. *Cibber.* Silent in shade as chaos lay before the winds were made. *Sir W. Davenant.*—as the night. *Carew, Sir W. Davenant, & others.*—as the depth of night. *Montgomery.*—as midnight. *Shenstone.*—as the midnight hour. *Play, Alfred.* Silent and viewless as the midnight air. *C. A. Elton.*—as the noon of night. *Smollett.* Silent and hushed as midnight shade. *Blackmore.* Night nor sleep is not more silent. *Green's Tu quoque.* Silent as nature, when locked fast in sleep. *S. Boyse.* As silent as the day gives way to night. *Banks.* Bedewed and silent as a summer's night. *W. Penkethman.* Silent as falling dews. *Akenside, Milman.*—as the fall of evening dews. *Mrs. Rowe.* Went abroad with foot as silent as the starry dews. *Pollok.* Fall as silently as dew. *J. Leanerd.* Fall silently like dew on roses. *Dryden.* Tears falling from her eyes as silently as dew in dead of night. *Dryden.*—as snow falls on the earth. *Byron.*—as falling snow. *Play, King Saul.*—as rocks. *J. Shirley.*—as a tomb-stone. *A. Cherry.*—as a statue. *Play, Charles the First.* Silent and motionless as a statue. *Play, Insignificants, by Bacon.*—as a dormouse. *Sir W. Davenant, Shadwell, & others.* Silent awhile he stood, as the dead calm before the thunder rolls. *W. Whitehead.* Silent I stood, as I were thunderstruck. *Dryden.* I will sit as silent as the god of sleep. *Sir W. Killigrew.*

SIMPLE as truth's fair handmaid, Nature. *Cawthorn.*—as a sheep. *Lilly.*—as simple sheep. *Spenser.*—as dove on tree. *Chaucer.*

SINCERE as truth. *Mallet.*—as a saint's dying prayer. *R. Burns.* —as holy hermits' vows. *Sir W. Davenant.*—as the chaste vows of holy vestals. *Otway.* Vows, sincere and lasting as the bonds which make our souls, our bodies, and our interests one. *Oldmixon.*

SING like a nightingale. *Play, Wit of Woman; Sir W. Davenant, & others.* Sing as sweetly as a nightingale. *Shakespear.* Now thou singest sweetly in a far more mellifluous tone than quires of nightingales. *Play, Charles the First.* Sing as sweet as evening Philomel. *Pope.* — like Philomela. *Earl of Orrery.* —like a lark. *Jonson.* Sing delightfully like a sky-lark. *Farce, Who is Afraid?*

The lark when blest with liberty and ease,
Soars to the orient sky on morning's breeze,
In dew ambrosial bathes his speckled wings,
And pois'd in azure heaven, melodious sings. *Rome, a Poem.*

SINK like the murmurs of a falling wind. *N. Rowe.* Sink under it like the vine under the hail-storm. *Sir W. Scott.*—like lead. *Parnell.*

SIT UP all night like a watching candle. *Tomkis, Centlivre.*

SKIP like grasshoppers. *P. Pindar.*

SKITTISH as unbacked colts. *Play, Counterfeit Bridegroom.*

SLEEK as polished ivory. *Drayton.* — as satin. *Carew; Play, Spanish Bawd.* Sleek and even as the seas in the more still and calmest halcyon days. *Drayton.* More sleek than the downy swan's neck. *Poetical Calendar.*—than cygnet's plush. *Beaumont & Fletcher.* Sleek as jelly. *J. Ford.* More sleek and smooth than a cockle-shell that is washed and worn by the sea. *A. Fraunce.* More sleek than orient shells. *C. Lennox.*

SLEEP like careless infancy. *Sir W. Scott.* Sleep as sound as careless infancy. *Shakespear.* Sleep like a top. *C. Cibber.* Sleep as sound as a top. *Mrs. Manley, Gay.* Sleepy as a gibbed cat. *J. Wilson.*

SLIDE like a fish. *Sir W. Davenant.*

SLIPPERY as ice. *Landon.*—as an eel. *Play, Knave in Grain; Marmion, & others.*

SLOW as a snail. *Paradise of Dainty Devices, Sir W. Davenant, & others.*—as an elephant. *Shakespear.*—as tortoises. *Virgin of the Sun, from Kotzebue.*

SLOWLY as on summer eves violets fold their dusky leaves. *Sir W. Scott.*

SLUMBER like an unweaned child. *Byron.* Slumbers, soft and gentle as infants' dreams. *Dryden.*

SMALL as atoms. *Jonson, Massinger, & others.*—as winter's snow, or summer's atoms. *T. Heywood.* Smaller than a grain. *Prior.* Small as the minutest grain which the eye can scarce discern. *J. Hervey.*—as a particle of light. *W. Paley.* Smaller than the autumn dust tost by the warring winds. *T. Heywood.*

SMILE like an infant in an angel's bosom. *Settle.* Smiling like infant innocence. *J. Wilson, author of Isle of Palms.* So rises the blushing morn as thou wert wont to smile. *Play, Fatal Union.* Smiling like the new-born morning. *Play, Gonzanga.* Smiling smoothly like to summer's day. *Spenser.* Smiling as May. *Richard Cœur de Lion, Comic Opera.* Like the blooming May. *P. Pindar.*—like a May morning, when Phœbus starts from Thetis' lap. *Ramsay.*—like Eden in its summer dress. *Sir W. Scott.*

SMITE deadlier than the voice of Heaven. *G. Peele.*

SMOOTH as calmest seas. *Settle.*—as summer seas. *C. Churchill, Byron.*—as summer seas, when kissed by southern winds just ready to expire. *R. Blair.*—as a peaceful sea which never rolls. *Dryden.*—as the sea in a calm. *Centlivre.*—as the green ocean in a silent calm. *L. Machin.*—as waters be when no breath troubles them. *Beaumont & Fletcher.*—as waters be when in a calm. *Duchess of Newcastle.*—as calmest waters. *Doyne's Tasso.*—as the calmed waves. *Fanshaw.* Waves, smooth as when the halcyon builds her nest. *Browne.* Smooth as the unwrinkled deep when all the winds are in their caves asleep. *Ramsay.* Smooth as the face of wa-

ters first appeared, ere tides began to strive, or winds were heard. *Sir W. Davenant.*—as gliding streams in summer brooks. *J. Leanerd.*—as the gliding stream. *Ossian, Spanish Lady, Musical Entertainment.*—as Meander's crystal mirrors flow. *Madan on Pope.*—as a mill-pond. *Cumberland.*—as gently breathing gales. *A. Philips.* Smooth and placid as the spring. *W. Woty, in Poetical Calendar.* Smooth as heaven's face. *H. Vaughan.*—as glass. *Spenser, Sylvester, & others.*—as looking-glass. *Sir P. Sidney.*—as a mirror. *Southey.*—as a polished mirror. *G. Canning.*—as ice. *Sylvester, T. Heywood.*—as crystal ice. *T. Lodge.* Smooth and clear as crystal. *Carew.*—as polished crystal. *Play, Cupid's Whirligig.*—as Parian marble. *Somervile.*—as the polished marble. *Poole's Parnassus, Ramsay.*—as polished stone. *F. Hoyland, G. E. Howard.*—as sleekest Parian stone. *Poole's Parnassus.*—as monumental alabaster. *Shakespear.*—as porphyry. *J. Day, Parliament of Bees.*—as jet. *Lilly, Herrick.*—as polished jet. *Albion's England, by W. Warner.*—as ivory. *Harington, R. Baron, & others.*—as polished ivory. *Harington; Play, King Charles the First.*—as the elephant's new polished tooth. *E. Sherburne.*—as Cupid's ivory bow. *Durfey.*—as Pelops' shoulder. *Beaumont & Fletcher.*—as ebony. *W. Walker.*—as polished ebony. *Behn.*—as the surface of well polished brass. *Poetical Calendar.*—as oil. *Sacred Script., Shakespear, & others.*—as butter. *Sacred Script., Jonson.* Smoother than cream. *Jonson.* Smooth as wax. *Shakespear.*—as amber. *C. Churchill.*—as pearl. *Garth.* Smooth and soft as ermine. *J. Shirley.* Smooth, soft, and white as the purest ermine. *Durfey.*—as silk. *Gascoigne, Dryden.*—as velvet. *J. Day.*—as new satin. *Beaumont & Fletcher.*—as youth. *Durfey; Play, Unequal Match.*—as Diana's lip. *Shakespear.* Diana's lip is not more smooth and rubeous. *Poole's Parnassus.* Smooth as Hebe's lip. *Milton.*—as flattery. *A. Hill.*—as Love's brow. *Sir W. Davenant.*—as the brow of Pallas. *R. Shiel.* Brows, smooth as virgins' be. *Poole's Parnassus.* Smooth as Venus' dove. *F. Beaumont, Durfey.*—as down. *M. Pilkington.*—as

the down on the dove. *J. G. Cooper.*—as the shining down on the fledged cygnet's glossy chest. *Jane West.*—as the raven's feather. *Randolph.* Smoother than lilies. *Duffett.* Smooth as rushes. *T. Killigrew.*—as the mermaid's song. *J. Ford.*—as platters. *Jago.*

SMUTTY as blacksmiths. *P. Pindar.*

SNARL and bark like a dog. *Lilly.*

SOAR like an eagle through the vaulted sky. *Banks.* Soar lighter than a mounting angel. *G. Powell.*

SOFT as compassion. *Savage.*—as pity. *Beaumont & Fletcher, A. Hill, & others.*—as forgiving mercy. *N. Rowe.*—as love. *Countess of Winchilsea, Falconer.*—as content. *N. Field.*—as infancy. *Montgomery.* Qualities, soft as a rocked infant's meekness. *H. Brooke.* Soft as sleeping infant's smile. *Coleridge.*—as the caged wood-lark's low lamenting lay. *Montgomery.* More soft than the nightingale's song. *Alfred, a Masque.* Soft as the nightingale's complaining song. *Dryden.*—as Philomela's tender tale. *W. Thompson.* Voice more soft than Philomel's complaint. *L. Theobald.* Soft as the nightingale's harmonious woe in dewy even-tide, when cowslips drop their sleepy heads and languish in the breeze. *W. Thompson.*—as the night-bird's amorous music flows in Zibet's gardens when she woos the rose. *Scott of Amwell.* Song, softer than the linnet's lay. *The Shamrock.* Soft as the songs that warble through the grove. *Charlotte Brookes's Reliques of Irish Poetry.* Words soft and soothing as the lyre. *Gay.* Soft as Phœbus' lyre. *Hughes.*—as the notes which Phœbus did employ to raise the glories of ill-fated Troy. *C. Shaw.* Soft a cadence, as evening winds breathe on the Eolian harp, when swan-like on the strings they die in music. *Play, Gonzanga.* Music, so soft that fancy half would deem from viewless harps such liquid murmurs fell. *B. Barton.* Soft as the breath of distant flutes at hours when silent evening closes up the flowers. *Gay.*—as the close of distant dying music. *L. Theobald.*—as distant shepherd's pipe at evening's close. *John Bowring.* Soft and melting as the song of angels that charms the heaven rapt

tear of dying saints. *Play, Herminius & Espasia, by Hart.* Soft as the music of the spheres. *M. A. Browne.*—as expiring notes at distance die. *Poem, Abelard to Eloisa.*—as the tender moving sighs when longing lovers meet. *Ramsay.*—as yielding sighs. *Poem, Paradise of Coquettes.* Language, soft as adoration breathes. *W. Cowper.* Softer than sighs. *Garth.*—than a virgin's sigh. *Fenton.* Soft as Love's sigh. *Rome, a Poem.* Softer than lovers' sighs. *R. Wilkinson, Cumberland, & others.* Whispers, soft as lover's sigh. *D. Terry.* The wind breathed soft as lover's sigh. *Sir W. Scott.* Soft as lovers' language. *Suckling.*—as lovers' whispers when they woo. *Sir W. Davenant.*—as fond lovers' parting tear. *R. Burns.* Soft and relenting as a virgin's prayers. *Beaumont & Fletcher.* Gentle accents, soft as those of love-sick virgins breathing out their souls in tenderest expressions. *Play, Win her and take her.*—as the memory of buried love. *Byron.*—as trickling balm to bleeding pains. *Gay.* Softer than sleep. *E. Sherburne, Polwhele's Theocritus, & others.*—as the printless step of midnight sleep. *Jephson.*—as the velvet hand of sleep. *Poole's Parnassus.*—as infants' sleep. *A. Hill.*—as an infant's slumber. *Massinger.* Soft as the sleep which tired at eve, the harmless infant knows. *Prince Hoare.* Soft were my slumbers, sweet my rest, such as the infant's on the breast. *N. Cotton.* Softer than thoughtless hours of sweetest slumbers. *Adams, in Dryden's Miscellany.* Soft as the slumbers of a saint forgiven. *Pope.*—as the smiles that mark a mother's joy clasping her new-born infant. *W. Shirley.*—as Venus. *Durfey.* Soft and graceful as the Queen of Love. *John Mottley.*—as a Cupid. *Behn.*—as the hands of love. *Sir W. Davenant.* My words and looks were softer than an infant's blushes. *C. Cibber.* Soft as morning light. *Sir W. Jones.*—as the kisses of the light. *C. Cotton.*—as Cynthia's ray. *B. Hoole.* More soft than Luna's silver beaming light. *Poem, Aurelia.* Light, soft as the dewy queen of night. *B. Hoole.* Soft and silent as moon-light. *J. Wilson, author of Isle of Palms.*—as the moonlight on the main. *Edward Jones's Relics of Welsh Poetry.*

Soft as yon silver beams that sleep upon the ocean's trembling breast. *Mrs. Radcliffe.*—as moonlight seen afar, a silver shine on trembling streams. *M. R. Mitford.*—as the night star's beam. *J. B. Rogers.* Soft as the breath of morn in bloom of spring dropping a lucid tear on Zephyr's wing. *Chatterton.*—as the childhood of the morn. *Poole's Parnassus.*—as the spirit of the vernal morn. *A. Seward.*—as a vernal morn when cooling breezes fan every smiling flower and odorous plant sparkling with dew just opening all their sweets. *R. Hurst.* More soft than the sun of a fair April day. *The Minstrel, a Poem.*—as May. *Shepherd's Lottery.*—as the morn of May. *A. Seward.*—as an evening in May. *Byron.*—as the downy breast of verdant May. *Aurelia, a Poem.* Softer than the breath of May. *C. Johnson.* Soft as Favonius. *Jephson.*—as spring. *B. Hoole.*—as the brow of spring. *Hunt.* Softer than a summer's cloud. *John Smith.* Soft as the clouds mild April evenings wear which drop fresh flowerets on the youthful year. *Fenton.*—as closing day. *Scott of Amwell.*—as day's departing beam. *Sorrows of Love, a Poem.*—as air. *Shakespear, Duchess of Newcastle, & others.* More soft and active than the air. *J. Shirley.*—than fleecy air. *John Smith.* Soft as dewy air. *Play, Heroic Friendship.*—as yielding air. *Prior.* Softer than gentle air. *Sir F. Fane.* Soft as evening air. *Banks, A. Hill.*—as the midnight air. *Mrs. Rowe.* Soft and gentle as the air. *Beaumont & Fletcher.* His voice is soft as is the upper air, or dying lovers' words. *Dryden.* More soft than is the fleecy air that clothes the infant morn. *Sir W. Davenant.* Soft as the balmy air that gently bends the herbage, and calmly breathes the morning sweets. *C. Johnson.*—as the curled air by mild Etesian winds made temperate. *Nabbs.*—as the passing wind. *W. Cowper.* Her voice was soft as summer winds. *Ossian.* Soft and melting as the south wind. *S. Marmion.* Kiss softer than a southern wind. *Durfey.* Soft as the west wind breathing on opening flowers. *Annotations on Milton's Paradise Lost,* 1695.—as the summer's gale. *Metrical Miscellany.* Their strife was soft as two summer gales shaking their light wings on a lake. *Ossian.* She comes

upon me with as soft an air as summer gales o'er-smoothing ocean's brow. *Sturmy.* Soft as the voice of summer's evening gale. *Falconer.* Soft and soothing as the gale of eve. *Milman.* —as gales that waft perfume from cowslip meads. *Scott of Amwell.* —as vernal gales that o'er the violets blow. *Sir W. Jones.* —as the gale that o'er a violet plays. *Ibid.* More soft than spring's reviving gale. *Jane West.* Soft as the voice of vernal gales that o'er the bending meadow blow. *Langhorne.* —as the siglings of the gale that wakes the flowery year. *Alfred, an Oratorio.* —as the evening gale when breathing perfumes through the rose-hedged vale. *Chatterton.* —Soft and sweet as is the morning blast of eastern gales. *Beaumont's Psyche.* Softer than zephyrs. *A. Hill, Morton.* Soft as southern zephyrs. *Play, Pætus & Arria.* —as evening zephyrs blow. *W. Richardson.* —as the summery zephyr when the breeze salutes but lightly the tall mountain trees. *Patriot Vision, a Poem.* Soft as the sound of Zephyr's wing that whispers tidings of the spring. *F. Hoyland.* Soft and gentle as the balmy breath of vernal Zephyrs. *T. Franklin.* Soft and sweet as the zephyr when in flowery vales it plays. *Fielding.* —as Zephyr's balmy breeze. *C. Churchill.* Sighs soft as zephyrs on the wave. *Richard Shiel.* Soft as Zephyr sighs on morning lily's cheek. *Pollok.* —as the evening zephyr's vernal sigh. *Miss Porden.* —as the zephyr's balmy breath. *The Nun, a Poem.* —as Zephyr's evening breath *Oldmixon.* —as the zephyr's kiss. *Garrick.* —as plumage from young Zephyr's wing. *Ibid.* Soft as the breath of spring that fans the trees, nor shakes the slightest blossom to the ground. *A. Philips.* —as the breezes of a vernal morn. *Bevil Higgons.* —as the gentle breath that fans at eve. *T. Percy, in Dodsley's Collection.* —as the breeze at closing day. *Mary Robinson.* —as the breeze of evening. *The Union of the Roses, a Poem.* —softer than the breeze of spring. *A. Hill.* Soft as breeze of spring warmed by the sunny beam. *G. E. Howard.* Softer than vernal breezes. *The Chaplet, M. Mendez.* Soft as the breeze of genial May. *Pasquin.* —as the breeze that fans the smiling field. *Friendship's Offering.* —as the breeze that

fans the grove. *Play, Alarbas.*—as the first fair breeze that fans the spring. *Play, Fair Circassian.*—as the breeze which wantons o'er the mead to steal its fragrance. *Play, Codrus.*—as breezy breath of wind. *M. Green.*—as dew. *Campbell; J. Wilson, author of Isle of Palms.*—as the balmy dew. *F. Beaumont.*—as morning dew. *Milbourne, W. S. Landor.*—as the dews of heaven. *Poetical Calendar.*—as the gently falling dew. *W. Heard.*—as the night dews fall. *J. Clare.* Soft fall thy words like morning dew on blowing flowers, bestowing new life. *Ramsay.* Words, softer than the dew that nurses the blooming infants of the spring. *C. Johnson.* Soft as dews shook from the tresses of a verdant morn on the gay bosom of a flowery vale. *W. Richardson.*—as drop the dews of balmy May. *Mickle's Lusiad.* Fall soft as summer dews on flowers. *Poetical Album.* Soft as the silent-footed dews that steal upon the starlight hours. *W. Thompson.* Soft as the pearly dew that decks the grove. *Hunt.*—as dew on waking flowers. *Sir W. Jones.*—as the dew-drop on the blushing rose. *Cumberland.*—as the dew-drops on the scented thorn, or lilies gleaming with the tears of morn. *Rome, a Poem.* Soft and melting as the dew that kisses every morn the trembling roses. *A. Cowley.* Soft as evening dews. *Rome, a Poem.* Softer than the evening dews that kiss, then melt away upon the flowers. *W. Thompson.* More soft, more soothing than the dews of sleep. *M. Rolleston.* Soft and kind as the descending dew refreshing where it falls. *E. Haywood.*—as the sleeting snow. *Poem, Love Feast.* Softer than rain on wool. *Sir F. Fane.* Soft as the last drops round heaven's airy bow. *Byron.*—as the showers that cheer the vernal air. *Solomon, an Oratorio.*—as the vernal shower. *W. S. Landor.* Fall softly as fruitful showers. *Sir W. Davenant.* Soft as falling snow. *J. Wilson, author of Isle of Palms.* Softer and whiter than the falling snow. *Pix.* Soft as the fleeces of descending snows. *S. Johnson.*—as falling thistle down. *Bp. Hall.* Soft and light as cobwebs. *Jonson.*—as the gossamer in summer shades extends its twinkling line from spray to spray. *Mickle.*—as the murmurs of a weeping

spring. *Sir W. Davenant.*—as murmuring currents. *Dryden.* —as murmuring waters. *R. Barford.*—as the murmur of the bubbling brook. *B. Martyn.* As streams that steal through even vales and murmur that they move so slow. *Langhorne.* Soft as day's closing murmur falls. *John Clare.* Murmurs, soft as those which sweep the sea at evening close. *Landon.* Soft as murmurs of the plaintive dove. *Hayley.*—as Philomela's strain. *Ode to Fancy.*—as blossoms. *Otway.*—as summer flowers. *Chatterton.* Soft and sweet like springing flowers. *Behn.*—as lilies. *Shenstone.* Soft and white as rising lilies, or as falling snow. *W. Thompson.*—as a bed of roses blown. *Carew.*—as leaves of roses. *E. Ward; Play, The Italians.*—as the bluebell. *Tickell.*—as down. *Albion's England, by Warner; Marlowe, & others.*—as feathery down. *Dryer.*—as young down. *Shakespear.*—as down upon the wings of Love. *J. Adams, in Dryden's Miscellany.*—as down on wings of cherubim. *R. Shiel.*—as the downy plumes of fabled love. *Madan on Pope.*—as downy feathers. *A. Cowley.*—as dove's down. *Shakespear; Play, Neglected Virtue.* Soft and tender as the azure down that circles Cytherea's silver doves. *Play, Taming of a Shrew.*—as the down of turtle dove. *B. Booth.*—as down on Venus' dove. *Poole's Parnassus.*—as the turtle in her down. *Play, Fatal Union.*—as swan's down. *Jonson, Durfey.*—as the down of swans. *Beaumont & Fletcher, Dryden, & others.*—as the down on swans. *Ravenscroft.* More soft, more purely white than swanny down. *Play, Faithful Shepherd.* Soft as is the down of swans, and voice more sweet than are their dying notes. *Play, Zelmane.* More soft than silver down of swans. *Old Poem, Zepheria.* Soft as spotless down upon the swan's fair breast that drew bright Cytherea's chariot. *Marston.* Soft as down feathers plucked from Leda's swans. *Play. Muleasses the Turk.*—as the down that swells the cygnet's nest. *Shenstone.*—as down of cygnet. *A. Fraunce, R. B. Sheridan, & others.* Softer and whiter than the cygnet's down. *C. Johnson.* Soft as the callow cygnet in its nest. *Byron.*—as the cygnet's downy wing. *B. Hoole.* Softer than beds of down. *Fletcher.*

Soft as fleecy eider down. *Margaret of Anjou, a Poem by Miss Holford.*—as the swan. *Addison.*—as Leda's swan. *Plays, Roving Husband Reclaimed, & Intriguing Widow.* Softer and whiter than an old swan's down. *Fanshaw.* Soft as the airy plumes of thistle down. *Poole's Parnassus.*—as Venus' doves. *Shepherd's Lottery.*—as Cytherea's dove. *Edinburgh Collection, Christopher Anstey & others.* Soft and gall-less as Erycina's doves. *A. Cowley.*—as billing doves. *W. Thompson.*—as the fanning of a turtle's plumes. *Jephson.* Softer than the turtle's downy breast. *Mallet.* Soft and tender as a pelican's breast. *Sir W. Davenant.* Softer than down of bees. *J. Shirley.* Soft as wool. *Chaucer, Drayton, & others.*—as wool new drest. *Sidney, in England's Parnassus.* Softer than the lambkin's downy fleece. *F. Hoyland.*—than the wool of wether. *John Smith.* Soft as fleece. *M. Pilkington.* Softer than the Colchian fleece. *J. Day.* Soft as silk. *H. Medwall, Lidgate, & others.*—as Naples silk. *Drayton.*—as the finest Persian silk. *R. Carpenter.* Softer than tufts of unwrought silk. *W. Browne.* Soft as satin. *E. Ward, Ireland's Translation of Maid of Orleans.*—as velvet. *Chaucer, Lidgate, & others.*—as sarsnet. *Drayton.*—as satin with the grain. *N. Lee.* Soft and white like snowy satin. *J. Weston.* Soft as cotton from the Indian tree. *Poole's Parnassus.* Softer than beavers' skins. *A. Cowley.* Soft as the wool of beavers. *Play, Mr. Turbulent.* Softer than a beaver's fleece. *John Smith.*—than ermine. *Sir W. Davenant.* Soft as the ermine's skin. *Ibid.* Soft and smooth as mole's skin. *Jonson.* More soft than oil. *Sotheby's Oberon.* Soft and smooth and thick as snow. *A. Cowley, in Dryden's Miscellany.*—as melting snow. *C. Philips.* Softly as snow falls. *A. Cowley.* Soft as the fleeces of descending snows. *Pope.* Fall soft as snow on the sea. *T. Moore.* Fall soft as snow on snow. *J. Wilson, author of Isle of Palms.* Drop softly as snow that does in feathers fall. *Sir W. Davenant.* Softly as leaves of blossoms lay themselves. *J. Banks.* Soft as jelly. *Carew, T. Heywood.*—as pap. *Gay, M. Clancy, & others.*—as oil. *Sacred Script., Burton's Anatomy*

of Melancholy, & others. Softly like a stream of oil. *Browne.* Soft and sweet as butter. *Swift.* Soft as pomatum. *J. Ford, Salmagundy.*—as a roasted pippin. *Breval.* Softer than curds. *Jonson.*—than curds new turned. *Dryden.*—than tender curds, or down of swans. *G. Sandys.* Soft as dough. *Sir W. Davenant.* Soft and malleable as liquid amber. *Play, Lady Alimony.*—as wax. *Shakespear, G. S. Green.* Soft and tractable to your commands as virgin wax unto the impression of the seal. *Lower.*—as lambkins. *Polwhele's Theocritus.* Soft as the pencil's most harmonious shades. *Rome, a Poem.*

Soft as the tints of yon ethereal bow
That bends its bright arch o'er the dark concave,
And bids the storm its destin'd limit know. *A. Seward.*

Soft as the rainbow melting from the cloud. *J. Montgomery.*

SOLEMN as night. *Jesuit.*—as ravens. *E. Young.* Solemn as dying saints' farewell, the old man's parting blessing fell. *Poem, Ellen Fitzarthur.* Voice, solemn as the tone of the last trump. *G. Croly.*

SOLID as a rock. *E. Young.*

SOLITARY like the flower of the rock that lifts its fair head unseen. *Ossian.*

SONOROUS as the storm. *Broome.*—as immortal breath can blow. *E. Young.*

SOONER hard steel will melt with southern winds, a seaman's whistle calm the ocean, a town on fire be extinct with tears, than women vowed to blushless impudence, with sweet behaviour and soft minioning, will turn from that where appetite is fixed. *Marston.* Sooner the chariot of the sun shall quit its constant course than hymeneal ties unite our fates. *Hodson.* Sooner than thought could change its present object. *Poole's Parnassus.*

Sooner the tiger shall with pity glow,
Rude rocks be soften'd at the plaint of woe,
The tempest cease when houseless vagrants plead,
Than stubborn virtue from her path recede. *Eyles Irwin.*

The wolf shall wed the lamb, the hawk the dove, sooner than I will submit to hear thee talk of love to me. *Thomas Cooke.*

SOOTHE like the breeze upon the fevered brow. *Landon.* Soothing as verdure to the eye, roseate sweets to the smell, or music's melting strains to the ear. *W. Mason.* Voice more soothing than the lover's lute, or the soft warbling of the pastoral flute. *Patriot Vision, a Poem.* Soothing as the music soft, of distant bells. *Scott of Amwell.*—as the voice of Zephyr whispering 'midst the rustling leaves. *Ibid.*—as the sound of water murmuring through the sedge. *Ibid.*—as the mountain stream. *Dodsley's Collection.*—as the turtle's plaintive call. *Scott of Amwell.*

SORROW on thy fading cheek sits like a blast upon the virgin rose. *Rolt.*

SOUND sweet as the music of the spheres. *T. Middleton.* —sound more sweetly than choirs of syrens' sense-bereaving notes. *Glapthorne.*—more sweet than prayers offered by cloistered virgins. *Ibid.* Sounds, as dire as when at general doom the dreadful trump shall wake the guilty dead. *Dr. John Browne.* Sound as is a bell. *Harington's Epigrams.*—as a bell. *Shakespear, Beaumont & Fletcher, & others.* My heart is as sound as a bell. *Play, Trial of Chivalry; Barnaby Barnes, & others.* Sound as a roach. *T. Shadwell, Ravenscroft, & others.*—as a fish. *Play, Beau Merchant; Old Poetry, a Question.*—as a rock. *General Conway.*—as old wine. *Beaumont & Fletcher.*

> .....and now far off remov'd
> The dying voice of tumult faintly sounds,
> Like the hoarse thunder in a distant sky,
> As hollow roarings of subsiding waves
> After their conflict with a furious storm. *W. Shirley.*

SOUR as verjuice. *Play, Shoemakers Holiday,*—as a crab. *John D. Breval.*—as crab-juice. *A. Cherry.* This fellow is as sour as if he were the offspring of a crab-tree. *Play, Gentleman Cully.*

SPACIOUS as heaven. *Lillo.*

SPANGLED like leaves that laden are with trembling dew. *Herrick.*

SPARKLE like a star. *J. G. Cooper.* — like a shooting star. *Sir W. Jones.*—like the morning star. *Moses Mendez.* The diamond sparkled like the star of day. *Sir W. Jones.* Sparkling as stars in frosty winter's night. *Lidgate.*—like the stars in a frosty night. *H. Higden.* Sparkle like the sky when myriad stars all gaily bright, gem the pale robe of dusky night. *Lay of the Scottish Fiddle, a Poem.* — like the sun. *Duchess of Newcastle.* Sparkling in glory brighter than the sun. *J. Crown.* Sparkle like approaching morn. *Cornwall.*—like the morning dew. *C. Dibdin.* Sparkling as the dew. *James Barclay.* All the shrubs with sparkling spangles show like morning sunshine tinselling the dew. *Herrick.* Sparkle like a diamond. *Middleton & Rowley, Marmion, & others.*—as polished gems. *Judith Cowper.*—like the beaten flint. *Shakespear, N. Lee.*—like burnished brass. *Sacred Script.* Sparkling as a goddess. *Dryden.*—like the lucid tear on the cheek of a happy bride. *Jane Porter.*

SPEED like the fatal pestilence unseen, that blasts with fetid death the wholesome life. *G. E. Howard.* I, like a bird upborne on azure wings, would speed my flight. *Andromache, in Greek Tragic Theatre.*

SPEEDY as the flight of birds. *Doyne's Tasso.* More speedy than the hound-pursued hind. *G. Sandys.* Pace, speedy as the wind. *Poole's Parnassus.*

SPITEFUL. More spiteful than a trodden snake. *Fraunce.*

SPLENDENT as at noon the orb of day. *C. Beckingham.*

SPLENDID as the mid-day sun. *Duchess of Newcastle.*—like the lightning's blaze. *Doyne's Tasso.* A brilliant beam, splendid as morn. *B. Hoole.*

SPORTFUL as zephyrs. *Henry Earl of Surrey.*—as nature. *Paradise of Coquettes, a Pöem.*

SPORTIVE as a kid. *Play, Merry Devil of Edmonton.*—as the

fawn. *W. Wordsworth.* — as the gladsome fawn. *Charlotte Brookes's Reliques of Irish Poetry.*—as a youthful cat. *P. Pindar.*

SPOTLESS as the sun. *E. Young.* Spotless as the sun, warm as its heat, and as its light diffusive. *G. E. Howard.*—as the eye of day. *W. Thompson.*—as the light. *J. Crown; The Robbers, a Play from Schiller.* More spotless than that living light that gilds the crest of heaven's sublimity. *J. Beaumont's Psyche.* As pure from spot as elemental fire. *Matthew Coppinger.* Spotless as the moon. *T. Heywood.*—as the vestal flame. *Rome, a Poem.* Her soul is spotless as the vestal beam that falls in summer midnights from the moon upon the brooks. *G. Soane.* Spotless as the brow of clearest heaven. *Marston.*—as snow. *Thomson, Farmer's Boy.*—as mountain snow. *Mrs. Cowley.*—as new-fallen snow. *Browne.* Untrodden snow is not so spotless. *Marston, S. J. Arnold.* Spotless as lilies. *Marston.* — as the blooming flower. *Christopher Anstey.*—as an alabaster rock. *Glapthorne.* Spotless and free as Virtue's self from blemish. *G. E. Howard.* Not sanctity more spotless. *T. Middleton.* Spotless as Chastity herself. *W. Thompson.* Spotless and white as naked innocence. *J. Smith.* — as an angel. *T. Heywood.*—as first-created angels were. *C. Davenant.*—as white-robed angels are. *W. Hawkins.* —as seraph's robes of new-spun light. *W. Thompson.* More spotless than are the thoughts of babes. *Glapthorne.* I am as spotless from offence as the soft sleep of cradled infancy. *Jephson.* Spotless as a babe that is just born. *Foote.*—as a vestal. *J. Maine.* A soul as spotless as the hand of Heaven e'er inshrined in woman's angel form. *Massinger, Hayley.* Spotless as Innocence itself. *James Drake.* — as the dove. *John Clare.*

SPOTTED as leopards. *E. Young, Swift.*—like a panther's skin. *Play, Trial of Chivalry.*—like the crimson drops in the bottom of a cowslip. *Shakespear.*—as infamy. *Theobald.*

SPREAD like an ocean. *Lovibond.*—like the vast Atlantic when no shore, no rock, or promontory stops the sight unbounded

as it wanders. *Glover.* Spreading like a sea. *Spenser.*—like a vast meandering flood. *Preston's App. Rhodius.* Spread broad as a lake. *Mason.* Spread like a gathering whirlwind o'er the land. *T. Day.* His fame spread abroad like a sun. *Lidgate.*—like a surface. *Pomfret.*—like the curtains of the night. *Sir W. Davenant.*

SPRIGHTLY as the light. *Blackmore, Poetical Calendar.*—as unyoked heifers. *Duke.*—as an antelope. *Kathek.*

SPRING forth like the bounding roe. *J. Hervey.* Spring like grass. *Watts.* Spring up like mushrooms. *Farce, Who Fares Best; R. Hamilton.* Spring back more strongly than a Scythian bow. *Dryden.*

SPURN thee like a cur out of my way. *Shakespear.*

STABLE as the fabric of the world propped on itself. *Didone Abbandonata.*

STAGGER like a drunken man. *Sacred Script.*

STALK close behind him like a witch's fiend. *Dryden.*

STAND firm as a rock. *T. Middleton, Watts.*—as an adamantine rock. *Rome, a Poem.* Stand firm as the rock that braves the roaring flood. *Ibid.* Stand like a rock that breaks the dashing waves and baffles every storm. *Decius & Paulina.* Stand firm like an undaunted rock whose constant hardness rebeats the fury of the raging sea, dashing it into froth. *Henry Dell.* Stand impregnable as a tower. *Doyne's Tasso.* Stand as intrepid, as firm, and unmoved as the statue of a Roman gladiator. *Dryden.* Stand on end like quills upon the fretful porcupine. *Shakespear.*

STARE like a stuck pig. *Gay.*—like congers. *P. Pindar.* Stupidly stare about him like a calf new come into the world. *Dryden.* Staring full ghastly like a strangled man. *Shakespear.* Stared at like a comet. *Dekker.*

START like a war-horse at the trumpet's sound. *Byron.*—as at lightning-gleam. *Landon.*—like a steed who sees a lion under a bush beside the pathway. *Sir W. Scott.* Started as

he had seen a basilisk. *M. G. Lewis.* Start back like Balaam's frightened ass. *J. Crown.* Start back as a child at a shadow. *E. Young.*—like murderers when ghosts appear and draw their curtains in the dead of night. *Dryden.*

STARTLE. 'Tis those on whom Prosperity her sweet perfume breathes, on whom each morning sun with rays of cheering hope and gladness beams; such startle at the sound of death,—it wakes them from a dream of pleasure. *Author of The Times, a Poem.*

STATELY as an ostrich. *A. Cherry.*

STAUNCH as hound. *Sir W. Scott.*

STEADFAST as the sun. *T. Heywood.*—as a wall. *Chaucer, Lidgate.*—as a rock. *Durfey, Medea in Greek Tragic Theatre.*—as a rock of diamond. *Spenser.* Truth, steadfast as earth's solid base. *W. Richardson.*

STEADY as the pole. *Watts.*—as the polar star. *Sir W. Scott.*—as is the centre to this glorious world. *Marston.*—as a rock. *R. Griffith.* Her truth more steady than the mountain's base. *Merry.*

STEAL upon his sorrows like a slumber. *W. Thompson.* Steal gently on you like a soft sleep. *Play, Siege of Constantinople.* Death steals o'er me like a gentle sleep, soft, mild, oblivious. *Play, Pætus & Arria.* Steal along like music o'er the waters. *Landon.* Steal on the ear like dew upon the rose. *Ibid.* Steal upon him like a thief. *J. Webster.* Like kindly dew I'll steal upon this lovely drooping flower, and wake it into smiles. *W. Thompson.* Steal soft and sweet like some refreshing breeze that in the summer's heat doth gently kiss the trees. *T. Rodd's Ballads.*

STEAM like a bath. *Jonson.*

STEEP as the Alps. *Ibid.*

STERILE as a wilderness. *Sir W. Davenant.*

STERN as death. *Beaumont & Fletcher.*—as war. *Play, Costly*

Whore. More stern and bloody than the Centaurs' feast. *Shakespear.* Stern as the kindred forms of hell. *T. Day.* —as the surly lion o'er his prey. *Pope.*—as the wild dashing sea. *M. A. Browne.*

STICK like kelp to the rock. *Byron.*—like burs. *Gay.* Stick close together like grapes upon a wall. *Fielding.* Stick to him like glue. *A. Ramsay.* I will stick as close to the ship as pitch to a rope. *Centlivre.* Stick as close as the bark to the tree. *Sir Charles Sedley.* Stick close to me as is my skin. *J. Taylor.* Stick as close to us as the skin to the flesh, or as the flesh to the bones. *Edward Burt.* Stick like Hercules' shirt. *Dryden.*

STIFF as frost. *Polwhele's Theocritus.*—as a stake. *A. Nevile, T. Dilke, & others.* Stiffer than the Rhodian statue. *P. Hausted.*—than the bristles of a porcupine. *Peaps.* — than bristles on a shooting porcupine. *J. Harris.*

STILL as death. *N. Lee, A. Selden, & others.* Still and dark as death. *J. Wilson, author of Isle of Palms.* Still and silent as the shades of death. *Behn.*—as the grave. *Shakespear, Sotheby's Oberon.* Still and darksome as the grave. *Frances Burney.* Still and silent as the grave. *Sir W. Scott.* Still as the caverns of the silent tomb. *T. Hogg.*—as the night. *Quarles; Play, Orgula; & others.*—as night, or summer's noon-tide air. *Milton.* Still and mournful as the evening light. *J. Wilson, author of Isle of Palms.* Still and majestic as the silent moon. *Specimens of the German Lyric Poets.* Still as at the noon of night. *Congreve.*—as the bosom of the desert night. *N. Lee.* —as the night, when not a zephyr stirs the trembling leaves. *C. Lennox.*—as midnight. *W. Browne, Beaumont & Fletcher, & others.*—as the dead of midnight. *Play, Damon & Pythias.* —as sleep. *R. Montgomery.*—as the cave of sleep. *L. Theobald.* —as slumbering infant. *J. Wilson, author of Isle of Palms.*— as the foot of time. *W. Thompson.*—as pale midnight when she throws on heaven and earth a deep repose. *J. Cawthorn.*—as a calm. *Sackville.* —Still as at noon, a southern forest's shade.

Mrs. Hemans. Still as the sea ere winds were taught to blow, or moving spirit bade the waters flow. *Pope.*—as old chaos before motion's birth. *A. Cowley.*—as the gentle calm when the hushed wave no longer foams before the rapid storm. *Smollett.*—as a summer sea. *Mrs. Hemans.*—as when the halcyon sits. *W. Cartwright.*—as standing lakes. *John Tracy.*—as a frozen torrent. *Mrs. Hemans.*—as falling dew. *E. Ecclestone.* Still and slow like falling dew. *Play, King Saul.* Still and sullen as the awful pause that precedes nature's convulsion. *R. B. Sheridan.*—as the breathless interval between the flash and thunder. *Byron.* Still as the breeze, but dreadful as the storm. *Campbell.*—as a rock. *Beaumont & Fletcher.*—as a stone. *Sacred Script., Chaucer, & others.* Sit as still as stones in the street. *Play, Gammer Gurton's Needle.* Stand still as statues. *Play, Royal Voyage.*—as a statue. *Byron.*—as a tombstone never to be moved. *Pope.*

> How calm!—how silent!—not a sound is heard,
> The soothing song of night's sequester'd bird
> Dies on the ear—the zephyr's wing is still. *James Bird.*

Still as fatal planets. *N. Lee.*—as lambs. *Ibid.*—as a mouse. *Thomas Brerewood; Poem, The Vestriad, & others.*

STING like scorpions. *Play, Nero; N. Cotton, & others.*—like an adder. *Sacred Script., J. Hervey.*—like an adder's tooth. *J. Lilly.*—like poisonous asps to fury wrought. *N. Cotton.*—as a serpent. *Sorrows of Love, a Poem.*

STINK like a polecat, or a bear. *Somervile.*

STORM like a whirlwind. *A. Murphy.* More stormy than the winds. *Duchess of Newcastle.* Stormy as winds when combating the deep. *Goring.* His temper stormy as the troubled ocean when warring winds with high wrought billows rage o'erturn the deep and tempest all the main. *W. Thompson.*

STOUT as Hercules. *Sir John Moffett, E. Ward, & others.*—as Hector. *Moffett, T. Shadwell, & others.*—as Sampson or Achilles. *Moffett.*—as a lion. *Shadwell, Vanbrugh, & others.*—as young lions. *T. Killigrew.*—as steed of brass. *Spenser.*

STRAIGHT as a line. *Chaucer, Spenser.*—as a thread. *Play, Jacob & Esau.*—as wands. *J. Day, Joseph Reed.*—as Circe's wand. *Chapman, D. Belchier, & others.*—as young hazel wands. *T. Killigrew.* Straight and slender like the hazel twig. *Shakespear.* as a cedar. *Sidney, Shakespear, & others.*—as a fir. *A. Cherry.*—as the palm tree. *Prior.*—as any mast or palm did stand. *Lidgate.*—as a pine. *Randolph, Ward's Gentle Shepherd.*—as young pines or cedars in the grove. *Beaumont & Fletcher.*—as a bamboo. *Foote.*—as an arrow. *Jonson, Behn, & others.*—as a spear. *N. Lee, C. Hopkins.*—as any pillar. *Play, Gammer Gurton's Needle.*—His hair hung as straight as the hair of a river god rising from the water, *Pope.* Straight as the pink. *Tickell.*

STREAMING as the comet's blaze. *E. Young.*

STREWED thick as autumnal leaves before the wind. *Play, Neglected Virtue.*

STRICT as Lent. *Sir W. Scott.*

STRIDING like a vast Colossus. *Dryden.*

STRIKE surer than thunder. *Sir W. Davenant.*—like lightning. *T. Shadwell.*

STRONG as truth. *Beaumont & Fletcher, Savage.*—as demonstration. *E. Young.*—as proofs of holy writ. *Shakespear.*—as religious bonds. *Southey.*—as the prayer of dying penitent. *J. Wilson, author of Isle of Palms.*—as necessity. *Savage.*—as nature. *South.*—as beauty. *Play, General cashiered; Savage.*—as youth. *Pope.*—as heaven itself. *Shakespear.*—as Jove. *Addison.* Stronger than the gods. *Marston.* Strong as death. *Sacred Script., Fanshaw, & others.* More strong than are the gates of death or hell. *Marlowe.* Strong as Pluto's gates. *Shakespear.*—as fate. *Poetical Calendar, Stevenson.*—as destiny. *T. Durfey.* Stronger than virtue, honour, or love. *Play, Vanella.*—as thunder. *A. Cowley, Hunt.* Stronger than thunder's winged force. *P. Francis.* Strong as a storm. *Ossian.*—as a storm in the ocean. *Fragments of Ancient Poetry.*—as the tempest of the evening air. *Chatterton.*—as Boreas on the

main, or as a whirlwind sweeping o'er the plain. *Fragments of Fingal, a Poem.*—as a whirlwind on the hill. *Fragments of Ancient Poetry.*—as a whirlwind on its stormy way. *J. Bird.* —as the winds. *Blackmore.* Light, strong as the sun's refulgent power. *B. Hoole.* Strong as heaven's heat, and as its brightness clear. *A. Hill.*—as a deluge. *Watts.*—as floods whose raging inundation tears away houses and trees. *Doyne's Tasso.*—as a stream of many tides. *Ossian.*—as a river in its course. *Ibid.*—as mountain cataract. *Campbell.*—as a rock. *Swift, Ossian, & others.*—as the rock of the ocean that stems a thousand wild waves on the shore. *Campbell.*—as a tower. *Shakespear.*—as a brazen tower. *Pope.* Stronger than towers of brass, or chastity. *Carew.*—than adamant. *Play, Virgin Martyr.* Bonds, strong as the linked adamant. *H. Boyd.* Strong as steel. *Lidgate.*—as brass. *Beaumont & Fletcher.*—as the oak. *Sacred Script.*—as the cedar of the mountain. *Dr. Johnson.*—as Atlas. *J. Harris.*—as Hercules. *Shakespear. Wright, & others.*—as mighty Hercules. *Play, Locrine.*—as Hector. *Play, Spanish Tragedy.*—as a Sampson. *E. Ward, Fielding.* Voice, stronger than Stentor's. *Sir J. H. Moore.* Strong as a giant. *Blackmore, Pope, & others.* Stronger than triple-bodied Geryon. *Swift.*—than revenge. *G. Sewell.* Strong as a lion. *Sacred Script., T. Heywood.*—as a lion on the mountain born. *W. S. Landor.* Strong and beautiful as a young tiger. *Byron.*—as an elephant. *Sidney.*—as a horse. *Duke of Newcastle.* Strong and stout as a camel. *G. Colman.* —as brandy. *Farquhar, Jephson, & others.*—as mustard. *J. Crown, Gay.*

STRUGGLE with adversity like a vessel combating the waves. *Landon.*—like the sun in clouds. *Dryden.*

STRUT like turkeys. *Sir W. Davenant, Dilke.*—like a peacock. *A. Cherry.* Strut like a peacock in his gaudy trim and show all Lucifer. *J. Harris.*

STUBBORN as a rock. *Pope, W. Mason, & others.*—as a rock that braves the impetuous storm, and raging billows that lash

its sides. *R. Hurst.*—as steel. *Dryden, Sir W. Scott, & others.* —as the knotted oak. *Dryden.*—More stubborn than an untamed ox. *A. Fraunce.* Stubborn as an elephant's leg. *W. Rowley.*

STUMBLE like the blind. *Sir W. Davenant.*

STUPID as a post. *E. Ward, & others.*—as a log. *Poetical Calendar.*—as an ass. *John Stevens.*—as a fish. *P. Pindar.*—as oysters. *Virgin of the Sun, from Kotzebue.* Look as stupid as a poet in search of a simile. *Thomas Holcroft.*

STURDY as a rock. *W. Cowper.*—as the oak. *Prior.*

SUBLIME as heaven. *Thomson.*—as liberty. *W. Thompson.*

SUBTLE as lightning. *A. Cowley, Dryden.*—as the air. *T. Porter, Gildon, & others.* Subtle and soft like air. *Marmion.* —as a serpent. *E. Ward.*—as Sphynx. *Shakespear.*—as a fox. *Shakespear, Burton, & others.*—as the fox for prey. *Shakespear.*

SUCCEED as fast one at another's heels, as in the vast Mediterranean sea the rolling waves do one beget another. *G. Peele.*

SUDDEN as thought. *Beaumont & Fletcher, Landon.*—as desires. *Beaumont & Fletcher.*—as a stroke of thunder. *Dr. Johnson.*—as lightning. *Jonson, J. Hervey, & others.* Sudden and fierce as lightning. *Southern.* — as winged lightning is. *A. Cowley.* More sudden than the lightning's flash. *Delap.* Sudden and irresistible as the stroke of lightning. *Southey.*—as the spark from smitten steel. *E. Young.*

SUFFUSION softer than Aurora's blush. *Jephson.*

SULLEN as neglected merit. *Mountfort.* —as a bear. *Cumberland.*

SULLY virtue as the smoke sullies the light. *R. Wilkinson.*

SUNBRIGHT as is the eye of summer's day. *Play: Looking-glass.*

SUNNY as summer skies. *Landon.*

SUPEREMINENT among the group of kings, like the moon shining amidst twinkling stars. *Specimens of Hindoo Literature, by N. E. Kindersley.*

SUPERFLUOUS as to attempt the proof of a self-evident and first principle. *South.*—as to light a candle to the sun. *Ibid.*

SUPPLE as a glove. *Play, Mistaken Beauty; Poetical Calendar.* Supple and pliant as kid's leather gloves. *Flecknoe.*

SURE as that there is a God. *Pomfret.*—as God is true. *Tillotson.*—as fate. *Marston, Glapthorne, & others.*—as death. *Plays, Wit of a Woman, Taming of a Shrew, & others.*—as right sits in Heaven's throne. *E. Young.*—as truth. *Otway.*—as reservedness implies aversion. *N. Lee.*—as wedlock. *Beaumont & Fetcher.* Sure as cold engenders hail. *Pope.*—as lightning. *Congreve.*—as the day comes. *Lacy.*—as the sun tracts his bright path in heaven. *M. R. Mitford.*—as night follows day. *E. Young.*—as steel. *Play, A Woman will have her Will.*—as steel obeys the magnet's laws. *M. R. Mitford.*—as the shaft that leaves the Parthian bow. *N. Rowe.* Sure of it as I am that I have a nose to my face. *Sir R. Howard.* Sure as a gun. *T. Shadwell, Ravenscroft, & others.*

SURLY as an old lion. *Suckling.*

SURPASS her as greatest does the least. *Shakespear.* My lady's beauty 'passeth more the best of yours than doth the sun the candle light, or brightest day the darkest night. *Henry Earl of Surrey.* She 'pass'd the rest as far as doth the sun another little star. *Harington.* Surpass as far as Phœbus doth the other stars. *Ibid.* She doth 'pass you all as much as Titan stains a star. *Gascoigne.* Surpassed them as far as the full moon does that of two days old. *Arabian Nights Entertainments.* 'Pass the rest as stubborn steel excels the brittle glass. *Turbervile.* Surpass as much as sparkling diamonds surpass glass. *Chapman.*—as much as the sun in its meridian glory is above the glimmering sparks of the milky way, as much as

heaven is beyond this terrestrial globe, or as much as a man is above a brute; so much is a poet above other men. *James Miller.* Surpass as far as May morning does midnight. *William Dunbar.*

SURPRISE us like unexpected contingencies. *Dr. Johnson.* Surprised as the shepherd boy when he sees a thunderbolt fall close at his feet. *Liberal.*

SUSPEND. A sudden pause the imperfect sense suspended, like the dread stillness of condensing storms. *Dr. Johnson.*

SWALLOW it as greedily as parched earth drinks rain. *Denham.*

SWARM like bees. *H. Shirley, Sir W. Scott.*—as bees about a honey-pot. *Duchess of Newcastle.*—like flies. *Poetical Epistle to Lord Mansfield.*

SWEEP like the pestilence. *Landon.*—like a whirlwind. *W. Rowley.*—like the whirlwind o'er the ocean. *Landon.* Sweep away like a flood. *Watts.*—like an overflowing stream. *Ibid.*

SWEET as sure salvation to departing souls. *G. Powell.*—as Elysium. *Play, Alarbas.* Sweeter than infant innocence. *Mary Robinson.* Sweet as charity. *W. Cowper.*—as sincerity. *P. Pindar.* Sweeter than liberty. *Congreve, E. Moore, & others.*—than freedom. *Massinger.*—than life. *T. Scot, Titus Andronicus, & others.*—as love. *Herrick, Akenside, & others.*—as the smile when fond lovers meet. *Burns.*—as the soft whispers of consenting love. *Lansdowne.* It will sound in the just ears of Heaven more sweet than prayers offered by cloistered virgins. *Glapthorne.* Sweet as the cloistered virgin's vesper hymn, whose spirit happily dead to earthly hopes already lives in heaven. *Southey.*

> Sweet the delight when the gall'd heart
> Feels consolation's lenient hand
> Bind up the wound from fortune's dart,
> With friendship's life-supporting band.
> And sweeter still, and far above
> These fainter joys, when purest love

The soul his willing captive keeps,
When he in bliss the melting spirit steeps,
Who drops delicious tears, and wonders that he weeps.
Hayley.

Sweet as the spring. *Beaumont & Fletcher, C. Cotton, & others.* Sweet, fresh, and temperate as the spring. *Duchess of Newcastle.* Sweeter than the bosom of the spring. *Sir W. Davenant.*—than the rosy month of spring. *W. Thompson.* Sweet as the whispering breath of spring. *B. Hoole.*—as the flowery spring. *Ibid.*—as the budding spring. *R. Drury.* Sweeter than spring and all the golden buttons on her fresh boughs. *Play, Rivals.* More sweet, more gay than vernal fragrance and the flowers of May. *Mickle's Lusiad.* Sweeter than blooming Nature, or the breath of wanton Zephyr. *C. Johnson.*—than nature just refreshed by heaven when opening buds lavish their grateful odours. *R. Wilkinson.*

Sweet as the blooming season of the year,
When ev'ry view's delightful to the eye,
And ev'ry breeze is fraught with rich perfumes.
Osborne Sidney Wandesford.

Sweet as the banks when spring perfumes the verdant plants and laughing flowers. *Poetical Calendar.*—as summer. *Shakespear.*—as a beauteous summer day. *Play, Plymouth in an Uproar.* More sweet than summer in her loveliest hours. *John Clare.* Sweet as the morn. *Watts, W. Thompson, & others.* Sweet and smiling like the morn. *Motteux.*—as Aurora. *Ramsay.*—as Aurora when from eastern clouds she darts to give the world a new-born day. *C. Beckingham.*—as the rosy morn. *N. Rowe.*—as the rosy glories of the morn. *Durfey.*—as the rising morn. *J. Bidlake.*—as the breath of morn. *T. Percy, W. Thompson, & others.*—as the breath of rosy morn. *Fawkes.* Sweeter than the spicy breath of morning. *C. Johnson.*—than the fragrant breath of morning. *F. Bellers.* Sweet as the breath of heaven with day-spring born. *Potter, in Poetical Calendar.*—as the morning ray. *Ramsay.* Sweeter than the dawn of day. *W. Ward's Gentle Shepherd.* Sweet as the blooming day. *A. Cowley.*—as the rose's spirit, or violet's

cheek on which the morning leaves a tear at parting. *J. Shirley.* Sweeter than the fragrance of the morning. *Anthony Brown.* —than an April morn, or May day's silver fragrant thorn. *J. Miller.*—than a morn in May. *Recreation for Ingenious Head Pieces; Robin Hood, a Musical Entertainment.* Sweet as April. *Poems on State Affairs.*—as May. *Herrick, Carew, & others.*—as the smiling May. *W. Thompson.* Sweeter than the breath of May. *Sad Shepherd.* Sweet as the fragrant breath of genial May. *J. G. Cooper.*—as the breath of spring. *Hayley.* Sweeter than the morning dew. *J. Shirley, J. B. Rogers.* Sweet as the dew-drop of morning. *James Cobb.* Sweeter than the morning dew falling in May on lilies. *Glapthorne.* Sweet as morning dew upon a rose. *T. Middleton.*—as the dew, the spangled child of morn. *Potter, in Poetical Calendar.*—as dew-drops on the flowery lawns when the sky opens. *Tickell.*—as dew-drops that linger on the violet. *Landon.*—as dews of summer weeping, in tears the rosebuds steeping. *Burns.* Sweeter than pearly dews that scent the lawn. *N. Lee.* Sweet as refreshing dews or summer showers to the long parching thirst of drooping flowers. *Gay.*—as cooling dew comes to the breast of scorched autumn. *J. Jones.* Dew, sweeter far than that which hangs like chains of pearl on Hermon hill. *G. Peele.* Dew, sweeter than that the sun when shining o'er the Eastern hills exhales from the carnation buds. *C. Bullock.* Tears, sweeter than the jessamine's dew. *B. Martyn.* Sweet as the tears that the dews of the night o'er the landscape distil. *B. Barton.*—as vernal air. *Falconer.*—as summer air. *L. Hunt, M. A. Browne.* Sweet and clear as the more rarified and subtil air. *Jonson.* Sweeter than Aurora's air when she paints the lilies fair. *Recreation for Ingenious Head Pieces.* Sweet as the air the phœnix does expire in. *Tatham.* Sweet as those evening airs that gently blow, where the rich fragrant Eastern spices grow. *Dryden's Miscellany.*—as the breath of the twilight hour when the dew awakens the rose's power. *Landon.*—as the winds that gently fly to sweep the spring's enamelled floor. *C. Cotton.*—as the Ara-

bian winds. *T. Scott, Christopher Bullock.*—as Arabian winds when fruits are ripe. *Beaumont & Fletcher.* Not blest Arabia when her spices flow and load the western breezes with their spoils, is half so sweet. *Mrs. Rowe.* Sweeter than Syrian winds, when nought but myrrh and bysse perfume them. *Play, Bastard.* Sweet as the winds that blow from the blest shores where fragrant spices grow. *Duke.* Sweeter than a gentle south-west wind which comes creeping over flowery fields and shadowed waters in the extreme heat of summer! *Sir P. Sidney.* —than aromatic winds which blow o'er spicy groves! *J. G. Cooper.*—than eastern winds that o'er the flowery gardens blow. *Duke of Newcastle.* Sweet as west-winds breathing o'er a bank of violets. *W. Thompson.*—as the sound of gales amid green oziers in the winding vales. *Scott of Amwell.*—as the breathing gale. *Ossian.* Sweet her breath as the gale of spring. *Ibid.* Her breath was sweeter than the morning gale stolen from the rose or violet's dewy leaves. *R. Dodsley.* Sweeter than the gale from new-born flowers. *Jephson.* Sweet as the downy-pinioned gale that roves to gather fragrance in Arabian groves. *Beattie.* As sweet a scent as Arabian gales breathe on blushing roses. *Douvilly.* Breath, sweet as Arabian gales that catch the odours of the fields they fan. *B. Martyn.* Sweet as the soft gales whose vernal wings fan the first opening flowers. *G. Keate.*—as the soft, the sunny breeze that fans the golden orange grove. *Poetical Calendar.*—as the gentle breeze that fans the fragrant bosom of the spring. *Dodsley's Collection.* — as the vernal breeze. *C. Johnson.* Sweeter than the breeze of morning. *S. Bamford.* Sweet as the vernal breeze salutes the bowers when the light blossoms fall in snowy showers. *Poem, Abelard to Eloisa.*—as are the breezes breathed amidst the groves of ripening spices in the height of day. *Behn.*—as the breeze from spicy grove. *Fair Isabel of Cotehele, a Poem.*—as the breath of musky breeze. *Ibid.* Breath, as sweet as is the welcome breeze that does restore life to man half-dead before. *Behn.* Sweeter than roses, or cool evening's breeze on a warm flowery shore. *Play, Pau-*

sanias. Breath sweet as balmy zephyrs. *Gay.* Sweet as new blossoms when the morning air blows gently on them. *Beaumont & Fletcher.* Sweeter than when through scented air, gay bloom the apple boughs. *Charlotte Brookes's Reliques of Irish Poetry.* Sweet as the fragrance which perfumes the zephyr's wing. *Glover.* More sweet then Zephyr when he leaves the rose. *Paradise of Coquettes, a Poem.* Breath, sweet as odours blown by zephyrs o'er the vales. *Motteux.* Sweet as the breath of Flora when she lies in jasmine shades, and for young Zephyr sighs. *Fenton.* Sweeter than Flora, or her blooming flowers. *Harriet Downing.* Sweet as the chaplet blooming Flora weaves. *Rome, a Poem.*—as incense. *R. Davenport, Duchess of Newcastle, & others.*—as the incense of the morn. *C. Churchill.* More sweet than breath of incense or than morning air. *J. Banks.*—than the smoke of incense. *Duke of Newcastle.*—than incense which to heaven ascends. *Otway.*—than balmy incense in the purple smoke. *Sir W. Davenant.* Sweet as frankincense. *T. Shadwell.*—as perfume. *J. Day.* She is sweeter than perfume itself. *Shakespear.*—than aromatic gums. *E. Ward.* Sweet as amber. *Ibid.* Sweeter than any precious nard. *J. Skelton.*—than myrrh. *J. Shirley.*—than myrrh, or all the spices in Panchaia. *Marston.*—than Indian spices. *Rowley.* A breath as sweet as the Arabian spice. *Play, Alarm for London.* Sweeter than cloves. *Poetical Calendar, G. Walker.*—than cinnamon. *M. Stevenson.* Sweet as Scythian musk. *Sir W. Jones.* More sweet than all the odours of the East. *R. Wilkinson.* Her breath expires odours more sweet than issued from the trees of balm in paradise. *Glapthorne.* Sweet as the odour from the flowery green. *A. Cherry.*—as the balmy breath of Eastern groves. *Goring.*—as the fragrant groves in paradise. *Durfey.* Sweeter than the Circania's nest though built in Eastern groves of cinnamon. *Sir W. Davenant.* Thy breath is sweeter than the smoke ascending from the phœnix' funeral pile. *J. Shirley.* Her breath is sweeter than the phœnix makes her altar when she is her own sacrifice. *Ibid.* Sweeter than flames of fine perfumed

myrrh. *G. Peele.* Breezes, sweet as the phœnix' pyre. *James Montgomery.* Sweet as is the phœnix' nest. *R. Crashaw.*—as the purple smoke arising from the phœnix' funeral pile, or southern breath perfumed with all Arabia's spices. *Play, Fatal Union.*—as the perfumes that smoking rise from the dead phœnix' nest. *Randolph.* — as balm. *G. Gascoigne, Shakespear, & others.* — as drops of balm. *Jonson.* — as the dew-fall of balm. *Landon.* — as a rose. *Sir P. Sidney, Whetstone, & others.* — as damask roses. *Shakespear, E. Ward, & others.*—as the fragrance of the damask rose. *Jago.* Sweeter than the damask rose when in her hottest fragrancy she glows, and the cool West her wafted odours blows. *N. Lee.* Sweet as are damask roses when they blow. *C. Cotton.*—as the damask rosebud newly born on verdant banks, where glassy rivers glide. *A. Seward.*—as a bed of roses. *Durfey, Centlivre.* Sweeter than banks of roses. *Durfey.* Sweet as the breath of roses. *T. Rawlins.*—as the rose that scents the gale. *Sir W. Jones.* No roses opening in a morning are half so sweet and soft. *Behn.* Not half so sweet the breath of opening roses when the dewy morn renews the garden's pride, while the glad sun calls out the blooming life of every flower. *Mrs. Rowe.* Sweet as the breath that opening roses yield. *Friendship's Offering.*—as the opening roses. *Fragments of Fingal, a Poem.*—as blowing roses. *C. Cotton, Dryden's Miscellany.*—as new-blown roses are. *Behn, Ramsay, & others.*—as blooming roses. *Play, Different Widows.*—as the maiden blossoms of a rose. *Randolph.* Sweet as roses, and as springs refreshing. *Otway.* Breath, sweet as a new-plucked rose. *T. Dogget.* Sweet as rose-buds in a summer's morn. *Reuben Bourne.* — as blushing rose-buds dipped in morning dew. *E. Young.*—as roses washed with morning dew. *Sir W. Scott.*—as the rose with orient dews o'erspread. *J. Ogilvie.* —as roses ere the morning sun has kissed their dew away. *Behn.* Sweeter than the morning rose. *W. Rose.*—than roses in the month of May. *H. Ward.*—than the rose on which the May its dew bestows. *G. Jeffreys, in Poetical Calendar.* Sweet

as a full-blown rose in summer mornings ere gentle breezes had blown off the pearls the dew had sprinkled on it. *Durfey.*

The blushing rose-bud in its vernal bed
By zephyrs fann'd, by glist'ring dew-drops fed,
In June's gay morn that scents the ambient air,
Was not more sweet, more innocent, or fair. *A. Seward.*

Sweet as the opening budding rose. *Ramsay.* Sweet and lovely, fresh and fair, as when the budding rose doth first appear, when sunny beams in May make temperate air. *Harington.* Sweeter than nature just refreshed by heaven, when opening buds lavish their grateful odours. *R. Wilkinson.* Sweet as the bud of the briar. *Jonson.*—as the bramble flower. *Chaucer.*—as violets. *Sidney, Spenser, & others.*—as double violets. *Suckling.* Breath more sweet than violet. *Herrick.*—than blue-eyed violets. *N. Lee.* Sweet as the deep blue violet. *Landon.* Her breath is sweeter than the bloom of violets. *C. Johnson.* The violet's perfumed and purple crest, or phœnix burning in its spicy nest, breathe not so sweet an odour. *Banks.* Sweeter than breath sent from the cowslip's bed, or fragrant banks with purple violets spread. *Ibid.* Sweet is thy breath as violets are when the balmy south wind blows. *Thurlow.*—as western wind breathes from the violets' fragrant beds when balmy dews Aurora sheds. *J. G. Cooper.*—as a lily. *Play, Looking-glass.* Sweet and fair as lilies are. *W. Hett.*—as the lily at evening's close. *Burns.*—as the lilies of the vale. *Miscellany of Poems, by J. Husbands.*—as lilies of the valley. *Fugitive Miscellany.*—as jessamine. *A. Cherry.*—as the jessamine's flower. *Shenstone.* Sweeter than the hyacinth's perfume. *Universal Magazine.* Sweet as the jonquil's bloom when eve bedews its head. *John Clare.*—as opening snow-drops. *Sorrows of Love, a Poem.*—as the primrose peeps beneath the thorn. *Goldsmith.* Sweeter than primrose, or the clover-grass. *Gay.*—than the growing bean. *Sir P. Sidney.* Sweet as the bean blossom. *Play, Country Wedding.*—as the blossomed bean's perfume by morning breezes shed. *John Clare.* Sweeter than fragrant fields of asphodel. *W. Thomp-*

son. Sweet as the flowers that o'er the damasked meads to the new sun unfold their velvet heads. *Potter, in Poetical Calendar.* Sweeter than rising flowers that deck untrodden plains. *M. Pilkington.* Sweet as breathing flowers. *Garth.* Sweeter than flowerets in their pride. *Portal.* Sweet as the flowers' first breath. *H. Vaughan.*—as the breath of flowers. *Landon.*—as after gentle showers, the breath is of some thousand flowers. *Sir P. Sidney.*—as the breath of morning flowers. *Quarles.*—as spring-time flowers. *Shakespear.*—as vernal flowers. *Jacob.*—as flowers in May. *James Howel.*—as the May-morn flower. *The Spanish Lady.*—as the new unfolded bud swelled by the early dew. *Sir W. Davenant.* Sweeter than buds unfolded in a shower. *Ibid.* Sweet as the blossoms after showers. *Poetical Calendar.*—as new-blown breath of opening flowers. *A. Hill.*—as the flowers in bloom of spring. *Chatterton.* Sweeter than the spring's ungathered flower. *Sir W. Davenant.*—sweet as buds and flowers when dews of May or April showers begin or consummate the spring. *Ibid.*—as the April blossom to the bee. *J. Hogg.* Sweeter than the opening flower that trembles with the morning's silver dew. *W. Hawkins.* Sweeter than blooms that scent the vernal air. *M. Pilkington.*—than the flower that scents the gale. *J. Hogg.* Sweet as flowers to the honey-bee. *Polwhele's Theocritus.*—as the blossoming hawthorn in May. *J. G. Cooper.*—as the dewy milk-white thorn. *Burns.*—as honeysuckle. *J. Smith, C. Dibdin.*—as woodbine flowers. *Play, Master Turbulent.*—as Hybla's thyme. *Adams, in Dryden's Miscellany.*—as thyme. *John Clare.* Sweeter than the ripened hay. *Gay.*—than the new-mown hay. *C. Johnson.*—than new-made hay. *A. Marvel, Somervile.*—than new hay. *Ward's Gentle Shepherd.* Sweet as the evening among the new hay. *Burns.*—as music. *Poetical Calendar.* Sounds, sweeter than seraphs' harps. *Author of Ellen Fitzarthur.* Music, sweeter than a seraph's lyre soothing a dying saint. *Play, Gonzanga.* Voice, sweet as seraph's song. *Coleridge.* Sweet as the harmony of hymning seraphim. *J. Hervey.* Sounds, sweet

as an angel's voice. *Play, Sulieman.* Sweeter than angels sing. *Dodsley's Collection.* Sweeter to my parting soul than songs of angels. *Play, Prince of Tunis.*—than angels' songs. *F. Lynch.* Sweet as the music of the rolling spheres. *R. Glynn.* Thy voice more sweet than music's melting sound. *Poetical Calendar.*—than music in her softest strains. *J. Hervey.*—than the loud music of the warbling spheres. *Ibid.* Tunes, more sweet than moving of the spheres. *Dekker.*—than the Muses' song. *Poetical Calendar.*—than the Muses and Apollo sing. *W. S. Landor.* Speak in a strain more sweet than that of the Pierian maids. *Fragments, in Greek Tragic Theatre.* Sweet as the syren's song those accents fall, and charm me to my ruin. *Southern.* Whose every accent sweetlier sounds than choirs of syrens' sense-bereaving notes. *Glapthorne.* Voice, as sweet as syrens' songs. *Gentlivre.* Lays, more sweet than the seaborn syrens'. *Greene's Arcadia.* Voice, sweet as the syren's when she breathes her music to calm moon-light seas. *Landon.* Sweeter than mermaid's song. *Spenser.*—than mermaid's strains, are borne thy hymns along the ocean. *J. Wilson, author of Isle of Palms.*—than the mermaid's chant beguiling the false wave. *Thurlow.* Music, sweet as lover's song. *D. Terry.* She tunes a lay sweet as the darkling Philomel of May. *John Duncomb.* Sweet as Philomela's lay. *Ogilvie.* Sounds, so sweet that even night's own bird ceases to sing his vesper song, to listen. *M. A. Browne.* Sweet as the matin hymn the glad birds sing. *Potter, in Poetical Calendar.*—as notes along the vale breathed from the warbling pipe. *Gay.*—as the early pipe along the dale when hawthorns bud. *Thompson, in Dodsley's Collection.*—as ditties highly penned, sung by a fair queen in a summer's bower with ravishing division to her lute. *Shakespear.* Voice, sweet as the dulcet lute. *Aurelia, a Poem.* Sweet as the wild Eolian lyre. *Hunt.*

Sweet as Eolian sounds that gently rise,
As blows the fragrant breeze, or languid dies;
Now tremulously sweet the Zephyr's wing
Touches with tones of heaven the trembling string.

Rome, a Poem.

Breathe music sweet and resistless as the golden lyre of beamy-haired Apollo. *Mrs. Cowley.* A voice as sweet and tuneable as young Apollo's lyre. *Cumberland.* Music, sweeter to my ears than the soft lyre's most artificial melody. *Play, Codrus.* Music, sweeter to the soul than all the strains of artful harmony. *B. Hoole.* Sweet as the passing wind that blows wild music through the waving trees. *S. Bamford.*—as the sigh of the spring gale. *Landon.*—as the song of birds. *Byron.*—as the songsters of the air. *T. E. Hook.*—as the songsters of the vernal year. *A. Seward.*—as the voice of thrushes in the spring. *Chatterton,*—as the thrush that warbles in the vale. *W. Thompson.*—as the nightingale. *G. Peele, J. Worsdale.* Voice, sweeter than the nightingale. *Fielding. Holcroft.* Sweeter than sweet Philomel. *Daniel Hayes.* Voice, sweet as the Lesbian nightingales. *G. P. Bromley.* Sweet as the love-laboured song of nightingales. *W. Thompson.* Sweet, short, and broken as divided strains of nightingales. *M. R. Mitford.* Sweet as the nightingale's love-soothing strain heard by still waters on the moonlight plain. *Scott of Amwell.*—as the warbler on the moonlight spray. *A. Seward.* Sweeter than Philomela's song. *Miscellany of Poems, by J. Husbands; E. Jones.* Voice, sweeter than the early lark's. *Thomas Hurlstone.* Sweet as the tune of morn-saluting lark. *L. Theobald.* Sweeter than skylark's carol. *Dimond.* Sweet as the towering lark's mellifluous song. *Ogilvie.* Sweet as when blossoms deck the infant year the woodlark warbles o'er the verdant plains. *G. E. Howard.* Sweet as the ring-dove's plaintive moan. *M. Robinson.*—as the turtle in the vocal grove that to her murmuring mate remurmurs love. *Miscellany of Poems, by J. Husbands.* Sweeter than the linnet's tune. *A. Seward.*

. . . . . Not music's thrilling pow'r,
No, not the vocal mistress of the bow'r,
When slow she warbles from the blossom'd spray
In liquid blandishment her ev'ning lay,
Such soft insinuating sweetness knows,
As from that voice in melting accent flows. *Anna Seward.*

The laugh as glad, the step as light,
The song as sweet, the glance as bright,
As the laugh, step, and glance, and song,
Which to young happiness belong. *Landon.*

Sweet as honey. *Sacred Script., J. Palsgrave, & others.* Sweet to the soul as honey to the taste. *Pope.* Sweet to the soul as manna to the taste. *W. Thompson.*—as the honey of Hybla. *Shakespear.* Sweeter than the honey of Mount Hybla. *Play, Alexander & Timotheus.* Sweet as Hybla honey. *W. Thompson, T. Morton.*—as Hybla honey, or Arabian dew. *Sir W. Davenant.* Words sweet as honey from his mouth distilled. *Dryden.* Sweeter than honey dropping from the comb. *J. Banks.* Sweet as the honey-dew flowed her enchanting tongue. *Choice of Hercules, Edinburgh Collection.*—as juice of bee. *Play, All Vows Kept.* Sweeter than that Hyblæan juice the attic bee stored in her cell for Jove's nativity. *J. Howell.*—than the sweet ambrosial hive. *E. Young.* Sweet as the bag of the bee. *Jonson.* Sweeter than nectar. *Spenser.*—than nectar or ambrosia. *Play, Locrine.* Sweet as the cane juice. *Grainger.*—as liquorice root. *Chaucer.*—as sugar. *Poetical Calendar.*—as a sugar cane. *Foote.*—as the manna that from heaven distilled. *Play, Schoolboy's Mask.* Sweeter than Hybla. *Dryden.*—than everlasting groves of spices when the soft winds display the opening buds. *Behn.* Sweet as the meadows after rain and but new mown. *Jonson.*—like an April meadow. *Ramsay.* Sweeter than the fields in May. *Coffey.* Sweet as the arbour's cooling shade. *Ogilvie.*—as to be lulled by falling waters. *Byron.* How soft, how soothing sounds the gentle breeze, sweet as the murmuring waves of distant seas. *Rome, a Poem.* Sweeter than the murmur of the distant waterfall. *A. L. Aikin.* Voice, sweet as the murmuring of summer streams beneath the moonlight's glance. *G. Croly.* Sweet as the desert's fountain wave to lips just cooled in time to save. *Byron.*—as the waters of the limpid rill. *Mickle's Lusiad.*—as the vintage when the showering grapes in bacchanal profusion reel to earth purple and gush-

ing. *Byron.*—as persuasion. *Savage.*—as the earliest words of children. *Byron.*—as pillage to soldiers. *Ibid.*—as prize-money to seamen. *Ibid.*—as the blush of bashfulness. *Ibid.*—as Hebe. *P. Pindar.* Sweeter than Cytherea's breath. *Shakespear.* Sweet as the breath of love. *A. L. Aikin.*—as the slumbers of the lowly hind. *Dodsley's Collection.* Sweet and calm as the sleep of a child. *Landon.*—as milk. *G. Puttenham, Sotheby's Oberon.*—as the poets' numbers. *N. Rowe.* Sweeter than pardon's voice, or angels' songs. *Ab. Portal.*

SWEETNESS. A greater sweetness on these lips there grows, than breath shut out from a new folded rose. *Howard & Dryden's Indian Queen.*

SWELL like a sea. *Watts.* Swelling, loud and boundless as the seas. *C. Pitt.* Swelling like the ocean. *Jonson.*—like the wave. *T. Moore.*—like a torrent. *Lansdowne.*—like a stopped torrent, or a teeming cloud. *Faulkland.*

SWIFT as thought. *Chaucer, Shakespear, & others.*—as man's thought. *Dekker.*—as mortal thought. *Gay.*—as frenzy thoughts. *Shakespear.*—as light thoughts. *A. Cowley.*—as quick thought. *N. Lee.*—as the winged thought. *Poole's Parnassus.* Swifter than the glance of thought. *Sir W. Jones.*—than thoughts of love. *Thurlow.* Swift as meditation or the thoughts of love. *Shakespear.* I will follow thee with swifter speed than meditation. *Play, Swetnam arraigned.*—as conception. *Bruce.* Swift as was my will. *Play, Lear and his Daughters.*—as desire. *Pix, Tickell, & others.*—as the motions of desire. *Watts.*—as the motions of the mind. *C. Churchill.* Swift as a wish the missionary flies. *Garth.*—as my wishes. *Ravenscroft, Chatterton, & others.*—as a lover's wish. *Southern.* Swift as the rapture of a lover's hope. *P. Francis.* Swifter than our wishes. *Play, Second Maiden's Tragedy.* Swift as a dream. *Pitt.* Swifter than fame. *Play, Wars of Cyrus.* Swift as fear. *Parnell.* Swifter than the wings of fear. *R. Boyle, Earl of Orrery.* Ely swift as revenge. *Gildon.* Swift as glance of eye. *Spenser.* Swifter than sight.

Motteux.—than sight can spy. *Mickle's Lusiad.* Swift as the wheel of nature rolls. *Watts.* — as time. *Chapman, Sir W. Davenant, & others.* Swifter than time, or motion. *Milton.* Swift as time, or thought. *Otway.*—as the rushing wing of time. *N. Drake.*—as flying sounds. *Preston's App. Rhodius.* —as word that from her went. *Spenser.*—as words can reach the ear. *Montgomery.*—as speech. *Play, Damon & Pythias.* Run swift as the sun. *Centlivre.* Swift as the sun revolves the day. *Watts.* Swifter than the chariot of the sun. *Sylvester.*—than the hot fiery steeds that threw ambitious Phaëton from his pride. *J. Kirk.*—than the fiery sun. *Beaumont & Fletcher.* Swifter in motion than earth's circling sun. *Play, Youth's Comedy.* Swift as Phœbus' rays. *John Duncombe, in Poetical Calendar.*—as a ray shot from the rising sun. *Draper, in Poetical Calendar.* Swift and bright like a sunbeam. *Sir W. Scott.*—as the wings of morn. *Cowley.*—as the sparkle of a glancing star. *Milton.*—as stars down shoot. *G. Peele.*—as a shooting star in autumn thwarts the night. *Milton.*—as the shooting star that gilds the night with rapid transient blaze. *Somervile.* Swifter than the shooting of a star. *G. Croly,*— as a comet whirls to whence it rose. *Campbell.*—as light. *Tillotson, Shenstone, & others.*—as darting light. *Blackmore.* —as streaming light. *The Shamrock.* Dart swift as sunbeams through the skies. *Ibid.* Fly as swiftly as the wings of light. *Davenant.* Swift as the light on the wing of the morning. *J. Bird.*—as the race of light. *A. Cowley.*—as the journeys of the light. *Ibid.* Swift and universal as the beams of light. *Sir W. Davenant.* Swift as a ray of light he shot away. *Blackmore.*—as descending rays of ruddy light. *Chatterton.*— as lightning. *Shakespear, Armin, & others.*—as the rapid lightning. *Play, Herminius & Espasia, by Hart.*—as fire or lightning. *Lidgate.* Swifter than Jove's lightning. *T. Heywood.* Swift as the lightning's flash. *Akenside, A. Dow, & others.* Swifter than the lightning's vollied flash. *C. Lloyd's Alfieri's Plays.* Swift and momentous as the lightning's flash that suddenly appears and vanishes as soon as seen. *Doyne's Tasso.*

Swift as lightnings flash along the sky. *Hoole's Ariosto.*—as the flash which through the tempest flies. *Translation of Voltaire's Henriade.*—as the lightning's blast. *Montgomery.* Swifter than the lightning's gleam. *Preston's App. Rhodius, W. Whitehead.*—than the flight of lightning. *May's Lucan.* With winged expedition, swift as the lightning glance, he executes his errand on the wicked. *Milton.*

. . . . . Swift as light that flies
On wings of death o'er black tempestuous skies,
Charg'd with the shafts of unrelenting fate. *J. Bird.*

Swift as the momentary wing of lightning. *Crashaw.*—as the winged lightning. *F. Burney.* Swifter than the lightning's glance. *F. Hoyland, Sotheby.* Swift as the lightning in a wintry night from pitchy darkness vibrates sudden light. *Preston's App. Rhodius.*—as the lightning of the storm. *J. Bird.*—as the lightning shoots its angry glance. *T. Day.*—as the glancing lightning flies. *Hoole's Ariosto.*—as the lightning glancing through the skies. *Blackmore.*—as is the lightning's fire. *Chapman.* Swifter than is the lightning's flame. *Play, Costly Whore; Mickle's Lusiad.* The lightning's flame was not so swift. *Harington.* Swift as the lightning's flames. *L. Theobald.*—as the lightning's penetrating flame. *A. Seward.*—as the lightning's rapid flame darts on the unsuspecting sight. *Langhorne.*—as the blaze of lightning. *Play, Faithful General.*—as the lightning's blast. *Anthony Brown.*—as the lightnings dart from pole to pole. *Translation of Voltaire's Henriade.* Shall swifter than the forked lightning dart. *Christopher Anstey.* More swift and terrible than lightning. *G. G. Douvilly.* Swift as lightning, and as piercing too. *T. Shipman.* Swift and silent as lightning. *Play, Orgula.* Swift as the lightning it shall move, and be as fatal too. *Watts.* Fly as swift as doth the lightning, or the breath of heaven. *Marlowe.* Swifter than lightning, winds, or winged time. *N. Rowe.* Swift as the vollied lightning. *Poem, Charlemagne, a translation.*—as the vollied thunder. *Cumberland.*—as the blue fire or bolt from heaven. *C. Johnson.*—as the bolts of fate. *Pasquin.*—as the

bolt of angry Jove. *Somervile.* Swift as meteors glide aslope a summer's eve. *Fenton.* Swifter than meteors glide, or wings of wind. *Jephson.* Swift as a meteor darts. *W. Sotheby's Oberon.*—as the meteor courses through the gloom. *N. Drake.* Fly swift as a meteor through a stormy sky. *J. Bird.* Swift as a falling meteor. *Dryden, Southey.*—as a shooting meteor. *Savage.*—as a fiery meteor. *Cumberland.*—as the fiery meteor from on high shoots to its goal. *Lisle.*—as the momentary meteors sent across the uncalm but beauteous firmament. *T. Moore.* Swifter than the meteor's glance. *Cumberland.* Swift as fire. *Jonson, J. Montgomery.*—as rushing fire. *Milman.*—as the fires of heaven. *Pollok.* Swift as the dazzling fire that cleaves the cloud she darts. *Poem, Charlemagne, a translation.*—as heaven's quick darted flame. *W. Hamilton.*—as glancing flame. *T. Moore.*—as darted flame. *E. Young.*—as heaven's quick darted flame. *W. Hamilton.* More swift than flashing flames. *Play, Hippolitus.* Fly swift as Eurus. *Akenside.* Swift as a storm. *Blackmore, Dennis, & others.*—as a bursting storm. *Play, Faithful General.* Swift and fierce as wintry storm. *J. Philips.* Swift as the storm by rapid whirlwinds driven, quick let him fly the impending wrath of heaven. *Œdipus, in Greek Tragic Theatre.*—as a tempest. *E. Prestwich, Goring, & others.* Swift and fierce as tempest from the north. *Cowley, in Dryden's Miscellany.*—as the tempest, or the eagle's flight. *Doyne's Tasso.*—as the tempest travels on the deep. *Campbell.* Swift as hurricanes, the squadrons sweep the plain. *C. Colton.*—as a whirlwind. *Barnaby Barnes, Dryden, & others.*—as a rapid whirlwind. *G. Canning's Anti-Lucretius.* Urge his course swifter than whirlwinds. *Murphy.* Swifter than whirlwind flies the leaden death. *J. Hervey.*—as the whirlwind sweeps along the skies. *C. Fox.*—as the whirlwind drives Arabia's scattered sands. *Prior.*—as the whirlwind's blast, or lightning's glare. *Preston's App. Rhodius.*—as the wind. *Lidgate, Spenser, & others.* Swift and subtle as the wind. *Churchill.* Swift as the trackless winds. *C. Lennox.* Swift and invisible as the winds. *James Ralph.* Swifter than

the viewless wind. *Poem, Margaret of Anjou; Southey.* Swift as western wind. *Harington.* More swift than whirling western wind up-tumbling clouds in sky. *Play, Hippolitus.*—than unimprisoned winds that sweep o'er ocean's face. *J. B. Burges.* Swift as northern wind. *R. Gould.*—as the keen northern wind, and as invisible. *James Boaden.*—as the winds dispel the fleeting mists. *Somervile.* Swifter than the northern Boreas with whirling blast and storm of raging night driveth far away and puts the clouds to flight. *Jasper Heywood.* Swift as fleeting wind. *G. Peele, E. Smedley.*—as the south wind sweeps the Arabian main. *C. Fox.*—as the wind that sweeps the desert plain. *Somervile.*—as the raging wind. *Miscellany of Poems, by J. Husbands.*—as the roaring winds. *Chatterton.* More swift-paced than winged winds. *Fraunce.* Swift as the winged winds. *Dekker.*—as the wings of wind. *E. Sherburne.*—as gusts of wind. *Chapman.* Swift as break the winds from out the Eolian caves. *John Jones.* Swifter than winds that through the skies thick driving snows and gathered tempests bear. *J. Hughes.*—than winds along the champaign borne at liberty they fly. *N. Rowe.*—than winds or rays of light I'll fly. *Wandesford.*—than the northern blast. *J. Hervey, Preston's App. Rhodius.* Swift as the gales. *T. Penrose.*—as the strongest gale that blows. *Jacob.* More swift than gales that sweep the plain. *Smollett.* Swift as the motion of the rapid breeze. *Pye.* Swifter glides than Zephyrus. *Sylvester.* Swift as air. *Cockain, Chatterton.*—as fleeting air. *W. Browne.*—as the ethereal fluid of the sky. *G. Canning.* More swift than ether, light, and fire. *Ibid.* Swift as a shadow. *Shakespear.* Swifter than shadows fleeting o'er the fields. *N. Lee.* Swift as the shadows of disparted clouds across the surface of the golden field by driving winds are hurried. *W. Hodson.* Swift as the rattling hail, or fleecy snows, drive through the skies when Boreas fiercely blows. *Pope.*—as the flying clouds distilling rain. *Chatterton.* Swifter than clouds before the wind. *Jenyns.*—than roll the wind-driven clouds along the middle sky. *W. Hamilton.* His arms swift as a deluge overspread

the land. *Goring.* Swift as the current of the swiftest stream. *Sylvester.*—as a mountain torrent rushing forth from the bleak caverns of their native North. *Poetical Calendar.* Swift and clear as mountain stream. *Rome, a Poem.*—as an arrow. *Sylvester, Somervile.*—as an arrow in its flight. *Southey.* Fly swift as an arrow from a bow. *Fielding, Southey, & others.* Swift as an arrow when winged from a bow. *R. Drury.*—as the arrow from Apollo's bow. *Mickle's Lusiad.*—as an arrow from a Scythian bow. *J. Banks.* Swifter than the arrow from the Tartar's bow. *Shakespear.* Swift like the arrow shot from Parthian strings. *Play, Youth's Comedy.*—as an arrow from a Parthian bow. *Dryden.*—as winged arrows fly from Parthian bows. *T. May.*—as an Indian arrow flies. *Watts.*—as the winds or Scythian arrows. *May.*—as an arrow from a Cretan string. *G. Sandys.* Swifter than arrow from a bow. *Chaucer.* Swift as an arrow out of bow. *Boyle, Earl of Orrery, E. Ward.*—as an arrow from a warrior's bow. *J. Bird.*—as the winged arrow from the Tartar's bow. *C. Fox.*—as feathered arrow flies from archer's bow. *Poetical Calendar.*—as an arrow from the sounding yew. *Hoole's Ariosto.*—as a shaft. *Sylvester.*—as shaft from bow. *Fairfax, J. Taylor.*—as a flying shaft. *Garth.*—as a Parthian shaft. *Hoole's Metastasio.*—as threatening shaft from vexed Diana's bow. *Sir W. Davenant.*—as an arrow o'er the battle-field, from heaven she darted. *Mickle's Lusiad.*—as a shaft, or winged wind she flew. *Dryden.*—as shaft from Indian bow. *Churchill.*—as shaft from Russian bow. *Sylvester.*—as shafts fly from a Turkish bow. *Sylvester.* Swifter than Parthian back-shot shaft, or stone from Balearic slinger. *T. May.* Fly swift as Scythian dart. *Congreve.* Swiftly as a Parthian dart. *Blackmore.* Swiftly as a well driven javelin flies. *G. Sandys.* Swift as a pile harled by the Delphic God barbed with destruction, comes our ruin on. *J. Bancroft.*—as winged bird. *Fairfax.* Swifter than eagles. *Sacred Script., Jasper Mayne's Lucian, & others.*—than the eagle's noon-day flight. *W. S. Walker.*—than the eagles of the heaven. *Sacred Script.* Swift as the eagle of heaven.

Ossian.—as an eagle cuts the air. *Watts.*—as eagles cut the yielding air. *Soame Jenyns.*—as the eagle's wing. *Sir W. Davenant.* Fly more swift than eagles through the sky. *M. Pilkington.* Swift as the rapid eagle cleaves the skies. *Falconer.*—as eagles in pursuit of prey. *Sacred Script.; Parnell.*—as an eagle hasteth to his prey. *Sacred Script.*—as the eagle hasting to her prey. *Sylvester.*—as an eagle darted on her prey. *G. Townsend, J. Bird.*—as an eagle to defend her young. *B. Martyn.*—as the bird of Jove. *Play, Hecuba.*—as a vulture leaping on his prey. *Pope.*—as hawks. *Paradise of Dainty Devices.* More swift than hawks when they pursue the panting doves. *Thomas Hogg.*—than the falcon. *W. Strode.*—than the falcon's flight. *W. S. Walker.* Swift as the falcon's flight his motions were. *A. Bicknell.* Swift as the falcon's flight when he pursues the dove. *Prometheus, in Greek Tragic Theatre.* Not half so swift the sailing falcon flies; that drives a turtle through the liquid skies. *Pope.* Swift as a falcon drives on the wheeling hare. *Burns.* Swift as the falcon's wing I saw her fly. *Gay.* Swifter than the stout ger-falcon stoopeth at the heron. *Sylvester.* Swift as through liquid air the falcon sweeps, when to the breeze resigned from high she springs and darts unmoving on her levelled wings. *Preston's App. Rhodius.* Swifter than falcons through the trackless air my eager thoughts shall fly to your obedience. *Jephson.* Swift as any swallow. *Metrical Romance, Richard Cœur de Lion.*—as swallow flies. *Shakespear, G. Peele, & others.*—as swallow in her flight. *Spenser.*—as swallows post. *T. Ward.* More swift than swallow cleaves the liquid sky. *Spenser.* Swift as a swallow sweeps the liquid way. *Pope.*—swift as the swallow, or that Greekish nymph (Camilla) that seemed to overfly the ears of corn. *G. Peele.* Fly swifter than the dove who seeks his absent mate. *Play, Marriage Promise.* Not swifter from the falcon flies the dove. *Hoole's Ariosto.* Swift as a sea-bird darting o'er the deep. *W. S. Walker.*—as a roe. *Spenser, G. Puttenham, & others.*—as the wild roe. *Drayton.*—as a roe on the hill. *Fragments of Ancient Poetry.*—as a roe on the

desert. *Ossian.* Swift and nimble as the roe. *Drayton.* Swift as is the light-foot roe. *Play, Wily Beguiled.*—as the young roe that bounds along the plain. *N. Cotton.*—as a roe flies o'er the hills. *Watts.*—as the boundings of the youthful roe. *Chatterton.*—as the bounding stag she wings her pace. *A. Philips.*—as a stag. *Pope.* Swifter than stags. *J. Hughes.* Swift as chased stags. *Spenser.*—as breathed stags. *Shakespear.*—as parched stags to cooling waters run. *Oldmixon.*—as the roebuck, or the wind. *Dryden's Miscellany.* Swifter than bucks. *Mayne's Lucian.* More swift-paced than a hart. *Fraunce.* Run swifter than a hart. *Dekker.* Swifter are they in pace than light-foot hart. *Play, Wars of Cyrus.* Swift as bounding hart. *Poetical Calendar.* Swift as the hart from her pursuing train, climbs the steep rock and flies along the plain. *Ogilvie.*—as chased harts before the hunters fly. *N. Lee.*—as any buck in chase. *Spenser.*—as hinds in chase. *Parnell.* Swift as the mountain deer he sped. *Langhorne.*—as the wounded deer they spring away. *Mickle's Lusiad.* Swifter than chased deer. *Play, Sicilides.* Swift as the elk. *Chatterton.*—as a doe. *Play, Amintas.*—as a hind. *George Thornley, J. Banks.*—as the mountain hind. *J. G. Cooper.* Swifter than starting hinds. *N. Lee.*—than the bounding hind. *Jenyns.*—than the bounding fawn. *Alfred the Great, an Oratorio.*—than hart, or hind, or roe. *Weber's Old Metrical Romances.*—than the lion rushes from his den. *J. Hervey.* Swift as a lion terrible and bold, that sweeps the fields, depopulates the fold. *Pope.* Swift and wild as a robbed tigress. *Dryden.* Swift as young lambs when the fierce wolf they fly. *Duke.* Swifter than the leopards. *Sacred Script.* Swift as a greyhound o'er the space he flies. *Hoole's Ariosto.*—as a greyhound springing on his prey. *Sotheby's Oberon.* Swifter than the courser scours the plain, or the winged galley cleaves the yielding main. *Greene & Pye's Pindar.* Swift as the affrighted herd scud o'er the plain when frequent through the sky flash the fierce lightnings. *Southey.*—as Pegasus. *Marlowe, T. Heywood, & others.* More swift of pace than winged Pegasus in

all his pride. *Play, Taming of a Shrew.*—than a post. *Sacred Script., John Taylor.* Swift as an express. *W. Cowper,* Fly swifter than nimble-footed Mercury. *J. Tatham.* Swiftly move as Mercury descending from above. *N. Lee.* Swift as Jove's messenger. *Waller.*—as the winged messenger of Jove. *J. Sterling.*—as winged angels. *James Hogg.*—as the various goddess when through the yielding air she darts along and with refracted rays paints the gay clouds, celestial messenger, charged with the high behests of heaven's great queen. *Somervile.*—as Camilla flying o'er the main, or lightly skimming o'er the dewy plain. *Sir W. Jones.* Swiftly as Syrians when they charge in war. *Sir W. Davenant.* Swift as cannon's shot. *Quarles.* Swifter than wind, or cannon shot, or thunder. *Sylvester.* Swift as the bullet bursting from the gun. *G. A. Stevens.* Swifter than a pestilence. *Settle, G. Powell.*—than plagues the venomed breath went forth. *Play, Faithful General.* Swift as contagion, or epidemic plagues. *C. Macklin.* Swiftly like sudden death. *Lansdowne, E. Moore.* Swifter than a weaver's shuttle. *Sacred Script.*

SWIM like a fish. *Harington.*—like a duck. *Shakespear.*

T.

TALKATIVE as parrots. *T. Nabbs.*—like one who is much more able to relate, than others can endure to hear with patience. *Poole's Parnassus.*—like one who constantly drops out of his mouth whatever is poured in at his ears. *Ibid.*—like one whose talk at table is like Benjamin's mess, five times more than that of the rest of the company. *Ibid.*

TALL as the Anakims. *Sacred Script.* More tall than daring Atlas. *T. Rawlins.* Tall as cedar tree. *G. Puttenham.*—as the cedar. *Savage.*—as forest cedars. *Montgomery.*—as the cedar of the mountain. *Southey.*—as the cedar rising o'er the wood. *Translation of Voltaire's Henriade.*—as the palm tree,

Miss Lee.—as a poplar. *Dryden; Play, Love's Dream.* Tall and upright as a pine. *C. Cotton.* Tall as the pines which grace the mountain's side. *Sorrows of Love, a Poem.*—as the mainmast of a first-rate. *Macpherson.*—as is the mast of some great admiral. *Southey.*—as a May-pole. *A. Hill, M. P. Andrews.*—as hop-poles. *G. Colman.*—as cypresses. *S. Rousseau's Flowers of Persian Literature.*

TAME as patience. *Beaumont & Fletcher.*—as fear. *Ibid.*—as innocency. *Ibid.* Tamer than sleep. *Shakespear, Sir W. Davenant.* Tame as a dormouse. *J. Webster.*—as a lamb. *Lidgate, Pasquil's Nightcap, & others.*—as doves. *Sir W. Davenant.*—as geese. *Pope.*

TAPER as a cypress. *S. Rousseau's Flowers of Persian Literature.*

TART as wines upon the fret. *W. Cowper.*

TASTELESS as a bundle of hay to a hungry lion. *South.*

TEDIOUS as is the night before some festival, to an impatient child. *Shakespear, Otway.*—as a twice-told tale. *Pope.*—as a siege. *Marmion.*—as a tired horse. *Shakespear.*—as a railing wife. *Ibid.*

TEMPERATE as the morn. *Shakespear.*

TEMPESTUOUS like the sea. *Marlowe.*—as the northern blast. *Hayley.*

TENDER as melting pity. *Gildon.*—as a youthful mother's joy. *Southey.* Tender and good as angels. *C. Burnaby.* Tender and careful as a guardian angel. *Centlivre.*—as infancy. *Shakespear.* I feel a tender interest in your welfare, tender as fathers feel. *W. Mason.* Tender and warm as lovers' thoughts. *Buckingham.*—as the vows of parting friends. *G. Sewell.*—as a lamb. *W. T. Moncrieff.*—as the lambs that play in sunny morns. *Dryden's Miscellany.*—as the constant dove. *Poetical Calendar.* More tender than the Paphian dove. *C. A. Elton.* Tender as the gall-less dove. *J. G. Cooper.* Constant and tender as a turtle-dove. *Play, Cross Partners.* Tender as the wood-dove's sigh. *Landon.*—as a chick. *Chaucer, Herrick, &*

others.—as the tender grass springing out of the earth by clear shining after rain. *Sacred Script.*—as buds. *Jonson's Sad Shepherd, Shenstone.*—as the lacy film woven at morning in the hawthorn blossoms. *Play, The Witness.*—as dew of flower. *Chaucer.*

TERRIBLE as death. *Marston, South, & others.*—as hell. *Milton.* An oath terrible to me as Styx is to the Gods. *Dryden.* Terrible as the last trumpet's sound. *Play, Fatal Falsehood.* More terrible than death's eternal night. *E. Settle.* Terrible like some destroying angel. *Southey.* More terrible and fierce than fancy paints the inexorable angel, when armed with lightnings he bestrides the whirlwind, and marks his path with slaughter. *W. Hodson.* Terrible as a tempest. *Specimens of Hindoo Literature by N. E. Kindersley.*—as storms. *Shakespear.* —as lightning. *J. Montgomery.*—as thunder and lightning. *J. Lacy.* Voice, more terrible than thunder. *Dr. John Browne.* Terrible like the thunder of the desert. *Ossian.* Terrible as are the meeting clouds that break in thunder. *T. Heywood.* —as thunders that strike the towered city to the earth, and all consume. *Doyne's Tasso.* Strike terror like a lightning's flash. *T. Heywood.* Terrible as is the flash that rushes through the storm. *Landon.*—as a meteor of fire. *Ossian.* Explosion, terrible as a volcano. *The Liberal.* Terrible as the wind that sweeps the tentless desert. *Milman.*—as Jove. *Pomfret.* Majestically terrible as Mars. *J. Mottley.* Terrible and strong as Mars. *Lansdowne.* Terrible as war appears. *Suckling.*—as an army with banners. *Sacred Script.*—as a gorgon. *Congreve.*—More terrible than a ghost. *J. Shirley.* Terrible to me as the sight of a hobgoblin. *Centlivre.* No foe is so terrible as injured love. *Oldmixon.*

THAW. As floods which frosts in icy fetters bind, thaw with the approaching sun, or southern wind. *Poole's Parnassus.*

THICK as stars. *Milton, Dyer, & others.*—as stars are set in heaven. *Duchess of Newcastle.*—as stars which stud the moonless sky. *Southey.*—as the galaxy with stars is sown. *Dryden.*

—as the stars of night, or morning dews. *Pope.*—as the winter stars, or summer flowers. *W. Thompson.*—as the beams of day. *Settle.* Thicker than Egyptian darkness. *J. Shirley.* Darkness, thicker than the shades of night. *C. Churchill.* More thick and black than all earth's vapours. *Chapman.*—than Lerna's foggy mists. *Play, Muleasses the Turk.* Thick as hail. *Lidgate, Wyatt, & others.*—as winter's hail. *G. Peele.* With precious stones beset as thick as hail. *A. Barclay.* Thick as hailstones. *Dryden, Addison.*—as hailstones fall. *Play, Wily beguiled.*—as the falling hail. *Somervile.*—as hailstones pour. *Gay.*—as hailstones 'fore the spring's approach. *Play, King John.*—as April's hail. *Play, If you know not me you know nobody.* Fly thick as showers of hail. *Garth.* Thick as winter's hail. *Play, Alcazar.* Scandal, thick as hail-shot flies. *Somervile.* Thicker than the welkin pours his candied drops upon the ears of corn. *Sylvester.* Fly thick as flakes of snow. *Spenser.* Thick as the falling snows. *Andromache, in Greek Tragic Theatre.*—as the fleeces of the winter snows when Jove invests the naked Alps. *Pitt.*—as rain. *Chaucer, A. Bailey.* Drop fruits as thick as April showers. *Sir W. Davenant.* Dangers, thick as drops which form the hazy cloud. *Play, True Patriotism.* More thick than winter showers. *John Jones.* Thick with gems as the drops of a summer shower. *G. Croly.*—as summer showers, or flights of arrows from the Parthian bows. *Addison.*—as the flowers in meadows. *A. Cowley.* Thick as in spring the flowers adorn the land, or leaves the trees. *Pope.*—as blossoms of the vernal field. *James Hogg.* Flowers and herbs, thick-set as grass in fields. *M. R. Mitford.* Where dew-drops thick as early blossoms hung. *R. Bloomfield.* Thick as the dew-drops of the April dawn, or May-flowers crowding o'er the daisy lawn. *Mickle's Lusiad.*—as dew-drops on the bells of flowers. *R. Blair.*—as dew-drops. *Sir W. Scott.*—as the dews which deck the morning flowers, or rain-drops twinkling in the sun-bright showers. *Darwin's Botanic Garden.*—as leaves. *A. Cowley.*—as autumn leaves. *T. Heywood, E. Young.*—as autumnal leaves. *Milton, Pope.*—as the leaves in autumn strow

the woods. *Dryden.*—as scattered leaves in autumn lie. *Parnell.*—as ripe fruit or yellow leaves in autumn fall. *A. Cowley.* Thick as the budding leaves or rising flowers, o'erspread the land when spring descends in showers. *Pope.*—as hops. *Play, Spanish Bawd; J. Taylor, & others.*—as grapes upon a bunch. *Fielding.*—as flies in spring. *Chapman.*—as flies about a pot of honey. *Drayton; Play, Spanish Bawd.*—as the ant-flies in a summer's noon. *Chatterton.*—as flies in the sun. *Play, The Return from Parnassus.*—as gnats in summer evening tide. *Ibid.*—as Egyptian clouds of raining flies. *Savage.*—as wasps in summer. *Durfey.*—as swarming bees. *Hughes.*—as swarms of bees fly round their hives at evening close, or when a tempest drives. *Creech, in Dryden's Miscellany.*—as bees o'er vernal blossoms fly. *Pope.*—as the bees that with the spring renew their flowery toils. *Ibid.*—as bees about a hive. *A. Barclay.*—as the humming bees that hunt the golden dew in summer's heat, on tops of lilies feed. *Dryden.*—as crows in hungry shoals do light on new-sown lands. *Sylvester.*—as sheep in the shepherd's fold. *W. Wordsworth.* As thick as skip in summer in a mead the grasshoppers that all with dew are fed. *Sylvester.*—as grasshoppers in May. *E. Ward.*—as Egypt's locusts. *Dryden.* A swarm as thick as locusts. *Cumberland.* Thick as the locusts on the land of Nile. *E. Young.*—as the locusts on Arabia's sands. *Jane West.*—as herrings. *P. Pindar.*—as stones. *Harington.*—as atoms. *T. Heywood.*—as atoms in the sun. *W. Taverner.*—as bright atoms in the solar ray. *Scott, in Dodsley's Collection.*—as sunny motes. *Marlowe.* As thick and numberless as the gay motes that people the sun-beams. *Milton.* Thick as the motes that twinkle in the sun. *Dryden.*—as motes in a sun-beam. *Thomson.*—as motes about the sun. *T. Kyd.*—as a branched oak. *Chaucer.*—as a castle wall. *Ibid.* Thicker than the sand on shore. *Play, The True Trojans.* Thick as spawn. *Savage.*—as troubled mire. *Spenser.* His wit is thicker than Tewkesbury mustard. *Shakespear.* Thick as hairs. *P. Pindar.* Though perils abound as thick as thought could make them. *Shakespear.*

THIN as the light. *Mickle's Lusiad.*—as the air. *J. Crown, C. Johnson.* Thin of substance as the air. *Shakespear.* Thinner than burnt air. *Donne.* Mist, thin as an infant's breath seen in the sunshine of an autumn frost. *Southey.* Thin spun as is the subtle gossamer. *Play, Lady Alimony.* Thin as the filmy threads the spider weaves. *Pope.*—as a cobweb. *Sir W. Scott.* Thinner than water. *Sylvester.* Thin and light as birch-tree rind. *W. Wordsworth.*—as a winter leaf. *Byron.*—as a paper leaf. *T. Heywood.*—as a sheet of paper. *Joseph Harris.*—as a groat. *Gay.*—as a lath. *S. Foote.*—as a rake. *A. Murphy.*

THIRSTY as a horse-leech. *R. Greene.*

THREATEN like stormy clouds when the winds roll them along the heath. *Ossian.*

THRONGING and busy as Hyblæan swarms. *Dryden.*

TIGHT as a drum. *Gay.*—as parchment on a drum. *P. Pindar.*

TIMID as a dove. *Sacred Script., Southey.*

TIMOROUS as a sheep. *Sir W. Scott.*

TINGE. — As darksome clouds o'er April sky
Tinge the fair scene with murky dye,
And wrap each smiling hill and glade
In varied and uncertain shade;
So now the stranger's presence threw
Around, a shade of darkest hue.
The Union of the Roses, a Poem.

TIRESOME as the company of a country squire to a witty fellow of the town, when he has got all his money. *Wycherley.*

TORMENT. I will be a greater torment to him than a beadle to a beggar, a cat to a rat, or a candle to a moth. *T. Holcroft.*

TORPID as a toad in marble. *Dr. Johnson.*

TORTUROUS as hell. *N. Field.*

TOUGH as steel. *Beaumont & Fletcher.*—as whalebone. *Bancroft.*—as whitleather. *Play, Bloody Duke.*—as Indian rubber. *C. H. Wilson's Play of Poverty & Wealth.*

TOWER aloft, like eagles on the wing. *Dryden's Miscellany.* Tower like a rising flame. *G. Croly.*

TRACELESS as the wind. *Sir W. Davenant.*

TRACKLESS as the winged couriers of the air. *N. Cotton.* Trackless and shifting as the wind. *Moore's Fables.*

TRACTABLE as a lamb. *Lidgate.*

TRANQUIL as the waters in a calm. *Andromache, in Greek Tragic Theatre.*—as a summer sea. *W. Wordsworth.* A look as tranquil as the summer heaven. *M. R. Mitford.*

TRANSCEND.

> .....The solar light
> When from the East his summer's glory pours,
> Not more transcends the waning orb of night,
> Than heav'nly hopes, the hopes of mortal hours.
>
> *Anna Seward.*

TRANSCENDENT as the day. *G. Townsend.*

TRANSIENT as the gleam that gilds the surface of a freezing stream. *Fenton.*—like passing gleams of sunshine in a stormy day. *Joanna Baillie.* More transient than the ray that leads pale twilight to her dusky bed. *Mary Robinson.* Transient as blushes of the dawning day. *W. Richardson.*—as the rainbow. *J. Hervey.*—as the radiant bow. *James Hogg.*—as silver drops of morning dew. *Henry King.*—as the dew of morn. *Poetical Calendar.*—as summer morn's exhaling dew. *Anna Seward.*—as the flower of April morn. *W. J. Mickle.*—as the shade of a wandering cloud. *Ossian.*—as breath upon a mirror. *T. Moore.*—as the fleeting hour. *W. Cowper.*—as fleeting dreams. *J. Sterling.* Her joy was transient as the tones of gentle zephyr sighing o'er the strings of an Eolian harp. *G. R. Dixon.*

TRANSPARENT as the day. *Play, Merry Milkmaids.*—like the sun. *J. Shirley.*—as the air. *Jonson, Bedloe, & others.*—as thin air, or crystal. *Chapman.* More transparent than the morning dew, or crystal. *J. Shirley.*—as crystal. *Beaumont &*

Fletcher, W. Cartwright, & others.—as rock crystal. *Foote & Bickerstaff.*—as a rock of solid crystal. *Dryden.*—as glass. *J. Banks, C. Johnson, & others.* Veil, transparent as the gossamer. *Italy, a Poem.*

TREMBLE like a lamb fled from the prey. *Spenser.*—like a lamb snatched from the fangs of some fell wolf. *G. Sandys.*—like the unlicked lamb newly yeaned upon a sheet of snow. *Sir W. Davenant.*—like a tender lamb in a cold winter night. *Ibid.*—like the young and timid deer. *Preston's App. Rhodius.*—as doth the listening hart when he hears the feathered arrow sing his funeral dirge. *J. Kirk.*—like a leaf. *Murphy.*—like a leaf at the blast of the western wind. *Palace of Pleasure, by William Painter.*—like aspen leaves. *Shakespear, Scott, & others.*—like a green aspen leaf. *Spenser.*—like an aspen. *P. Pindar, Sir W. Scott.* All tremble when you frown, like leaves upon an aspen's tender twig shook by the ruffling winds. *J. Banks.* Trembling as the pendent leaf that in a tempest quivers with the blast. *E. Stanley.* Tremble like a reed. *Alexander Earl of Sterline.*—like a magnetic needle. *Byron.* O my divided soul, how do I tremble! like to the doubtful needle 'twixt two loadstones. *Poole's Parnassus.* Tremble like a frosty Russian on a hill. *Sir W. Davenant.* I love and tremble as at angels' view. *Play, Duke of Guise.* Tremble as if they gathering flowers a snake discerned. *Sir W. Davenant.* She trembles as the ebbing seas, swept gently over by a rising breeze. *W. S. Landor.*

TREMENDOUS as a god. *Pope.*

TRICKLE like a snow-ball in the sun. *Play, Bloody Duke.*

TRIM as a trencher. *Play, Jacob & Esau.*

TRIVIAL as a parrot's prate. *W. Cowper.*

TROUBLED as the sea. *Beaumont & Fletcher.* More troubled than Sicilian seas in storms. *J. Fountain.*

TROUBLESOME as a windy day. *J. Howard.*—as a law-suit. *C. Cibber.*

TRUE as fate. *Dekker.*—as the Gospel. *Gay.*—as is the Creed. *Lidgate.*—as God is in heaven. *Play, Shoemakers Holiday.*—as the gods. *Dryden.*—as the voice of Jove. *Poole's Parnassus.*—as Heaven. *Moses Brown.*—as angels. *The Robbers, Play from Schiller.*—as guardian angels. *W. Thompson.*—as truth's simplicity. *Shakespear.*—as honour. *Mallet, Falconer.*—as Chastity itself. *W. Browne.*—as Nature is true. *Burke.*—as the circling spheres to Nature's plan. *Campbell.*—as light. *T. Scot.*—as the day. *N. Lee.*—as sun to-day. *Shakespear.*—as the sun to his diurnal race. *Sir W. Davenant.*—as the dial to the sun. *B. Booth, Murphy, & others.*—as the dial to the monarch of the day. *Durfey.*—as planets to their moons. *Shakespear.*—as flowing tides are to the moon. *Dryden's Troilus.*—as iron to adamant. *Shakespear.*—as steel to adamant. *J. Cook.*—as the needle to the pole. *B. Booth, Somervile, & others.*—as the needle to the north. *Sir W. Davenant.*—as the magnetic needle to the north. *Durfey.*—as the needle tracks the load-star. *T. Moore.*—as earth to the centre. *Shakespear.*—as rivers to the main. *Sir W. Davenant.*—as the shadow to the substance. *Chatterton.*—as hermits' confession at their deaths. *Sir W. Davenant.*—as the hermit to the plighted vow. *Poetical Calendar.*—as dying martyrs to their faith. *C. Johnson.*—as steel. *Chaucer, Gower, & others.*—as turtles. *R, Greene, A. Philips, & others.*—as turtle-dove. *Chaucer.* True in love as turtle to her mate. *Spenser, Shakespear.* True unto thy bed, and chaste unto thy love, as e'er was turtle to her mate. *Play, Cupid's Whirligig.*—as blushes of a maiden's cheek. *W. Browne.*—as flowers to the sun. *Thurlow.*—as the skin between thy brows. *Play, Gammer Gurton's Needle.*—as a die. *Gay.*—as a stone. *Chaucer.*—as touch. *Spenser.*—as death. *Marlowe.*—as blade to hilt. *T. Dibdin.*

TUNEABLE. Tongue more tuneable than lark to shepherd's ear. *Shakespear.*

TUNEFUL as the plaintive bird of night sweet warbling in the grove. *R. Rolt.*

TURBULENT. The sea in all its fury is less turbulent and restless than her spirit. *J. Worsdale.*

TURN as the wind. *Wyatt, A. Barclay.*—as a ball. *Lidgate, Wyatt, & others.*

TWINE like pale ivy round the polished bark of the smooth beech. *Cumberland.* Twine about him as the ivy doth the oak. *Duchess of Newcastle.*—like ivy round an oak. *F. Lynch.* The rock enfolds her even as the ivy twines her tendrils round the lofty oak. *Antigone, in Greek Tragic Theatre.* Twine as ivy locks the elm in her embraces. *J. Corye.* Twine about him like Laocoon's snake. *Cumberland.*

TWINKLE like a star. *Marlowe, Ravenscroft.*—like the fixed stars. *Duchess of Newcastle.*—like stars in a frosty night. *Chaucer.*

U.

UGLY as sin. *P. Pindar, T. E. Hook, & others.*—as death. *Davenport, E. Moore.*—as a death's-head. *C. Johnson.*—as hell. *Marlowe, T. Heywood, & others.*—as the devil. *Ravenscroft, Fielding, & others.*—as a fiend. *Mrs. C. Clive.* Uglier than the frightful fiend by pencils of cloistered virgins drawn. *Sir W. Davenant.*—as a satyr. *Play, The Legacy.*—as an ape. *E. Ward.*—as a baboon. *Centlivre.*—as a bear. *Shakespear.*—as a toad. *R. Davenport.*

UNBLAMED as faith. *Mallet.*

UNBLEMISHED as Innocence itself. *C. Macklin.*—as unshaded light. *Sir W. Davenant.*—as snow. *Poetical Calendar.*

UNBOUNDED as God's power. *Pomfret.*—as the sea. *Thomson.* Unbounded as the elements they reign. *Goring.*

UNBROKEN as the sacred chain of nature that links the jarring elements in peace. *Dr. Johnson.*

UNCERTAIN as the sea. *Beaumont & Fletcher, Buckingham.*—

—as the light when evening day with gathering darkness strives. *Doyne's Tasso.*—as the wind. *J. Ford, John Mottley.* —as the breeze that fans the air. *A. Bushe.*—as the seasons. *Pix.*

UNCHANGEABLE as fate. *E. Settle.*

UNCHANGED and clear as the meridian sun. *Jenyns.*—unchanged as God. *Pollok.*

UNCLOUDED as the virgin morn when silver dews her golden rays adorn. *Play, Amintas.*

UNCONCERNED as infant's sleep. *E. Howard.*

UNCONFINED as thought. *M. Bladen.*—as light. *E. Settle, Duke.*—as day. *Akenside.*—as air. *Fawkes, Churchill.* Unconfined and free as whispering air. *Behn.*—as the celestial circles. *Dryden's Miscellany.*—as blest eternity. *Poole's Parnassus.*—as winds. *Glover.*—as dew falls from the hand of evening on the fields. *Scott of Amwell.*

UNCONSCIOUS as the mountain of its ore, or rock of its inestimable gem. *E. Young.*

UNCONSTRAINED as air. *Somervile,*—as freedom in the winds. *Play, Abdication of Ferdinand.*

UNCONTROLLABLE as fate. *Somervile, Southey.*—as winds and waves when roars the wintry tempest. *Pye.*

UNCONTROLLED as fate. *C. Cotton.*—as air. *J. Banks.*

UNCORRUPT as light. *Pomfret.* No vestal at the altar bears a soul so uncorrupt. *W. Hemmings.*—as the honour of a virgin that must be strict in thought, or else that title, like one of frailty's ruins, shrinks to dust. *T. Middleton.*

UNDAUNTED like Mars. *Gildon.*

UNDEFILED as heaven. *Marmion.*—as purity and innocence. *South.*

UNDISTINGUISHABLE as the effect of a particular drop when the meadows are floated by a summer shower. *Dr. Johnson.*

UNDISTURBED, placid, and serene, like a fine calm summer's evening. *Young.*

UNERRING as death's scythe. *Sir W. Scott.*

UNFADING as the immortal powers above. *Dryden.*

UNFEELING as rocks. *T. Smollett.*

UNFETTERED as the winds. *Sir W. Davenant, Hodson, & others.*—as bees that in gardens abide. *W. Wordsworth.*

UNFORTUNATE as if a man did flee from a lion, and a bear met him, or went into the house and leaned his hand on the wall, and a serpent bit him. *Sacred Script.*

UNGENEROUS as neglect. *Savage.*

UNITED with heaven as the beams with the sun. *R. Carpenter.*

UNIVERSAL as the sun. *Shakespear, Beaumont & Fletcher, & others.*—as the sun's light. *Sir W. Davenant.*—as the light or common air we breathe. *Carew.*—as the air. *Italy, a Poem.*—as the day. *Cumberland.*

UNKIND as scorn. *Savage.*—as winter's dreary frost. *Smollett.*

UNLIKE as intellect and body. *Dr. Johnson.*

UNLIKELY as that darkness should produce light. *Tillotson.*

UNMERCIFUL as the billows. *Gay.*

UNMOVEABLE as fate. *Play, Game of Chess.*—as rocks. *W. Shirley.*

UNMOVED as death. *Pope.*—as fate. *Goring.*—as the poles. *Poole's Parnassus.*—as a rock. *Spenser, Massinger.*—as rocks to the importunities of winds and waves. *Sir F. Fane.* As rock of adamant unmoved. *Cumberland.* Unmoved as rocks within the deep, when mountain billows break and torrents sweep. *Preston's App. Rhodius.* Like a promontory rock she stands, at all the curled ocean's wrath unmoved. *T. Heywood.* Unmoved as stone. *Parnell.* As the sacred laurel bears the lightning's shock unmoved. *Jane West.*

UNNATURAL as mirth at a funeral. *E. Young.*—like frosty nights in summer time. *J. Smith.*

UNNUMBERED as the sands of Barca or Cyrene's torrid soil. *Milton.*—as the pearls of sparkling frost. *Rome, a Poem.*

UNPERCEIVED as air. *C. Cibber.*

UNPITYING as the grave. *Abelard to Eloisa, a Poem.*

UNPLEASANT as penance. *Centlivre.*—as a rainy day. *Play, Portsmouth Heiress.*

UNPOLLUTED as crystal streams. *L. Maidwell.*

UNQUESTIONED as an oracle. *Poole's Parnassus.*

UNRELENTING as the grave. *Akenside.*

UNRIVALLED as the light that rules the day. *Lansdowne.*

UNRULY as the sea. *Sylvester.*—as the jade that scorns the bit. *E. Ward.*

UNSEASONABLE as blossoms in autumn. *P. Fletcher.*

UNSETTLED as the sliding sand. *Sylvester.*

UNSHAKEN as earth's firm base. *Dr. Johnson.*—as a rock. *Glapthorne, Blackmore, & others.* My duty shall stand as unshaken as doth a rock against the chiding flood. *Shakespear.*

UNSKILFUL as unpractised infancy. *Shakespear.*

UNSOILED as the dew-drop. *R. Bloomfield.*

UNSPOTTED as the light. *Poems on State Affairs.*—as a lily. *M. K. Masters.*

UNSTABLE as water. *Sacred Script.* More unstable than the superficies of the water. *Wit's Commonwealth.*—than the sea. *T. Heywood.* Unstable as the wind. *Hoole's Metastasio.*—as the wind and seas. *Gildon.*—as the trace of an arrow through the penetrated air, or the path of a keel in the furrowed wave. *J. Hervey.* Unstable, empty, as the cloud that sweeps along the vale, are all our hopes. *G. E. Howard.*—as a shadow. *Doyne's Tasso.*—as sand. *Landon.*

UNSTAINED and pure as is the lily, or the mountain snow.

Thomson. Unstained as driven snow. *Universal Magazine.* —as a clear morning dew-drop. *Play, Vespers of Palermo.*

UNSTEADY as the wind. *Mary R. Stockdale.*

UNSUBSTANTIAL as moonlight. *Sir W. Scott.*—as the fleeting shade. *Poet's Day, a Poem.*—as the ambient air. *Phœnician Damsels, in Greek Tragic Theatre.* Unsubstantial and fleeting as the gay Iris of a thousand dyes. *Play, Montalto.*—as the forms that float upon the watry mirror. *C. Fox.*

UNSULLIED as the whitest virtue. *C. Johnson.*—as the light. *E. Settle, A. Philips.*—as descending snow. *Merry, A. Brown.* —as new fallen snow. *J. G. Cooper.*—as the glittering snow. *Merrick.*—as the morning dew. *The Fall, a Poem, by Thurston.* —as the rose within the bud before the morning sun has kissed it open. *Gildon.* Soul, unsullied as the opening bud. *Play, Selim & Zuleika.*—as a sheet of white paper. *Colman.*

UNTAINTED as the morning. *South.* The pure and virgin light is less untainted. *Banks.* Untainted as a crystal rock. *Glapthorne.*

UNTAMEABLE as flies. *Dekker.*

UNWEARIED as the sun. *Poetical Calendar.*

UNWELCOME as death to a house of riches. *Play, Second Maiden's Tragedy.*—as frost to early flowers. *Ravenscroft.*

UPRIGHT as a wall. *Lidgate.*—as the palm-tree. *Sacred Script.* —as a candle standeth in a socket. *J. Heywood.*

USELESS as a sun-dial in a dark room. *Tillotson.*—as dials in the gloom of night. *A. Selden.* Useless, unseen, as lamps in sepulchres. *Pope.*

V.

VAGRANT as the wind. *J. Ford.*

VAGUE as lightnings run. *T. Moore.*

VAIN as an endeavour to mingle oil and water. *Dr. Johnson.*

—as to amalgamate bodies of heterogeneous principles. *Ibid.* as fleeting air. *Mickle's Lusiad.*—as are infants' bubbles swelled with wind, which quickly lose their splendid gaiety and vanish into nought. *C. Beckingham.*—as to hold tempests within a toil. *Smollett.*—as bottling up of wind. *Swift.* —as for a brook to cope with ocean's flood. *Byron.*—as to count the April drops of rain. *Smollett.*—as to sow in Afric's barren soil. *Ibid.* Vain and illusive as a sick man's dream. *J. Hoole.* Vain and unsubstantial as the dreams which vanish soon as morning beams. *James Campbell.*

VALIANT as war. *Beaumont & Fletcher.*—as fire. *Jonson.*—as a lion. *Shakespear.*—as Mars. *Pope.*—as Hercules. *Shakespear, J. Shirley, & others.*—as Hector. *Ibid.*—as Achilles. *T. Lodge.*

VANISH like a sunbeam. *Sir W. Scott.* Vanish fleet as the sun-flash o'er a summer wave. *R. Montgomery.*—like a shooting star. *Tobin.*—as a falling star. *J. Ralph.* Vanish from his sight like stars extinguished by approaching light. *Voltaire's Henriade translated.* Vanish as suddenly as lightning. *T. Shadwell.*—as the soft air. *Wisdom of Solomon.*—like summer clouds. *Play, Lord of the Manor.*—like clouds driven before the eastern light. *Play, Histriomastix.*—like a cloud before the sun. *C. Lloyd's Alfieri's Plays.*—like a cloud chased with the wind. *Marmion.* Like a cloud he vanishes to air. *James Ralph.* Vanishing as clouds. *Dryden.*—like vapours. *Sylvester, J. Taylor.*—like the morning dew. *T. Holcroft.*—like morning mist. *Ossian, Quarles.*—like a thin pillar of mist before the wind. *Ossian.*—like the mist of the lake. *Ibid.*—like a mist that melts on the sunny hill. *Ibid.* Like brooding mists pierced by the radiant sun, fly swift at once and vanish in a moment. *R. Hurst.* As mists before the morning sun soon vanish into air. *R. Phillips.* Vanish like mists before the rays of light. *Poems of Anna Maria.*—like noisome fogs before the beams of morn. *Thomson.*—like rain upon the deep. *R. Montgomery.*—like a summer shower. *T. Holcroft; Play,*

Drenched & Dried. Vanish away like smoke. *Sacred Script.* —as smoke or shadows. *Duchess of Newcastle.* — like a shadow. *H. Blair.*—as a shade. *Forest of Fancy.* — like the night. *Dryden.*—like the winds. *G. Chapman, J. G. Cooper.* —as a storm of wind. *Quarles.* — as a dream. *E. Young, R. Warner, & others.*—like an airy dream. *Preston's App. Rhodius.*—as a fleeting dream. *Falconer, L. Macnally.*—like a morning dream. *Philip Frowde, Merrick, & others.*—like a dream of the night. *Fragments of Ancient Poetry.* Vanish and disappear like dreams and mere illusions of the imagination when a man awakes out of sleep. *Tillotson.*—like a vision of the night. *H. Blair.*—like the fleeting forms drawn in an evening cloud. *Jago.* Vanish away like a ghost. *E. Ward.*— —like a flitting ghost. *Sir W. Scott.*—like ghosts at the sight of day light. *Select Poems, from Ireland.*—as spectres at approach of day. *Abelard to Eloisa, a Poem.* Like a meteor vanished from his sight. *Southey.* Vanish from them like enchanted ground. *Dryden.*—like a rainbow. *M. R. Mitford.* Swift as a bird 'scap'd from the fowler's hand, hence hast thou vanish'd with impetuous flight. *Hippolitus, in Greek Tragic Theatre.*

VARIABLE as the wind. *Barclay; Old Poem, Guiscard & Sismond.* Variable and uncertain like to wintry weather. *Edward Burt.*—as the shade by the light quivering aspen made. *Sir W. Scott.* More variable than the cameleon. *T. Heywood.* Variable and inconstant as Fortune's globe. *Greene's Arcadia.* Variable as are the caprices of the human imagination. *Thomas Chalmers.*

VARIOUS as the sudden acts of human wit. *Akenside.*—as nature. *Savage.*—as light. *Ibid.*—as the moon. *Watts.* Various and inconstant as the moon. *Southern.*—as an April day. *Scott of Amwell.* A humour various as the winds. *Durfey.* Thou art more various than the shifting gale. *Merry.* Various as the dyes on the dove's neck. *E. Young.* Various and bright as the rainbow's dyes. *M. A. Browne.* More various than the several forms of dreams that wait on Morpheus

in his sleepy den. *Marmion.* Various as flowers on unfrequented plains. *Congreve.* More various than rising flowers that deck untrodden plains. *M. Pilkington.*

VARY like the wind. *Quarles.* With every blast they vary like a vane. *Lidgate.*

VAST as the demands of human will. *Akenside.*—as the extended sky. *Chatterton.*—as the orb that circles in its breast the world of stars. *G. Townsend.*

VEER about like a weather-cock. *W. Hayley, & others.* Veering as the wind. *Gildon.* Veer like the fickle wind. *John Hanway.* Veering as the wind that knows no settled point. *A. Bushe.*

VENEMOUS as scorpions. *Goffe.*—as asps. *A. Hill.*—as the poison of a serpent. *Common Prayer Book.* Venemous and deaf as the adder. *Congreve.*—as a mad dog. *T. Killigrew.*—as a mad dog's tooth. *Shakespear.* More venemous than mortal plagues. *C. Marsh.*

VERMILIONED like a ruby. *Durfey.* Her lips vermilioned as the rosebud's hue. *Walwyn.*

VEXED like the troubled sea. *E. Irving.*

VIEWLESS as death's sable wing. *Sir W. Scott.*—as the air. *Pope.*—as the winds. *M. G. Lewis.*

VIGILANT as Jealousy itself. *Etherege.*—as a lynx. *Dilke.*—as a cat to steal cream. *Shakespear.*

VIGOROUS as the sun. *Thomson.*—as fire. *Pomfret.*—like a new-fledged eagle. *T. Maurice.*—as a lark at break of day. *W. Wordsworth.*

VILE as the dross. *Watts.*—as the dross upon the molten gold. *Akenside.*—as sea weeds are. *Adams, in Dryden's Miscellany.*—as clay. *Play, School Boy's Mask.*

VINDICTIVE as the fiends. *H. Boyd.*

VIOLENT as the rising flood. *Dryden.*

VIRTUOUS as saints. *Cibber, Ramsay.*—as Penelope. *Boyle*

Earl of Orrery, Addison.—as Fabricius, of whom it was said that a man might as well attempt to turn the sun out of his course, as to induce him to do a base or a dishonest action. *South.*—as was our mother Eve ere Satan came and with deluding eloquence betrayed her. *Play, The Spaniards.*

VISIBLE as a nose on a man's face. *Shakespear.* The sun is not more visible when not one cloud wrinkles the brow of heaven. *Habington.*

VIVIFYING as the sun. *Gay.* More vivifying than the sun's rays. *The Liberal.*

VOLATILE as air. *E. Young.*—as water. *Sir W. Scott.*—as fragrance from the flower. *Montgomery.*—as a butterfly. *Vathek.*

VOLUPTUOUS as the first approach of sleep. *Byron.*

VORACIOUS as a kite. *P. Pindar.*

W.

WAIT on.—I do perceive shame and remorse are handmaids that wait on guilt, as darkness on the night. *Cumberland.*

WAKEFUL as the day. *Watts.*

WANDER like a drunken man. *Sacred Script.*—like a vagabond. *W. Painter's Palace of Pleasure.* — like autumn leaves. *Sir W. Davenant.*—like some discontented ghost. *Dryden.*—like a restless ghost. *M. R. Mitford.* Wandering like ghosts affrighted from their graves. *Chapman.*

WANTON as summer breezes. *Behn.*—as the wings of western winds. *J. Dennis.*—as the roe. *Durfey.*—as a kid. *Dryden.*—as youthful goats. *Shakespear.*—as a kid whose horn new buds. *Spenser.*—as the calf. *Polwhele's Theocritus.*—as an ape. *Harington.*—as a monkey. *N. Breton's Will of Wit.*

WARM as ecstasy. *W. Cowper.*—as Phœbus at noon. *J. G.*

Cooper.—as midsummer. *Mrs. Cooper.*—as May. *Lovibond.*—as June. *Ramsay, Coffey.* Warm and buxom as a summer's day. *Shepherd's Lottery.* Warm as summer suns. *A. Seward.*—as a spring day sun. *T. Moore.*—as a love-sick poet's muse. *W. Thompson.*—as wool. *Peele, P. Pindar.*—as a toast. *Gay. Somervile, & others.*

WARY as a fox. *B. Cornwall.*

WASH. I will wash my hands like Pilate from thy folly. *Play, How to choose a good Wife.*

WASTE like the smoke dissolving in the air. *Watts.*—like a watch candle. *Duchess of Newcastle.* Wasting like a taper. *J. Taylor.* Wasteful like lightning. *Dryden.*

WATCH as careful as the tender pelican stands by her tender young. *A. Brewer.* Watch as the young mother watches her first child. *Landon.*—like a lynx. *A. Cherry ; Play, New Spain.*—like tigers for their prey. *Garrick.* Watch me like a cat. *P. Pindar.* Watch me as close as did the dragon the Hesperian fruit. *Play, Fickle Shepherdess.*

WATCHFUL as a lynx. *L. Macnally, Byron, & others.*—like a cat. *Pasquil's Nightcap, O'Keeffe.* More watchful than the day-proclaiming cock. *Play, Merry Devil of Edmonton.* Watchful as Argus with all his eyes. *R. Greene.* As the eye of age still waked with jealousy. *Sir W. Davenant.*—as fowlers when their game will spring. *Otway.*

WAVE like seas. *Harington.* Waved as the billows of a rolling sea. *Dyer.* Wave incessant as the restless tide. *Aurelia, a Poem.*—like the ostrich plume. *G. Keate.*

WAVERING as the wind. *F. Beaumont, Davenant, & others.*—as the weather. *Harington.*—as a weathercock. *R. Bernard.*

WAX and wane like the moon. *Barclay.*

WEAK as infancy. *Dr. Thomas Franklin.*—as water. *Sacred Script., E. Ward.*—as wind. *Gascoigne.*—as the scorched thread. *J. Hervey.* Weak and fragile like Arachne's line. *Denham.*—as a shaking reed. *Doyne's Tasso.* Weak as the

twilight, gleams the solar ray. *Mickle's Lusiad.* Weak as a lamb the hour it is yeaned. *W. Wordsworth.*

WEALTHY as a prince. *Swift.* More wealthy than the eastern ocean. *J. Beaumont.*

WEEP like April showers. *E. Howard, in Dryden's Miscellany.* —like a child. *Southey.*—like a chidden child. *Chaucer.* Like another Niobe I'll weep till I am water. *Play, Maid's Tragedy.* Weep like Rachel. *Joanna Bailey.* Like Rachel weeping for her children. *Sacred Script.*

WELCOME as the feet of him that bringeth good tidings. *Sacred Script.*—as happy tidings after fears. *Otway.*—as health. *N. Lee.*—as health to labourers. *Play, Second Maiden's Tragedy.*—as health to the sick. *Marmion.* Health to the sick, drink to the thirsty soul, is not more welcome. *Poole's Parnassus.*—as quiet rest to one by pain and want of sleep oppressed. *Ibid.*—as rest to pains and care. *C. Cibber.* — as peace to those who long have found the conquering sword of war all quietness debar. *Play, Traitor to Himself.*—as hope to lovers, or the tortured wretch cessation of his pain. *Bevil Higgons.*—as hope to lovers in despair. *C. Cibber.*—as liberty to captives. *Play, Second Maiden's Tragedy.*—as freedom to the shackled slave. *Play, Traitor to Himself.*—as freedom to the groaning slave, or to a harassed country smiling peace. *C. Beckingham.*—as the voice which whispers liberty to dungeon slaves. *Sir H. Jacob.*—as the tidings of liberty to the dungeon captive. *J. Hervey.*—as the year of jubilee to the harassed slave. *Ibid.*—as mercy to a man condemned. *Dryden.* Welcome to me as to a sinking mariner the lucky plank that bears him to the shore. *Dryden.*—as after darkness cheerful light. *Lansdowne.*—as the cheerful light. *Jephtha, a Sacred Drama.* Welcome to my eyes as rising sun to new recovered sight. *C. Macklin.* Welcome to mine eyes as is the day-spring from the morning's womb unto the wretch whose nights are tedious. *Play, Second Maiden's Tragedy.*—as Aurora the messenger of light to those who have suffered a long tedious night. *Play,*

Emilia.—as the approach of opening morn after sable night in silence hushed. *Jago.* — as the lark's delightful tune at the bright dawn of day. *C. Beckingham.*—as the light to cheerful birds. *Dryden.*—as earliest light to the infant world. *R. Baron.* More welcome to these eyes than was the first light to the disordered chaos. *J. Corye.*—as the sun. *Centlivre.*—as suns in winter are. *Dryden's Miscellany.*—as a winter's sun. *Dryden.*—as winter's sun, or summer's shade. *T. Killigrew.*—as fresh water to sea-beaten men. *Play, Leir.* More welcome than the wandering seaman's star, when in the night the winds make ceaseless war, until his bark so long is tost, that its sails to rags are blown. *Sir W. Davenant.*—as day after a night of storms with fairer beams returning. *Potter's Eschylus.* As the early light and still and quiet morn to seamen after storm and tedious minutes of tempestuous night. *Play, Traitor to Himself.* — as land which the tossed mariner beyond his hope descries. *Potter's Eschylus.* To wind-bound mariners most welcome blow the breezy zephyr through the whistling shrouds. *Greene & Pye's Pindar.* Welcome as sleep. *C. Manuch.*—as sleep to wearied nature. *Play, Valiant Welshman.*—as sleep to the traveller. *Play, Leir.*—as sound healthful sleep to men oppressed with sickness. *Chapman.*—as sudden ease to one in pain. *J. Crown.* As sunshine heat to teeming meadows that are wet with prolific April's tears. *J. Smith.* —as the spring. *Play, Romulus & Hersilia; W. Browne, & others.*—as spring is to the year. *Marmion.* More welcome than the approach of spring. *Poetical Miscellany.* As welcome to my soul as a kind spring that treads upon a rigorous winter's heels. *Theobald.*—as the flowers in May. *The Cloud King, Archibald Maclaren, & others,*—as moistening showers unto the parched ground. *Play, Leir.*—as kindly showers to long parched earth. *Dryden.* Most welcome to the thirsty mountains flow soft showers the pearly daughters of the clouds. *Greene & Pye's Pindar.* Welcome to me as cool fresh air in heat's extremity. *T. Heywood.*—as Favonian gales. *A. Seward.*—as the dews of heaven. *R. Bloomfield.*—as morning

dew to roses. *T. Middleton.*—as dewy cherries to the taste in June. *Scott of Amwell.* I expected such a welcome as happy souls in Paradise bestow upon a new inhabitant who comes to taste their blessedness. *Play, Fatal Falsehood.* It shall be to Heaven more welcome than the rich incense of a hundred altars steaming with sacrifice. *Cumberland.* Welcome as shady lanes to travellers at noon. *Scott of Amwell.*—as a draught of water to a thirsty man. *J. Shirley.*—as the liquid lapse of fountain to the thirsty traveller. *Potter's Eschylus.*—as gold to the covetous eye. *Play, Leir.* Welcome to me as charming harmony. *Glapthorne.*—as open air to prisoners. *Suckling.*—as victory. *Dryden.*—as life, as victory, and fame. *Bevil Higgons.*—as a king. *N. Lee.* Welcome as when on virtuous toils the gods bestow success. *Greene & Pye's Pindar.* Most welcome sound mellifluous odes whose numbers ratify the voice of fame, and to illustrious worth insure a lasting name. *Ibid.*—as knowledge to the wise man's breast. *Play, Socrates Triumphant.*—as the gentry to the town after a long and hard vacation. *Marmion.*—as is the journey's end to weary travellers. *Poole's Parnassus.*

WHIRL the dust as simooms whirl the sand. *Byron.* Whirled like a leaf in an autumn day. *M. A. Browne.*

WHISPERING like winds ere hurricanes arise. *Dryden.*

WHITE as innocence. *Beaumont & Fletcher, Jonson, & others.* This repentance makes thee as white as innocence. *J. Ford.*—as unoffending innocence. *N. Rowe.*—as sainted innocence. *C. Manuch.* Whiter than the ivory throne of sainted innocence. *Earl of Carlisle.* White as spotless innocence. *Poetical Calendar.*—as maiden purity. *Landon.*—as truth. *Beaumont & Fletcher, Whitehead.*—as virtue. *W. Havard.* A soul as white as heaven. *Beaumont & Fletcher.*—as heaven. *Play, Untrussing of the Humourous Poet.*—as day. *Carew.*—as the light. *Sacred Script.* Whiter than the new-born light struck out of chaos by the Maker's hand in earnest of creation. *Cumberland.*

White as the sunshine streams though vernal clouds. *Akenside.* White as the moon from the clouds of night when its edge emerges from the darkness which covers its orb. *Ossian.* White as moonshine in a winter's night. *E. Ward.*—as the milky way. *J. Fountain, Durfey.*—as the way that leads to Jove's high court. *Beaumont & Fletcher.*—as snow. *Sacred Script., Chaucer, & others.*—as winter snow. *Drayton, Carew, & others.*—as flakes of winter snow. *Dryden's Miscellany.*—as flaky snow. *Play, Hippolitus.*—as a flake of snow. *Play, Spanish Bawd.*—as Christmas snow. *W. J. Mickle.*—as January's snow. *Drayton.* Whiter than winter when it is clad in snow. *A. Cowley.*—than snow on winter's breast. *Sir W. Jones.* White as Hyperborean snow. *Thomson.*—as driven snow. *Spenser, Shakespear, & others.*—as winter's driven snow. *Lilly.*—as falling snow. *Jonson, G. Sandys, & others.*—as the fresh falling snow. *Chetwood, in Dryden's Miscellany.* Whiter than the fleecy snows. *The Vestriad, a Poem.* Whiter and softer than the snowy down that falls from heaven. *William Roberts.* White as new fallen snow. *Chaucer, T. Middleton, & others.* Whiter than snow new fallen from heaven. *Suckling.* White as new fallen snow on untrodden mountains. *Quarles.*—as new fallen snow that spreads its plumes on Atlas' bleaky head. *Poetical Calendar.* As the new fallen snow when never yet the sullying sun hath seen its purity, nor the warm zephyr touched and tainted it. *Southey.*—as the snow ere its pureness is stained by its fall below. *Landon.*—as the pure snow. *B. Barnes.*—as purest snow that falls on the top of aged Appenine. *Doyne's Tasso.*—as spotless snow. *Sir W. Scott.*—as unsullied snow. *Jenyns.* Whiter than the snow that lies unsullied by the breath of southern skies. *Addison.*—as the mountain snow. *Shakespear, Beaumont, & others.*—as the bleached snow. *Play, Youth's Comedy.* Whiter than virgin snow. *C. Cotton, J. Hervey, & others.*—as infant snow. *Glapthorne.*—as morning snow. *C. Cotton.*—as unsunned snow. *Southey.*—as the fanned snow that is bolted by the northern blast twice over. *Shakespear.*—as Alpine snow. *Tomkis, Lee,*

& others.—as the snow upon the Alpine cliff. *Doyne's Tasso.* White as the snowy fleece that clothes the Alpine ridge. *W. Hamilton.* Whiter than frozen Appenine. *Spenser.*—than are the snowy Appenines. *Plays, Taming of a Shrew, Solomon & Perseda.* White as snow hills glistening in the moon's pale light. *Mickle's Lusiad.*—as drifted snow. *Preston's App. Rhodius; Albert, a Poem; & others.*—as drifts of Thracian snow. *Dryden.*—as untrod snow. *L. Machin, G. Sandys.*—as the snow upon the mountain's tops. *Pix.* Whiter than untrod snow on mountains. *Poetical Recreations.* White as Lapland snow. *Aurelia, a Poem; James Montgomery.* Whiter than winter when it is clad in snow. *A. Cowley.* White as snowy woods. *W. Browne.* White as on starry nights the feathered snow. *C. Beckingham.* Whiter than Venus' foot, young Hebe's neck, or Juno's arms. *Jonson.* White as the foam of streams. *Ossian.*—as the foam of the waves. *Ibid.*—as foamy waves that rise by turns amidst rocks. *Ibid.* More white than Neptune's foamy face. *Sir P. Sidney.*—than the foam of the main when the waves roll beneath the wrath of the winds. *Ossian.*—than the foam of the rolling ocean. *Ibid.* White as the foam of the troubled sea. *Ibid.*—as wintry foam. *The Vestriad, a Poem.* as the ocean spray. *M. R. Mitford.*—as the sea spray. *Landon.*—as a swan. *Weber's Old Metrical Romances, Gower, & others.* Whiter than the silver swan. *Carew, Poetical Calendar.* White as swans are in their prime. *Adams, in Dryden's Miscellany.*—as the bosom of a swan. *Ossian.*—as the swan's breast. *Southey.* Whiter than the snowy feathers of Leda's swans. *A. Cowley.* White as down. *Shakespear, Milton, & others.* White and soft as the down of swans. *Play, Nero's Tragedy; E. Ravenscroft.* White and soft as the down on the swan's bosom. *W. Habington.* White as the downy swan. *M. Robinson.* More white and soft than swanny down. *Poems & Essays,* 1673. White as the down of Venus' doves. *R. Baron.* Whiter than Venus' doves, and softer than the down beneath their wings. *J. Banks.* White as Venus' dove. *R. Greene.*—as the whitest dove's

unsullied breast. *Addison.* The spotless silver dove was not more white. *G. Sandys.* White as the Paphian turtles. *J. Shirley.*—as the spotless ermine. *Poole's Parnassus.*—as pearl. *Sir W. Scott.*—as orient pearls. *Sylvester; Charlemagne, a Poem.* —as the pearls of dew. *Landon.* Whiter than pearls, or Pelops' arm of ivory. *Herrick.* White as the spring's early blossoms. *C. Cotton.* White as a lily. *Chaucer, Sidney, & others.* —as the lily flower. *Chaucer, Beaumont & Fletcher, & others.* White as the unsullied lily was her soul. *Poole's Parnassus.* —as the lovely lily of the vale. *Southey.* White and spotless as the lily's cup ere sun or rain hath freckled it. *Dimond.* —as rising lilies, or as falling snow. *Sir W. Davenant.*—as virgin lilies. *Durfey.* Whiter than lilies in their virgin growth, or snow new fallen. *E. Sherburne.* White as the garden lily, pyren snow, or rocks of crystal hardened by the sun. *T. Heywood.* Whiter than whitest lilies, or snow, or whitest swans. *Herrick.* White as a daisy. *Chaucer, R. Burns.*—as a snowdrop. *W. J. Mickle.*—as a blooming hawthorn. *J. Webster, Tate.* More white than opening leaves of jessamine. *Play, Alarbas.* White as silver. *Play, Herod & Antipater.*—as burnished silver. *Sylvester.*—as ivory. *R. Greene, Jonson, & others.* Whiter than the ivory arm bestowed by Jove on Pelops. *W. Cowper.* White as Pelops' shoulder. *W. Browne, M. Stevenson.*—as the Ethiop's tooth. *Shakespear.*—as bear's teeth. *Play, If you know not me you know nobody.* Whiter than is the Alpine crystal mould. *Play, Taming of a Shrew.* White like marble. *W. Wordsworth.*—as polished marble. *Dodsley's Collection.*—as Parian marble. *Durfey, Friendship's Offering.* Whiter than Parian stone. *Polwhele's Theocritus.* White as alabaster. *C. Cotton, & others.*—as polished alabaster. *Behn.* White and smooth like the polished alabaster. *Burton's Anatomy of Melancholy.* White as the purest statuary marble. *Sir W. Scott.*—as Albion rocks. *Drayton.*—as curds. *Sir P. Sidney, Gay, & others.*—as curds and cream. *Motteux.* —as cheese new pressed. *Jonson.*—as milk. *Sacred Script.,*

Chaucer, & others.—as morning's milk. *Chaucer, Beaumont, & others.*—as the purest morning's milk. *J. Tatham.* White as a sheet. *Fanshaw, T. Holcroft, & others.* Face, as white as death. *Ward's Gentle Shepherd.* White as blanched almonds. *J. Ford, C. Cotton.*—as wool. *Sacred Script., W. Cartwright, & others.*—as the fleece that decks the vernal sky. *Poetical Calendar.* Whiter than new yeaned lambs. *Sir C. Sedley.* White as chalk. *Chaucer.*—as flour. *Chaucer, Weber's Old Metrical Romances.*—as whalebone. *Henry Earl of Surrey, Turbervile, & others.* Whiter than a swan, silver, snow, lilies. *Jonson.*

WHOLE as a fish. *Beaumont & Fletcher, Ravenscroft, & others.* —as a trout. *J. Skelton.*

WHOLESOME as the morning air. *Chapman.*

WIDE as creation. *E. Young.*—as nature's sphere. *Akenside.*— —as the world. *Watts, Pollok.* Thy fame shall spread wide as the heavens. *Thomas Stanley.* Wide as the arch of heaven. *E. Young.*—as the distant poles. *M. Bladen.* Wide asunder as the poles. *Cumberland.*—as the starry poles of heaven's extent. *Goring.* Wide as from the north to southern skies. *E. Ward.*—as the sun displays his vital fire. *Pope.* Stretch as wide as day. *J. Shirley.* Wide as the morn her golden beams extend. *Pope.*—as the air. *Marmion.*—as air's vital fluid o'er the globe. *Dyer.*—as earth. *A. Cowley.*—as the sea. *Watts.* —as the Atlantic and Pacific seas. *Dyer.*—as seas and land. *Lansdowne.*—as hell. *Play, The True Trojans; A. Hill.*—as lowest hell stands off from heaven. *Cumberland.*—as a church-door. *Shakespear, Otway.*

WILD as frenzy. *Savage.*—as madness. *W. Cowper.* Wilder than despair. *N. Lee.*—than destruction. *Beaumont & Fletcher.* Wild as winter. *Beaumont & Fletcher, Burns.*—as March. *C. Johnson.*—as the lightning. *Watts.*—as flame, or winter. *R. Davenport.*—as storms. *Settle.*—as the tempest's rage. *Murphy.*—as the wind. *Beaumont & Fletcher, J. Shirley, & others.* —as raging winds. *Play, Zelmane; W. Richardson.* Wild as

the winds, as raging, and impetuous. *Durfey.*—as winds that sweep the deserts. *Dryden.* Wild as winter winds his passions rage. *W. Shirley.* Wilder than the winter wind. *J. Hogg.* Wild as ocean's gale. *Sir W. Scott.*—as the autumnal gust. *Coleridge.*—as the raging main. *Pope.*—as angry seas. *P. Francis.* Wilder than the raging sea. *Poetical Calendar.* Wild as the roaring deep chafed by the tempest. *W. Richardson.* Wild and ungovernable as the sea, or wind. *Colman.*—as the wave. *Burns.*—as the waves of wintry sea. *Ismael Fitzadam.*—as billows. *Sir W. Scott; Rome, a Poem.* Wilder than winds or waves. *Congreve.* Wild as winds and fighting seas. *Thomson.* Wilder than a lion. *Lidgate.* Wild as a Russian bear. *T. Middleton.*—as a wolf. *Davenport.* Wilder than wolves in plains, or bears in forests. *Dryden.*—than wolves or tigers. *Play, Merry Milkmaids.* Wild as young bulls. *Shakespear.*—as Thessalian bulls. *R. Barford.*—as a buck. *Beaumont & Fletcher, J. Davies, & others.* More wild and wanton than either buck or doe. *Barclay.* Wild and wanton as a colt in a common. *Odingsells.*—as the colts that through the commons run. *Thomson.* Wild and skittish as an unbacked colt. *Duffett.*—as hawks. *Burgoyne.*—as the scream of the curlew. *Sir W. Scott.*—as haggards of the rock. *Shakespear.*—as the chanting thrush upon the spray. *Gay.*—as cowslips in the dale. *R. Bloomfield.* Wild as a woodbine up I grew. *Ibid.*

WILLING as holy anchorets surrender their white souls to holy angels. *Play, King Charles the First.*

WILY as an old fox. *Sir W. Scott.* More wily than the crocodile. *W. Hodson.*

WINGED as the wind. *Jonson.*

WISE as oracles. *T. Killigrew.*—as Apollo. *William Hett.*—as Minerva. *J. Mottley, Glover, & others.*—as an angel. *Blackmore.*—as Lucifer. *E. Young.*—as Solomon. *Barclay, Duchess of Newcastle, & others.*—as Socrates. *E. Young.*—as Cato.

Paradise of Dainty Devices.—as a bishop. *Cibber.*—as serpents. *Sacred Script., and others.*

WITHER like the stroke of death. *The Robbers, Play from Schiller.*—as plants beneath a hostile sky. *Merrick.* Withered at that piteous sight as early blossoms are with eastern blasts. *Dryden.* Withered like the leaf of autumn. *John Home.* Withered and desolate as leaf in autumn which the wolfish winds selecting from its falling sisters, chase far from its native grove to lifeless wastes, and leave it there alone to be forgotten. *Pollok.* Wither like a shrivelled flower. *Gay.*—like a faded flower in wintry gales. *James Ralph.*—like a blasted flower. *Durfey.*—like a sweet flower cropt from its bed of life, withered, shrunk up, and pale. *Ibid.*—as the green herb. *Sacred Script.*—like grass. *Ibid.* Withered up like a blasted sapling. *Shakespear.* Withered like hay. *Wyatt, Spenser.* Withering as the Dead Sea air. *T. Moore.* The reputation of a woman is like that chaste flower the amaranthus, which is no sooner touched but withers. *C. Bullock.*

WITTY as youthful poets in their wine. *Sir W. Davenant.* More wit than Mercury, or his son Autolychus, that was able to change black into white. *Marmion.*

WORSE than death. *Plays, Knack to know a Knave, Faithful Shepherd, & others.* Hate them worse than hell. *Play, Lady Alimony; A. Hill, & others.* Worse than all hell's pains. *Havard.*—than stings of scorpions. *Peaps.* Worse to me than plague, pestilence, and famine. *W. Taverner, T. Holcroft.*—than a poisonous mineral. *Delap.*—than murder. *Ibid.*——than human torture. *Edward Stanley.*—than shame. *C. Johnson.*

WORTH. More worth than all the treasure locked up in the heart of earth. *Marmion.*

WRATHFUL as a storm. *Ossian.*

WRETCHED. More wretched than the slave who toils beneath the burning sky of the torrid zone, or the criminal who is

doomed to a life of exile amidst the eternal rigour of a Siberian winter. *Reine Canziani.*

WRINKLED as a baboon. *Mrs. Cowley.* A skin wrinkled like a tortoise. *Randolph.* Stiffly wrinkled as frozen ploughed lands. *R. Brome.*

Y.

YELL as lion's whelps. *Sacred Script.*—like furious whelps. *Broome.*

YELLOW as gold. *Weber's Old Metrical Romances; L. Wager.* —as amber. *Byron.*—as wax. *Chaucer; Weber's Old Metrical Romances, & others.*—as foot of kite. *Barclay, Davenant.*—as a quince. *Moliere, Berwick edit.* 1771.—as ripened quinces. *Congreve.*

YIELD as a ridge of dark clouds before a blast of wind. *Ossian.*

YOUNG as the infant day. *Behn.* Young and cheerful as the day. *R. Bloomfield.*—as the morning. *Beaumont & Fletcher, Behn, & others.*—as the dawning morn. *W. Thompson.*—as Aurora's dawn. *Durfey.* Like a day dawn she was young and pure. *Byron.* Young as the spring. *Behn, Gildon.* Young and active as the spring. *Play, Stepmother.* Young and blooming as the spring. *Fielding.* Young and gay as new-born spring. *Behn.* Young as the infant blossoms of the spring, and fragrant as the odours which they bring. *Durfey.* Young and gay in beauty's bloom, like the sweet month of May. *J. Hughes.*—as April. *T. Brerewood.*—as the Hours. *W. Cartwright.*—as the dew. *John Hamilton.*—as the April bud. *Sir W. Davenant.*—as the rose-bud. *Durfey.*—as the budding rose. *Behn.* Young and gay as April flowers. *Ibid.* Young and pretty as an angel. *W. Popple.*—as Hebe. *W. Popple, R. Lloyd, & others.*—Young like Apollo. *Lansdowne.* —as Cupid. *Play, How to choose a good Wife.*

ZEA

YOUTHFUL as the morn. *Beaumont & Fletcher.*—as the early day. *W. Cartwright.* Youthful and blooming as the month of May. *T. Betterton, in Miscellaneous Poems.*—as Hebe. *Mrs. S. Gunning.*

Z.

ZEALOUS as a dog for a bone. *Jonson.*

MISCELLANEOUS EXTRACTS,

SHOWING

THE COMPARATIVE EXCELLENCE OF VARIOUS WRITERS

IN THE ART OF DESCRIPTION.

SUN. MORNING. DEW.

WHEN Phœbus 'gan his glist'ring beams to shew,
And Dame Aurora with most joyful cheere
The herbs and flowers did moisten with her dew,
And hung her silver drops like pearles fine
On every bush which 'gainst the sun did shine,
And shew themselves so orient and so cleare
On every valley, hill, and pleasant green,
In morning when the crimson clouds appear,
And in the skies most beautiful are seen,
Until the heat of Phœbus' glist'ring beams
Dries up their moisture with his fiery streames.

Lidgate.

.....Dame Aurora beautiful and bright,
Began her face out of the East to shew,
And cast on herbs and flowers her silver dew.

Ibid.

.....fair Aurora with her silver showers,
The fragrant roses had begun to wet,
And all bedewed the blooming silver flowers,
As lilies, cowslips, and sweet margaret;
And made them spread their leaves both fresh and bright,
Which had been closed up by glooming night.

Lidgate.

See Aurora puts on her crimson blush,
And with resplendent rays gilds o'er the top
Of yon aspiring hill!—the pearly dew
Hangs on the rose-bud's cheek, and knowing it
Must be anon exhaled, for sorrow shrinks
Itself into a tear.

Lewis Sharp. 1640.

The lyric larks practise their sweetest strain,
Aurora's early blush to entertain.

Poole's Parnassus.

The early lark mounts from the sullen earth,
And sings her hymns to welcome in the light.

Ibid.

The ruddy horses of the rosy Morn
Out of the eastern gates had newly borne
Their blushing mistress in her golden chair,
Spreading new light throughout our hemisphere.

Ibid.

The Morning now in colours richly dight,
Stepp'd o'er the Eastern thresholds.

Ibid.

Now Morn her rosy steps in the eastern clime
Advancing, sow'd the earth with orient pearl.

Milton.

When the next morning had renew'd the day,
And the early twilight now had chas'd away
The pride of Night, and made her lay aside
Her spangled robes, the lily-handed Morn
Saw Phœbus stealing dew from Ceres' corn.

Poole's Parnassus.

The Morning sitting in a throne of gold
Surveyed the earth.

Ibid.

The cheerful Lady of the Light,
Clad in her saffron robe,
Dispers'd her beams through ev'ry part
Of the enflower'd globe.

Ibid.

Aurora rose, and from her orient tresses
Threw the light.

Ibid.

Then Aurora richly dight
In an azure mantle fair,
Fring'd about with silver bright;
Pearl dews dropping through the air;
Hung the gate with golden tissues,
Where Hyperion's chariot issues.

Ibid.

Now was the eastern sky-dyed purple spread
For fair Aurora's radiant feet to tread,
She mounts serene, and with mild dawning light
Smiles on the low'ring dusky face of night.

Blackmore.

Delightful morn! sweet blossom of the day!
And thou, O sun, by whom the distant hills

With lustre bright are ting'd—how sweet your reign!
While in the flow'ry meads the lambkins sport.—
Behold the lark already on the wing
Scarce gives the sun-beams time to light the earth,
So eager to salute the new-born day!

David Ogborne.

But now the morn rose from her Phrygian cell,
And wiping her dew'd locks she did expel
The night's cold darkness, blushing on the sun
That follows her. Bright Lucifer was one
O' the last that wooes her with his parting glances,
But now resigns the sky.

Translation of Statius' Thebaid. 1649.

Now opening morn the orient decks with red,
And fair Aurora leaves Tithonus' bed;
Soft vernal gales dispense a sweet perfume,
And smiling Flora wantons in her bloom;
In verdant vesture fields and trees appear:
Unnumber'd beauties paint the genial year;
While choral lays from all the feather'd train
Swell the sweet concert and delight the plain.

W. Mavor.

The morn returns, the face of rising day
Shines beauty on the world—the genial flow'rs
Shake the damp load of nightly dews away
And open to the sun—all nature smiles—
The whole creation feels the influence
Of the diffusive joy.

W. Havard.

..... The morn
Rises upon my thoughts, her silver hand
With her fair pencil strikes the darkness out,
And paints the glorious face of day.

Ibid.

How glorious is the morn! how sweet the air
Perfum'd with fragrant odours that the sun
Exhaleth from the flowers of the earth!
Hark! how the birds, those warbling choristers,
Do strain their pretty throats, and sweetly sing
Glad hymns to him, who made this glorious light.

William Harrison.

Fair rob'd Aurora from the bright'ning East
Began her roseate beauties to display,
Scatt'ring refulgence from her radiant breast,
And wide unbarr'd the golden gates of day.

The Shamrock.

Now breaks the morn—the light of heaven
To sleeping nature life has given;
The glorious orb, its genial source,
Is on his grand diurnal course;
The dew, that stole in silent hour
To lend its soft refreshing power
To nature, parch'd by the bright ray
That gives the life and glare to day,
Now flies in vapour from the beam
That scares it with refulgent gleam,
But as it rolls away on wind
It leaves some sparkling pearls behind;
As pure,—as pensive,—and as clear,
As falls the bosom's warmest tear,
When o'er some dear, lamented dead,
The silent—mournful gem is shed.

The Cossack, a Poem, by Ely. 1815.

The morning breaketh forth in crimson, and the beauteous flowers of the field spread wide their odorous cups to drink the blooming influence of the rising genial sun.

George Smith Green.

The sky was clear, the air was still,
The sun had gilt the eastern hill;
The silver dews impearl'd the ground,
And nature breath'd her fragrance round;
The wild musicians of the grove,
Attun'd their little songs to love,
And ev'ry throat from ev'ry spray,
With rapture hail'd the rising day.

The Shamrock.

Behold the ocean in a calm subside,
Grey on the rocks the morning cheers the sight,
Soon will the sun glow in his eastern pride,
Diffusing round a trembling flood of light.

W. Churchey.

The opening eye-lids of the dawn,
A smiling glance threw o'er the lawn,
Where dew-drops glitter'd in the ray,
And gossamers all sparkling lay
Like veil bespangled all with gold,
And thrown in many a careless fold
O'er the fair head of damsel gay,
To hide her beauties from the day.

Lay of the Scottish Fiddle, a Poem.

'Twas morning, and the glorious sun was risen
From his bright chamber in the rosy East,
Bursting, as if with joy, his misty prison,
To shine upon the ocean's sparkling breast;
The last star feebly twinkled in the West:
A light breeze rippled o'er the dancing sea.

Ada, a Poem, by M. A. Browne.

..... Soft the smile
Of orient morn, and sweet the rustling wing
Of Zephyr rising from the waste of flowers

And breathing fragrance.—But, nor orient morn,
Nor fragrant Zephyr, nor Arabian climes,
Nor gilded ceilings, can relieve the soul
Pining in thraldom.

W. Richardson.

.... Methinks I see the sun,
Eternal painter, now begin to rise
And limn the heavens in vermilion dye,
And having dipt his pencil aptly fram'd
Already in the colour of the morn,
With various temper he doth mix in one
Darkness and light.

Prologue to Phillis of Scyros, old Play. 1655.

The sun doth rise, and shuts the lids of all heaven's lesser eyes.

Poole's Parnassus.

The illustrious officer of day
First worshipp'd in the East, 'gins to display
The glory of his beams; then buds unfold
Their chary leaves, each dew-drown'd marigold
Insensibly doth stir itself and spread;
Each violet lifts up his pensive head.

Ibid.

The sun through fleecy clouds a silver train
Shoots o'er the shining level of the main,
Mild yet majestic; and through earth renown'd,
He reigns, diffusing radiant bliss around;
Such boundless good his beams disperse abroad,
No wonder Heathens take him for a god.

W. Churchey.

Lo! when thy orient beams arise,
And dissipate the gloom of night,

Thy milder glories spreading through the skies,
Shoot from the east thy morning light
O'er all the dew-bespangled plain,
And the sheen level of th' expanded main:
But when thy fervent fulgency declines,
And thy broad beam with warming lustre shines,
Less bright tho' not less glorious, sinks away
Into the western main thy crimson ray,
Fringing first with streaks of gold
The edges of yon fleecy cloud,
As if thy skirts we did behold
Blazing down the western road.

W. Churchey.

Behold the ocean in a calm subside,
Grey on the rocks the morning cheers the sight:
Soon will the sun glow in his eastern pride,
Diffusing round a trembling flood of light.

Ibid.

.....LET THERE BE LIGHT!
Bursting to being rose the golden ray,
And instant, streaming through th' admiring fields
Of nature, brighter and more bright appear'd
All-glorious, till resistless splendour beam'd
In mild repose within the dark blue vault.

George Townsend.

Now fades the night, and in the horizon low
The first bright streaks that tint the morning, glow.
—The sun now rises as Aurora flies,
And paints with thousand hues the golden skies;
Drinks the moist vapours with his flaming ray,
And pours from heav'n the blazing floods of day.

Lucien Bonaparte's Charlemagne translated.

Oft at the break of morn the north wind pours
Its rage, announcing tempest as it roars;

The dreadful blast that congregates the clouds,
With threat'ning gloom the broad horizon shrouds:
The wary pilot, seiz'd with inward fright,
Wide o'er the sea extends his watchful sight
That dreads the storm: when lo! the orb of day
Bursts on the firmament with sudden ray,
Dissolves the vapours, fires the ethereal plain,
And calms the tumults of the billowy main.

Lucien Bonaparte's Charlemagne translated.

And you, dear daughters of the humid air,
Begotten by the influence of the moon,
You fruitful nourishers of herbs and flowers,—
Fresh morning dews,—now shut your silver urns,
For now the fields have satisfied their thirst,
And meads have drunk their fill.

Prologue to Phillis of Scyros.

Gently-falling pearly dew,
Liquid diamonds of the morn,
Which various glist'ring to the view,
Pendant from the leaf or thorn,
The pomp of nature's dress declare,
And make the morning's self more fair.

Paraphrase on the Song of The Three Children.

All wan and shiv'ring in the leafless glade,
The sad anemone reclined her head,
Grief on her cheeks had paled the roseate hue,
And her sweet eye-lids dropp'd with pearly dew.

Darwin.

The pearly dews which youthful May
Scatters before the rising day.

Poole's Parnassus.

Gems which adorn the beauteous tresses of the weeping morn.

Ibid.

O, beauteous regent of the night,
In haste withdraw thy silver beam!
For see, with gleams of crimson light
The dawn has ting'd yon eastern stream.

Son of the morn! cerulean fire!
Celestial gem of purest ray!
O bid yon rear of night retire,
And usher in the golden day.

And swiftly through the yielding air
On silent plumes, ye young hours, glide,
And to Aurora's bow'r repair,
To dress her up in purple pride.

See, where she springs from Tithon's bed,
Her op'ning eye-lids joy diffuse,
Sweet rosy smiles her cheeks o'erspread,
Her tresses drop with tepid dews.

See jocund morn her gates unfold,
And nature gratulates the sight,
And now, too gorgeous to behold,
Proceeds the imperial lord of light.

Thomas Pearson.

DAY. NIGHT. MOON. STARS.

..... as when the sun
Mounts up Olympus' hill, the spangled lights
Shrink in their beams and disappear till night
Calls forth her ornaments.

John Bancroft. 1679.

For when the sun, rich father of the day,
Eye of the world, king of the spangled vale,

Had run the circuit of the horizon,
And that Arctophylax, the night's bright star,
Had brought fair Luna from the purpled main,
To lend her light to weary travellers,—
Then 'twas my chance to arrive at Osrick's house.

Old Play, Knack to know a Knave. 1594.

..... What a sweet thing is night!
No whisp'ring but of leaves on which the breath
Of heaven plays music to the birds that slumber.

J. Shirley.

Wherefore as soon as Phœbus fair,
Dame Luna's light and stars did stain,
And burning in the fiery chair
His startling steeds haled forth amain,
The Earl then call'd his council sage—

Poem, Battle of Floddon.

The flush that glow'd along the western sky,
Has sunk beneath its purple canopy;
And night, with stealthy pace her dark coursers
Leads up the steep ascent of heav'n,—e'en now
Her harbinger, the moon, with crescent faint
Precedes her silent march—

Author of The Times, a Poem.

Lo! on the verge of yonder fleecy cloud,
How silent glides the silver queen of night,
Her gentle radiance gleaming through the void,
Piercing the shade of yon embow'ring grove.
Methinks the hand of ever-bounteous Nature
O'er the still face of night such beauties pours,
That with tranquillity inspire the mind,
Infusing peaceful joy that soothes the soul.

Herminius & Espasia, by Hart.

But see the sun has set, and now to bless
With quietness and beauty, softer far

Than that of day, with pensive tenderness
As best befits the scene, the evening star
Lights up its trembling lamp, to greet pale Cynthia's car.
Bernard Barton.

. . . . . It must be late,
For lo! the moon, which only seem'd to tip,
The summits of the grove, advanc'd in glory,
Now pours a silver deluge o'er the night
Near mounted to her noon.
W. Thompson.

Thou moon, fair regent of the lonely hours,
Bright walking through mid heaven, whose lovely smiles
Renew the day, who deck'st with silver robe
The Ethiop night, as through mid heaven thou walk'st
Pale shining—to the lonely hours confess—
Confess for ever to each conscious night
Thy architect divine.
Miscellany of Poems, by J. Husbands.

. . . . . Cynthia, companion of the Night,
With shining brand lightening his ebon car,
Whose axle-tree was jet enchas'd with stars,
And roof with shining ravens' feathers ceil'd.
George Peele.

Dark came the evening on, and the pale moon
Now faintly glimmering through a wintry cloud,
Shed her dim horrors o'er the shadowy earth.
Cumberland.

Now eve crept silent on, and threw her
Dusky veil o'er nature's face. *Ibid.*

. . . . . nor would I fail
At dewy eve to wander, when the sun
To his pale sister's milder rule resigns
The cloudless skies, who as she rises spreads

Her silver beams, and the snow-mantled tops
Of yonder mountains with a yellow hue
Faint tinges, one expanded sheet of light
Diffusing. *George Keate.*

And as the moon with borrow'd light displays
Reflected beams, sent from the sun's bright rays ;
So from the Sun of Righteousness divine,
The saints with perfect comeliness do shine.
Old Play, Youth's Comedy.

How calm this hour! from that thin fleecy cloud,
Like a fair virgin veil'd, the moon looks out
With such serene and sweet benignity
That night unknits his gloomy brows and smiles.
Play, Sulieman.

How calm and placid is this scene!
The moon from her high tabernacle bright
With burnish'd silver, looks directly down
On the smooth bosom of th' unruffled lake,
That far and wide reflects the radiant blaze.
How calm and how serene the sky!
The Indians, a Tragedy.

Now night's pale queen in majesty serene,
With silver radiance ting'd the solemn scene;
The light that trembling gilds the starry plain,
Stream'd o'er the rocks and far illumin'd main.
John Ogilvie.

Rising above the silent wood,
Night's regent pour'd a silver flood,
And bright her glitt'ring spangles fell
On many a sleeping floweret's bell.
Miss Holford's Margaret of Anjou, a Poem.

The moon diffuses peaceful light,
And o'er the waves her trembling lustre plays.

John Bidlake.

Now plays the silver moon upon the sea,
And all the train of twinkling stars adorn
The hollow compass of our heaven's sphere.

Play, Knack to know an Honest Man.

.....The silver queen of night
Arose in full-orb'd lustre, and began
Her path majestic through the blue serene,
And threw her silver light o'er half the world.

George Townsend.

O thou meek orb! that stealing o'er the dale
Cheer'st with thy modest beams the noon of night,
On the smooth lake diffusing silv'ry light
Sublimely still, and beautifully pale.

Mary Robinson.

.....fair Venus shines
Even in the eye of day, with sweetest beam
Propitious shines, and shakes a trembling flood
Of soften'd radiance from her dewy locks.
The shadows spread apace—while meeken'd eve,
Her cheek yet warm with blushes, slow retires
Through the Hesperian gardens of the West,
And shuts the gates of day.

A. L. Aikin.

The moon all-lovely, from her clouded veil,
Soft gliding, lifts her silvery lamp on high;
The little stars their twinkling rays conceal,
And to their dens the powers of darkness fly.
So,—when the beams of heavenly comfort shine,
Life's fairy visions faintly glide away;

The train of Anguish fly her light divine,
That yields the faithful soul eternal day.

Charles Fox.

All round was still and calm: the noon of night
Was fast approaching: up the unclouded sky
The glorious moon pursued her path of light,
And shed her silvery splendour far and nigh.
No sound, save of the night-wind's gentlest sigh,
Could reach the ear, and that so softly blew,
It scarcely stirr'd in sweeping lightly by,
The acacia's airy foliage.

Bernard Barton.

TIME.

See how Time hath turned his restless wheel about, and made the silver moon and heaven's bright eye gallop the zodiack and end the year!

George Peele.

SUMMER.

Now Winter's bleak and gloomy reign is o'er,
Vanish'd its clouds—hush'd its tempestuous roar;
Now Summer in soft whisp'ring zephyrs woos,
And Nature wakes refresh'd with moistening dews;
Reveals the beauties she conceal'd from sight,
And from beneath her veil bursts into light.
Glad Contemplation owns the genial pow'r,
And sees a Deity in ev'ry flow'r.

The Times, a Poem.

AUTUMN.

..... Now glowing Autumn spreads
Her rainbow tints o'er rip'ning fields and meads.
The orb of day, magnificently bright,
Pours o'er the earth a flood of golden light.

The Times, a Poem.

BLUSHING.

SOMETIME the blood down to her heart did fall,
And up again into her face would rise:
Sometime she blush'd, sometime she shewed pale,
Now look'd she down, then cast she up her eyes;
Yet still among to beautify her colour
The fragrant rose was mix'd with lily flower,
And though the rose would sometimes seem to fleet,
Yet did the lily hold her wonted place,
Till Nature gave them means again to meet,
And shew alike within her comely face.

Lidgate.

..... She blush'd—against her will the red
Flush'd in her cheeks, and thence as quickly fled.
E'en so the purple morning paints the skies,
And so they whiten at the sun's uprise.

George Sandys.

How heavenly is the blush of beauty, when it beams through a tear shed by filial affection.

The World, a Comedy.

Her cheeks would glow with roses deep as those
Which glister in the eastern fields of heaven,
And shed the purple morning from their blushes.

W. Thompson.

. . . . . This sweet bud,
This blossom of the morning, where like pearls
There hang the brilliant dew-drops, this soft flower
Just peeping through its leaves, then shrinking back
At its own beauties blushing.

John Dillon.

. . . . The modest princess blush'd and smil'd
Like to a clear and rosy eventide.

John Davies.

Well does that vermeil tint become thy maiden cheek, for it is the soft test of virgin purity.

Play, Selim & Zuleika.

EYES.

HEAR, parent sun! bright eye and monarch of the world.

Peter Motteux.

See the morning star breaks from the east to tell the world her great eye is awaked.

Lewis Machin.

Thin clouds like scarfs of cobweb lawn veiled heaven's glorious eye.

Michael Drayton.

The sun itself, the eye of the world, shall never be conscious to my actions.

Dr. Robert South.

The Sun is called by Gower, the world's eye;—by P. Massinger, the glorious eye of heaven;—by John Kirk, the golden eye of day;—by Francis Quarles, the refulgent eye of heaven;—by Robert Green, the eye of day;—by William Hamilton, the world's bright radiant eye.

What needs a tongue to such a speaking eye, that more persuades than winning oratory.

Old Play, Edward the Third.

Your eye discourses with more rhetoric than all the gilded tongues of orators. *Shakerly Marmion.*

Her sparkling eye is like the morning star.

Joshua Sylvester.

Her eyes steal their quick lustre from the morning's beams.

Lovibond.

Canst thou with ease resign that heaven of beauty,
And give those eyes—bright rivals of the morn—
Those brilliant orbs that beam a fairer day,
To light a rival to the shrine of love?

Herminius & Espasia, by Hart.

I dare not look upon her eyes, where wronged love sits like the basilisk. *Nathaniel Field.*

Her eyes sparkling with great ire, resembled properly two stars of the night, that shoot forth their brightness upon the earth when all things be in silence.

Palace of Pleasure, by William Painter.

The bird of night can sooner bear the sun,
Than thou the influence of her eyes,—
But with a guilty and a downcast look,
Thou art compell'd to own that thou art
By a superior and diviner being aw'd.

John Dennis.

Had ever eyes such radiance! how meek orb'd
They melt beneath the pearl distilling lids,
Whose shady lashes half impede their beams,
And seem departing suns 'twixt dripping boughs.

Bertie Greatheed.

Beauty gilds the blushing morn,
Hangs the dew-drop on the thorn,
Paints the rose in richest bloom,
Fills the air with sweet perfume.
But sweet perfume,
Nor rose in bloom,
Nor dew-drop bright,
Nor morning light,
In charms can vie,
With woman's eye.
In woman's eye we raptur'd view,
Beauty at once, and pleasure too.

John Kelly.

TEARS.

With that, the water in her eie
Arose, that she ne might it stoppe;
And as men sene the dew bedroppe
The leves and the floures eke,
Right so upon her white cheke
The wofull salt teres felle.

Gower.

And with the tears that out her eye did 'still,
She did bedew her sad and mournful weed,
And with her hands her golden hair that spread
Abroad upon her back did tear and break,
And therewithal her fresh and roseate hue
That mixed was with lilies in her cheeks,
With weeping and lamenting sore did shew
Like unto herbs and fragrant flowers sweet
In April that with pleasant dews are wet.

Lidgate.

Let fall the pearly drops from her fair lamps of light.

Spenser.

Trickling tears, that like two orient pearls did purely shine upon her snowy cheek.

Spenser.

Her eyes distilled such abundance of tears as stopped the passage of her plaints, and made her seem a more than second Niobe bewailing her loss under the form of a weeping flint.

Greene's Arcadia.

I saw a cloud hang on that royal brow,
And marks of sorrow in your lovely eyes,
Down your rosy cheeks trac'd pearly showers,
Which spoke the discontent that lodg'd within.

Zelmane.

At first she wept;—and as we see the sun
Shine through a shower, so look'd her beauteous eyes,
Casting forth light and tears together.

George Granville Lord Lansdowne.

Robb'd of the parent, o'er his funeral bier
We shed what nature prompts—the tender tear.

John Ogilvie.

Her tears (beauty's expressive rhetoric)
Like drops of weeping roses from the still,
In silence trickle from her melting eyes;
Yet now and then bursts forth a soft complaint,
Soft as the murmur of the bubbling brook.

Benjamin Martyn.

How beautiful she looks! e'en grief becomes her!
Grief reigns with silent pleasure in her face,
As if delighted to be drest in beauty.
Lovely Cleone! wherefore weeps my fair?
Joy shall again unveil those shadow'd eyes,

Shall like the sun drive hence those clouds of sorrow,
The pride of nature opening to our view.

B. Martyn.

From the heart that feels my warning,
Grateful are the tears that flow,
Pearly drops the flowers adorning,
Grace not more the dewy morning,
Nor such blessings can bestow.

The Triumph of Time and Truth, an Oratorio.

..... Unvalued here
Such tears may fall; but know, each tear will prove
A precious pearl in heaven above.

Ibid.

Thou weep'st I see—there can no richer pearls add lustre to a virgin's face than tears which are distilled for expiation of a sin-sick soul.

Old Play, St. Cecily.

Tears hang on her neck more beautiful than strings of orient pearl.

John Banks.

She weeps—the tears like oriental pearls drop from her eyes.

Carlell.

The precious dew falls from those suns above—
O see, a chain of pearls hangs on those lids!

Settle.

For in your eye I spied a pearl of pity.

W. Rowley.

Meek pity's pearl oft started in his eye.

Penrose.

Down his cheeks the gems of pity fell.

Thomson.

Not fairer gems on floweret heads
Impearl the dawn of May,
Than those soft tears which Pity sheds.

Prince Hoare.

Lo! meek-eyed Pity, virgin bright,
As to her God she wings her flight,
Drops from her eye the sacred tear,
And with it gems the infant bier.

Poems of Anna Maria.

Why stream your eyes with pity's dew?

J. Langhorne.

Her fair hand mix'd the draught, and her bright eyes
Enrich'd it with soft pity's dew-drops.

A. Macdonald.

I see soft Pity drop the saving tear.

Philip Francis.

Then doth the female eye appear most bright,
When drops of gentle pity give it lustre.

Mrs. Hughes.

No radiant pearl which crested fortune wears,
No gem that twinkling hangs from beauty's ears,
Not the bright stars which night's blue arch adorn,
Nor vernal suns that gild the rising morn,
Shine with such lustre as the tear that breaks
For other's woe down Virtue's manly cheeks.

Darwin.

..... the touch of nature
Hath stirr'd within thee, and the virtuous drop
Of pity gush'd unbidden from thy eye.

Murphy.

In your eyes twin drops of mercy stand.

John Tobin.

..... penitential drops of liquid gems,
More rich than pearl on princes' diadems.

Edward Ward.

Shed a tear of pity on their woes, which as it drops, some soft-eyed angel bears, transformed to pearl, and in her bosom wears.

Sir W. Jones.

Tears which trickle down her melancholy face like liquid pearl.

Young.

What humid pearls of sorrow seem to rise!

Dryden's Miscellany.

O dry those tears—those drops of liquid pearl,
More precious far than aromatic gums,
Or fragrant balm which eastern groves distil.

Bevil Higgons.

Still must those wat'ry pearls descend so fast
From their bright orbs, like evening dews that fall
T' improve the beauties of the morning flow'rs?

Charles Beckingham.

....What precious drops are these—
Which silently each other's track pursue?
Bright as young diamonds in their infant dew.

Dryden.

Bright in thy sorrows, on whom ev'ry tear
Sits like a wealthy diamond, and inherits
A starry lustre from the eye that shed it.

James Shirley.

And at my farewell many innocent tears
Witness'd her sorrow, clear as April weeps
Into the bosom of the spring.

Ibid.

Witness all those dewy tears which as pearl, or diamond-like, swell upon her blushing cheek.

W. Habington.

In tears those eyes cast forth a greater lustre than sparkling rocks of diamonds inclosed in swelling seas of pearl.

Chapman.

See how those tears sprung from her eye,
Like pearls enchased on rubies, lie!

John Dancer.

Look how dark sorrow 's beautified—how comely she 's in her tears;—they sit upon her cheeks like Erythrean pearls enchased on grounds of true vermilion!

Old Play, Bastard. 1652.

Why dost thou stain thy cheeks,
Those rosy beds, with this unseemly dew?
Shake off those tears.

Old Play, Grim, the Collier of Croydon.

Such a pearl as this is
(Slipt from Aurora's dewy breast)
The rose-bud's sweet lip kisses.

Crashaw.

.....these tears of pearly dew
That drop by drop steal from thy languid eyes,
Silently speak the passion of thy soul.

Charles Johnson.

See how nature 'gins to work—
And how salt tears, like drops of pearly dew,
Fall from his eyes, as sorrowing his offence.

Old Play, Knack to know a Knave.

O see the pearled dew drops from her eyes!

Anthony Brewer.

.....Why drops this pearly dew?
Now blushing like Aurora, the warm blood
Crimsons thy cheek, now pale as Cynthia's rays.

C. Johnson.

She ceased not from streaming forth rivulets of tears, that hung on her cheeks like the drops of pearled dew upon the riches of Flora.

Greene's Arcadia.

Behold my tears!—oh, think them pearled drops distilled from the heart!

Thomas Heywood.

.....Motionless
She sits, with eyes fix'd as if riveted
To earth, while tears insensibly steal down
Her pensive cheeks, which look like weeping dew,
Fallen on the statue of despair.

Charles Macklin.

Her chaste sighs beget as sweet a dew
As that of May.

Thomas Rawlins.

Silence at first—then tears—bright drops like May-morn dews that fall from the sweet blossomed thorn.

Hall Hartson.

I shall deserve those tears, that shew like dew upon the morning's cheek.

Sir W. Davenant.

Why dost thou weep?—Why like distilling roses waste, dissolving thus thy sweetness to a dew?

Sir W. Davenant, Christopher Bullock.

Tears falling from her eyes as silently as dews in dead of night.

Dryden.

Distil mine eyes into a dew.

Old Play, Fatal Union.

Tears are the eye's pellucid dews, that fall
At Pity's summons, or at Mercy's call.

Poetical Calendar.

No friendly voice speaks comfort to her soul,
Nor soft-eyed Pity drops a melting tear.

Robert Glynn.

Yet far sublimer tasks his genius knew,—
'Twas his to grace the cheek with pity's dew.

George Keate.

Wherefore are thy eyes cast down? Oh why
Loaden with heavy waters do they droop?

C. Johnson.

When beauty weeps, 'tis like the sun eclips'd,
It spreads a cloud of terror all around,
And stamps in ev'ry heart the dismal woe.

Charles Beckingham.

Such the maiden gem
By the wanton spring put on,
Peeps from her parent stem,
And blushes on the wat'ry sun.

Crashaw.

Lo! at the portal stands the fair Ismene,
Tears in her lovely eyes, a cloud of grief
Sits on her brow, wetting her beauteous cheek
With pious sorrow for a sister's fate.

Francklin's Sophocles.

....She came weeping forth
Shining through tears, like April suns in showers
That labour to o'ercome the cloud that loads 'em.

Otway.

Junia in tears! So shines an April sun,
And so the precious dew that drops on flowers
Steals down unheeded by the vulgar eye.

Sheffield Duke of Buckingham.

The pearly tears fell from her bright eyes like April dew-drops.

Mickle.

The pearly tear-drop rushing in her eye as morning dew hangs trembling on the rose.

Ibid.

Tears were trembling in her fair blue eyes like drops that linger on the violet.

L. E. Landon.

She weeps, but like the morning dew upon the rose,
Her beauty is but heighten'd by her tears.

Panthea, a Tragedy.

Like some dew-spangled flower thou showest more lovely in thy tears.

Author of The Times, a Poem.

.....She comes—
Her eyes weigh'd down by tears—as morning dews
Sit heavy on the tulip's golden round,
And stoop its burthen'd tenderness to earth.

G. Soane.

When moon-light waves
Are sparkling bright
With broken rays
Of soften'd light,
Like those from eyes
Of one that 's dear
When beaming through
Affection's tear,—
'Tis sweet to rove,
And think of love.

Daniel Terry.

The tear of sensibility on the cheek of a beautiful woman, like the dew-drop of heaven on its favourite rose, sheds new sweetness where all was sweet before.

Edward Morris.

Tears stain her lovely cheek,—as oft we view
The rose and lily wet with morning dew.

Hoole's Ariosto.

The streaming tears seemed like the shining rays of the clear sun, or heaps of orient pearls.

Doyne's Tasso.

Her fair cheeks covered with those living dews, seemed like the white and like the purple rose if they are sprinkled by a dewy cloud.

Ibid.

A flowing shower from her twin orbs of light all drown the faded roses of her cheeks.

Elkanah Settle.

Tears trickle down thy cheeks like dew distilling from the full-blown rose.

Fielding.

Tears make her cheek feel like a damask rose wet with cold evening dew.

Fenton.

She weeps, and down her crimson cheek
The pearly tears descend like morning dew
Upon the new-blown rose.

James Ralph.

Tears hang upon his cheeks like morning dews on roses.

N. Lee.

A stealing shower of tears rolled down her cheeks, like dew-drops trickling o'er the bloom of roses.

Cibber.

Upon those lips (the sweet fresh buds of youth)
The holy dew of prayer lies like pearl
Dropt from the opening eye-lids of the morn
Upon the bashful rose.

Old Play, Game of Chess.

Those tears appear like crystal dew upon the blushing rose.

Thomas Ford.

Tears stood on her cheeks as doth the honey-dew upon a gather'd lily almost wither'd.

Shakespear.

On each pallid cheek a single tear hung quivering like early dew-drops on the sickening lily.

Hugh Kelly.

So looks the lily after a shower, while drops of rain run gently down its silken leaves, and gather sweetness as they pass.

Fielding.

See where she comes, like lilies weeping with the morning dew, which though it wets, yet sullies not their beauty.

Centlivre.

How through her tears with pale and trembling radiance the eye of beauty shines, and lights her sorrows.

Philip Francis.

.....how lovely in her tears!
What beams her beauty darts through clouds of woe!
So Venus look'd when wet with silver drops
Above the floods she rais'd her shining head,
Gilded the waves, and charm'd the wond'ring gods.

Robert Owen.

Subdue this silent languishment, these tears—
Which vainly rising to your eye-lids, fall
Back on the heart, as wanting power to flow.

Robert Merry.

Whose hearts are ready at Humanity's soft call to drop the tear.

W. Mason.

....they are the tears Humanity lets fall
When soft-eyed Beauty dies—untimely slain.

Murphy.

Why are you pale?—why do the gushing tears
Blot the majestic beauty of your face?

Lillo.

He paus'd and hung his head to hide
Parental fondness' gushing tide.

Mary R. Mitford.

His sad complexion wears Grief's mourning livery—he is clothed in tears.

John Day.

Believe me, fair one, these same falling tears
Adorn thee more than beauty's brightest bloom.

W. Hawkins.

From these pearly eyes should there fall down more tears of penitence than the clouds drop to purchase a new spring, I could not be forgiven.

Old Play, Muleasses.

See the signs of grace appear,
See the soft relenting tear
Trickling at sweet mercy's call!
Catch it, angels, ere it fall!
And let the heart-sent off'ring rise
Heav'n's best accepted sacrifice.

Dr. Brown.

Meek-ey'd compassion, fav'rite of heav'n,
By beaming cherubin of mercy driv'n,—
May the mild radiance of thy silver car
Shine ever foremost in the ranks of war.
So shall the generous tear at thy behest,
Melt the stern nature of the warrior's breast,
Snatch'd from the jaws of death, the victim save,
And pity heal the wounds that valour gave.

The Sovereign, a Poem, by C. S. Pybus.

When you was gone—as in a saffron morn,
When orient beams first gild the eastern sky,
The dewy spangles wet the blushing rose,
Till the sun's rays exhale them quite away;
So pearly tears, th' effect of smother'd grief,
Stole from her eyes, and bath'd her lovely face,
Until my promise to reconcile you to her
Warm'd her with comfort, and so dried them up.

O. S. Wandesford.

He kiss'd the cold unconscious face,
While down his manly cheek apace
The rapid rain-drop flows;
Nor shame, nor apathy, nor pride,
Might then forbid the briny tide,
Uncheck'd it trickles down his cheeks,—
'Tis still in tears that transport speaks!
With soothing, pleading voice he cries,
Tho' smother'd half with stifling sighs,
My Geraldine, revive!—sweet sister, ope thine eyes.

Margaret of Anjou, a Poem, by Miss Holford.

.....She heard him not, nor haply knew
That on her pale cheek fell the gentle dew
Of the soul's fountain from his streaming eyes,
To love and truth a hallow'd sacrifice.

James Bird.

He slept—yet sorrow at his heart
E'en as he slept seem'd busy still,
The sudden, strong convulsive start,
The smother'd groan, and shudd'ring thrill,
Declar'd that gentle sleep in vain
Would lighten Misery's galling chain:
As Geraldine beside him stood,

And gaz'd upon the noble wreck
Of all that once was fair and good,
Her pitying eyes in rapid flood
Bedew'd her brother's livid cheek,
Then kneeling on the verdant sod,
She lifted up her soul to God.

Margaret of Anjou, a Poem.

Say, lovely maid, whence springs the grief that sits
So heavy on thee, as the mildews hang
Upon the bells of flow'rs to blight their bloom.

Thomas Cooke.

TO A LADY WEEPING.

When I beheld thy blue eye shine
Thro' the bright drop that pity drew,
I saw beneath those tears of thine,
A blue-eyed violet bath'd in dew.

The violet ever scents the gale,
Its hues adorn the fairest wreath,
But sweetest thro' a dewy veil
Its colours glow, its odours breathe.

And thus thy charms in brightness rise,
When Wit and Pleasure round thee play,
When Mirth sits smiling in thine eyes,
Who but admires their sprightly ray?
But when thro' Pity's flood they gleam,
Who but must love their soften'd beam?

Specimens of Arabian Poetry, by J. D. Carlyle.

WEEPING FOR JOY.

HAVE you beheld how an April shower
Sends down her hasty bubbles, and then stops,
Then storms afresh? through whose transparent drops
The unobscur'd lamp of heaven conveys
The brighter glory of his sparkling rays;—
Even so, upon her blushing cheeks resided
A mix'd aspect 'twixt smiles and tears divided.

Poole's Parnassus.

A PASTORAL OF THE SIXTEENTH CENTURY.

TUNE on, my pipe, the praises of my love,
And midst thy oaten harmony recount
How fair she is that makes thy music mount,
And ev'ry string of thy heart's harp to move.

Shall I compare her form unto the sphere
Whence sun-bright Venus vaunts her silver shine?
Ah! more than that by just compare is thine,
Whose crystal looks the cloudy heavens do clear.

How oft have I descending Titan seen
His burning locks couch in the sea queen's lap,
And beauteous Thetis his red body wrap
In wat'ry robes as he her lord had been.

When as my nymph, impatient of the night,
Bade bright Astræus with his train give place,
While she led forth the day with her fair face,
And lent each star a more than Delian light.

Not Jove or Nature (should they both agree
To make a woman of the firmament
Of his mixt purity) could e'er invent
A sky-born form so beautiful as she.

Robert Greene's Arcadia.

A LULLABY OF THE SIXTEENTH CENTURY.

Weep not, my wanton, smile upon my knee,
When thou art old there 's griefe enough for thee.
Mother's wagge, prettie boy,
Father's sorrow, father's joy;
When thy father first did see
Such a boy by him and me,
He was glad, I was woe,
Fortune changde made him so,
When he had left his prettie boy,
Last his sorrow, first his joy.

Weepe not, my wanton, smile upon my knee,
When thou art old there 's griefe enough for thee.
Streaming teares that never stint,
Like pearle drops from a flint,
Fell by course from his eies,
That one another's place supplies;
Thus he grieved in every part,
Teares of bloud fell from his heart,
When he left his prettie boy,
Father's sorrow, father's joy.

Weepe not, my wanton, smile upon my knee,
When thou art old there 's griefe enough for thee.
The wanton smilde, father wept,
Mother cride, babie lept,
More he crownde, more he cride,
Nature could not sorrow hide,
He must goe, he must kisse
Child and mother, babie blisse,
For he left his prettie boy,
Father's sorrow, father's joy.
Weepe not, my wanton, smile upon my knee,
When thou art old, there 's griefe enough for thee.

Greene's Arcadia.

THE SUN-FLOWER.

The breeze that wakens with the orient dawn
Scarce from thy bosom shakes the quiv'ring dew,
Scarce is the dusky veil of night withdrawn,
Ere thy fond eye expanding to the view,
With kindling rapture meets the golden gleam
That now ascends the sky, now floats along the stream.

And when the burning blaze of summer noon
Darts from the midway heav'n's ethereal height,
Thy daring eye, broad as the rising moon,
With transport gazes on the King of Light,
Tho' all around thee droop the languid head,
And all the energies of life are fled.

Charles Fox.

THE END.

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